

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 247 September 2025

PIPEX – A Rich History

by Mark Loomis

Oregon Stamp Society & Salem Stamp Society

PIPEX recently concluded its 82nd nationally certified (World Series of Philately – WSP) stamp show at the Monarch Hotel and Conference Center in Clackamas, Oregon. By all accounts, it was a successful show featuring 19 dealers, 151 exhibit frames and several participating societies and clubs, including the Hawaiian Philatelic Society, Northwest Postal History Society, Universal Ship Cancellation Society, Webfooters, Oregon and Salem Stamp Societies, and approximately 500 attendees.

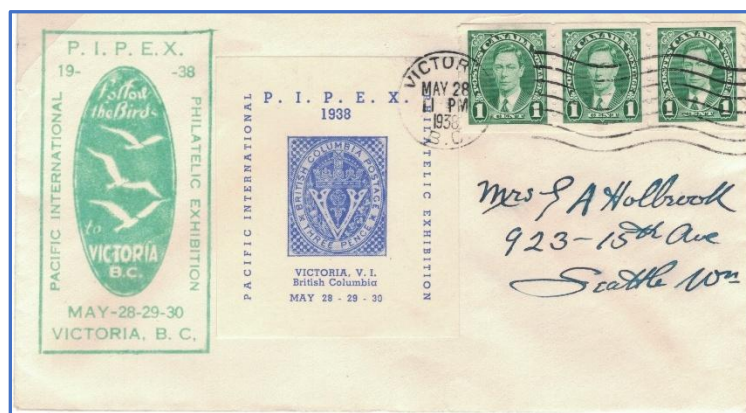
The PIPEX stamp show, presented on behalf of the Northwest Federation of Stamp Clubs (NWFSC), has a rich history. Formed in 1935, the NWFSC was established to hold an annual philatelic exhibition. The exhibition was named the Pacific International Philatelic Exhibition (PIPEX) in recognition of its unique international membership with clubs from both the United States and Canada, including states and provinces along the Pacific Coast. This cross-border heritage is reflected in PIPEX's distinctive nine-sided exhibit medal, depicting a map and the names of NWFSC's nine member states and provinces: Alaska, Yukon, Alberta, Saskatchewan, Montana, Idaho, Oregon, Washington and British Columbia.



The first PIPEX show was held in May 1936 in Bellingham, Washington. Over the next seventy years, the event was hosted by various clubs and rotated among different locations—held once in Alaska (1982); 10 times in British Columbia (most recently in 2004) and once in Alberta; and multiple times in Washington (in Bellingham, Spokane, Seattle, Tacoma and Olympia) and Oregon (in Portland, Eugene, Medford and Salem).

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PIPEX 1938 cachet cover, show held in Victoria, BC.

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The Federated Philatelist

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since 1934

<http://www.nwfedstamps.org>

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From the Editor's Desk...

I started this issue back in June/July as I knew it would be crunch time if I waited until August to put it together. I am attending the Great American Stamp Show August 14-17; I've had my airline ticket since January and reserved my hotel room as soon as they were open. I have not been to a major APS show since PACIFIC '97. Yes, a very long time ago. The reason I'm going this year is one of my exhibits is in one of the Champion of Champions competition – who knew there were so many CofC's?! Read about my experience on Page 18.

Being a newsletter editor has its joys and sorrows. We get to read many of the journals in our territory (Yes, I read every one of them!) and meet members of other clubs at stamp shows. The greatest sorrow is news of a club member's passing. My husband and I knew Dealer Jim Dempsey for many years. It is true – if you didn't hustle, you had to wait for a seat at his table, a long wait often times. Many years ago, we met Robin Clarke at a PIPEX in Kelowna, BC, Canada, who quickly became a family friend. Over the years, we spent time in Canada with him and he came down here for visits, though none of us have been able to travel across the border for about 10 years or so – covid squashed our last attempt. It was quite a shock to hear of both Jim and Robin's passing.

Another hazard of being an editor is "hounding/pleading/begging" for articles. There is very little in my December folder and virtually zilch for the four 2026 issues. Please take the time during one of these hot summer days (89 degrees right now) to write an article, another during the fall heavy rain storms, and another during the heavy winter snow/ice storms. I will work on a couple articles as well. I do not collect US postal history, but it is always fascinating to see an article on Steamboat and other mail routes in the Puget Sound area. For a well-rounded journal, articles from each of the Federation US states and Canadian provinces are needed. Articles from areas outside the Federation are always welcome to complete each quarterly issue. If your club has interesting news, be sure I receive your newsletter/journal. If your club puts on a stamp show or bourse, be sure to send me a flyer or postcard to put in this journal.

In adding the 2025 winners to the Federation Member Awards, I noticed that the Member Club Service Award was not listed. I have added that list (page 25) and will keep it updated. I have also added the complete list thus far of the Thunderbird Ribbon for exhibiting. That is on page 5.

This issue is packed full of show information, photos, palmares and articles. As you see on Page 1, we have a brief history of PIPEX, the Federation's major philatelic exhibition. There are several other announcements on future PIPEX events in this issue.

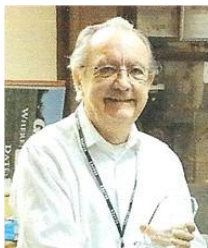
Be sure to carefully look through the pages for show postcards/flyers; there can be two on one page. Some shows did not provide me with their currently flyer/postcard, so be sure to look on the last page at our Federation territory stamp shows. Enjoy the shows!

Part of my summer was recovering from knee meniscus tears surgery, so I was able to do some India research...you will definitely see an article or two in the future.

Enjoy the rest of your summer!

--- Carol J. Edholm

Executive Secretary's Notes



Having attended both PIPEX (in May in Portland) and GASS (in August in Chicago), I saw enthusiasm in both shows. Stamp collecting itself is a solitary activity, but stamp shows are social. I saw friends at both, some even at both shows. I talked with

many others, sharing interests and ideas. I bought great items from great dealers at both shows.

Size didn't make a difference. I waited at both shows to see some dealers and slipped right in at other dealer booths. I attended meetings and presentations at both. I enjoyed both. I looked at exhibits at both. There are many activities and I tried to participate in many of them. I also wore out at both shows.

My reminder to all is that PIPEX is a big show and a good show. Plan to come next May. Also, PIPEX chair David Epps told me in Chicago that there will be an auction at PIPEX 2026. More to do and maybe more to buy.

Larry Crain

NW Federation Executive Secretary



Women Exhibitors at Great American Stamp Show

by Carol J. Edholm

In our last issue of *The Federated Philatelist*, we introduced **Women Exhibitors** (WE), an organization that encourages and mentors women (and men) exhibitors.

WE did not have a society booth at the Great American Stamp Show (GASS) on August 14 – 17, 2025, but they did have a Meetup. WE's new newsletter editor, Cynthia Scott, is also a cachet maker. She worked closely with WE President Kristin Patterson in creating WE's very first show cachet (view in the right side column). These covers debuted at the Meetup. The covers quickly became popular and sold well.

As a cachet maker, Cynthia participated in the Cachetmakers Bourse which was held on Saturday, August 16, from 10:00am to 4:00pm. The cachetmakers

The SEAPEX Stamp Bourse is on!

SHOW HOTEL
Residence Inn
Seattle South/Tukwila
16201 West Valley Highway
Tukwila, WA 98188
425/226-5500

Seapex Show Rate:
\$125/night

Visit seapexshow.org
for show details.

Save the Date!

SEAPEX Stamp Bourse

SEPTEMBER 12-13th, 2025

Friday 10am-6pm

Saturday 10am-5pm

Tukwila Community Center

12424 42nd Avenue S

Tukwila, WA 98168

Over 15 Stamp & Cover Dealers

seapexshow.org

A Young Woman's Midnight Ride

On the rainy night of April 26, 1777, a 16-year-old girl rode her father's horse 40 miles through rugged terrain to alert over 400 farmer-soldiers that the British were coming. Her name was Sybil Ludington.



Boston 2026 Station
August 14, 2025
Schaumburg, IL 60173



Sybil Ludington *Useful Horses*

The Road to Boston 2026



WE
Women Exhibitors'
(APS Affiliate 230)
First Cachet



Anon E Mouse Cachets

Design #395

Copy 55 of 102

Reverse side showing how many covers were created and creator's byline.

could sell any of their cachets they've created. To get off my feet for a while, and as a WE member, I sat down at Cynthia's booth and helped her sell more covers.

If you want to purchase one of WE's first cachet covers, find me at SEAPEX on September 12 – 13, 2025. I have a limited supply of covers. They are \$8.00 per cover, but \$5.00 per cover for WE members (membership applications are available).

...continued from page 1

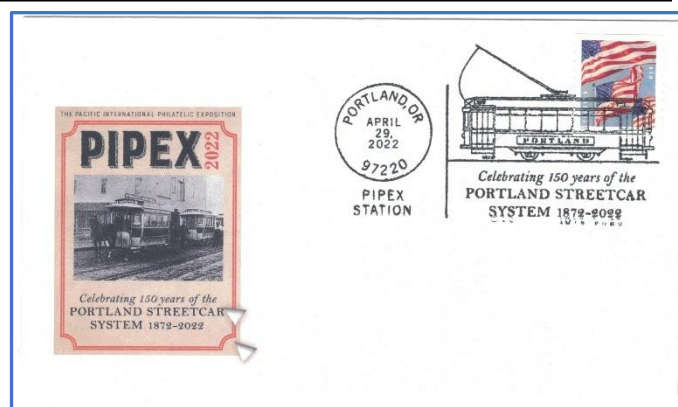
Due to the logistical challenges of rotating the show annually and the absence of a willing host club for 2011, the NWFSC decided at its 2010 Annual Meeting to establish a single, consistent venue for PIPEX. The Oregon Stamp Society (OSS) stepped forward to host the show in Portland from 2012 to 2015. At the same time, under the leadership of Michael Dixon and Larry Spray, Portland Philatelic Exhibitions (PPE) was formed to serve as a permanent organizing committee responsible for producing the annual PIPEX show on behalf of the NWFSC.

PPE, now supported by both OSS and the Salem Stamp Society, has continued to host PIPEX in the Portland area. From 2013 to 2019, the show took place at the Red Lion Hotel on Hayden Island outside of Portland. No show was held in 2020 due to the COVID-19 pandemic. However, demonstrating its commitment to innovation, PPE proudly hosted the first WSP-certified virtual (online) stamp show in 2021. Continuing its commitment to innovation, PIPEX 2023 became the first, and for now, the only WSP-sanctioned hybrid show, featuring both virtual exhibits judged online and an in-person event with dealers, presenters and physical exhibits. Since 2023, PIPEX has found a new home at the Monarch Hotel and Conference Center in Clackamas.

PPE is fortunate to have several founding and early members still active on the PIPEX Committee, including Michael Jaffe, Lucien Klein, Bob Reynolds, Bill Seymour, Phil Kumler, George Struble and Steve Brandt. The committee looks forward to continuing PIPEX as the premier WSP stamp show of the Pacific Northwest.

Partial List of PIPEX Shows

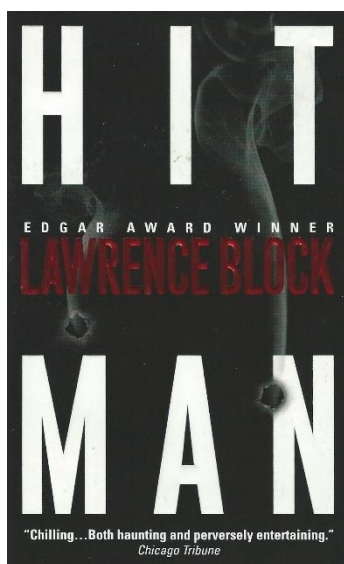
Date	Location	Host Club
1936	Bellingham, WA	Northwest Fed of Stamps Clubs
1938	Victoria, BC	Vancouver Island Philatelic Society
1941	Portland, OR	Oregon Stamp Society (OSS)
1942-46	WWII - No shows	
1947	Seattle, WA	Washington State Philatelic Society
1948	New Westminster, BC	Royal City Stamp Club
1949	Bellingham, WA	Bellingham Stamp Club
1950	Portland, OR	OSS
1951	Victoria, BC	100 years of Canada Stamps
1952	Seattle, WA	Seattle Centennial
1955	Eugene, OR	The Greater Eugene Stamp Society
1956	Yakima, WA	Yakima Stamp Society
1957	Bellingham, WA	Collectors Club of Seattle



1959	Portland, OR	OSS
1960	Eugene, OR	The Greater Eugene Stamp Society
1963	Tacoma, WA	NWFSC
1964	Spokane, WA	Inland Empire Stamp Society
1967	British Columbia	North Shore Stamp Club; Delta Stamp Club; BC Philatelic Society
1969	Tacoma, WA	Tacoma Stamp Club
1970	Portland, OR	Beaver Stamp Club
1971	Spokane, WA	Inland Empire Stamp Society
1972	Portland, OR	OSS
1973	Vancouver, BC	
1974	Medford, OR	Southern Oregon Philatelic Society
1975	Victoria, BC	Greater Victoria Philatelic Society; Vancouver Island Philatelic Society
1976	Seattle, WA	Washington State Philatelic Society; Collector's Club of Seattle; Sno-King Stamp Club; Seattle Timbrenia Society
1977	Olympia, WA	Olympia Philatelic Society
1978	Portland, OR	Beaver Stamp Club
1979	New Westminster, BC	Royal City Stamp Club
1980	Eugene, OR	Greater Eugene Stamp Society
1981	Spokane, WA	Inland Empire Stamp Society
1982	Anchorage, AK	Anchorage Philatelic Society
1983	Edmonton, Alberta	Pan Pacific Expo '83??
1984	Portland, OR	OSS; Beaver Stamp Club
1985	Vancouver, BC	
1987	Spokane, WA	Inland Empire Stamp Society
1988	Eugene, OR	Greater Eugene Stamp Society
1989	Edmonton, Alberta	Edmonton Stamp Club
1990	Portland, OR	OSS
1991	Seattle, WA	Collector's Club of Seattle; Boeing Employees Stamp Club; Washington State Philatelic Society
1993	Vancouver, BC	British Columbia Philatelic Society
1994	Eugene, OR	Greater Eugene Stamp Society

1995	Victoria, B.C	NWFSC
1996	Salem, OR	Salem Stamp Society
1998	Vernon, BC	Okanagan Mainline Philatelic Association
1999	Clackamas, OR (Monarch Hotel)	OSS; NW Chapter American Air Mail Society
2000	Victoria, BC	
2001	Spokane, WA	Inland Empire Stamp Society
2002	Richmond, BC	
2003	Eugene, OR	Greater Eugene Stamp Society
2004	Vernon, BC	The Okanagan Mainline Philatelic Association
2005	Clackamas, OR	OSS
2006	Spokane, WA	Inland Empire Stamp Society
2008	Seattle, WA	NWFSC
2009	Portland, OR (Lloyd Center)	OSS
2010	Spokane, WA	Inland Empire Philatelic Society
2011	No show	
2012	Portland, OR (Doubletree)	Portland Philatelic Exhibitions (PPE); OSS
2013	Portland, OR (Red Lion)	PPE; OSS
2014	Portland, OR	PPE; OSS
2015	Portland, OR	PPE; OSS
2017	Portland, OR	PPE; OSS
2018	Portland, OR	PPE; OSS
2019	Portland, OR	PPE; OSS
2020	No show	
2021	Virtual show	PPE
2022	Portland, OR (Embassy Suites)	PPE; OSS
2023	Clackamas, OR (Monarch Hotel)	PPE
2024	Clackamas, OR	PPE
2025	Clackamas, OR	PPE

If you enjoy reading a good mystery, this series by Lawrence Block features John Keller, an assassin who is also a stamp collector. There are currently 17 books in the series (I am seriously behind in reading them!). Keller travels all over the world in his quest to eliminate the criminals, but he almost always manages to stop in at a stamp store or two. He is also a crossword puzzle fanatic. The series is well worth reading.



Thunderbird Award

The Northwest Federation provides a ribbon to be awarded to a worthy exhibit at all shows held within the geographic area of the Federation. The purpose of this award is to encourage exhibiting, whether or not the exhibitor is a member of a Federation organization.

Exhibits that receive a Vermeil or higher award are not eligible, and the judges of the show have sole authority to award or not award the ribbon.

Member clubs that hold shows with competitive exhibits can request the Thunderbird ribbon from the Executive Secretary. Local and regional shows are authorized to present a single award and national shows may present two awards.

Recent winners include:

PIPEX – Mark Loomis; *Loomis*

Post Offices – A Family Connection

PIPEX -- Tim Bergquist; *UN Se-tenant Continuous Design Straps; Blocks & Strips*

Previous Winners of the Thunderbird Ribbon (2017 -)

2017-8: Lloyd Ferrell; Willamette Valley, Eugene/Salem Show

2017-8: Steven Friedenthal; Edmonton National Spring Show, AB

2017-8: Luis Rodriguez; VANPEX, Vancouver, BC

2017-8: Donna Trathen; CALTAPEX, Calgary, AB

2017-8: Barend Wissink; Edmonton National Spring Show, AB

2017-8: Barend Wissink; Regina, SK Annual Philatelic Club Show

2017-8: Barend Wissink; SOPEX, Medford, OR

2018-9: Larry Crain; SOPEX, Medford, OR

2018-9: Cliff Armstrong; Evergreen, Kent, WA (p)

2018-9: Albert G. Dewey, Jr; Willamette Valley, Eugene/Salem Show

2018-9: Hal Kellett; Edmonton National Spring Show, AB

2018-9: David Bartlet; Edmonton National Spring Show, AB

2023: Kristin Shafer; SOPEX, Medford, OR

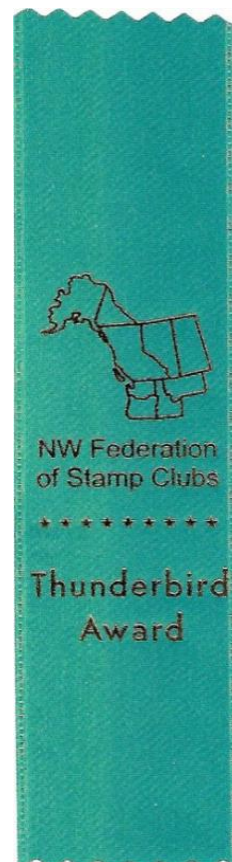
2023: David Bartlet; CALTAPEX, Calgary, AB

2024: Donald Blais; PIPEX, Portland, OR

2024: Larry Crain; SOPEX, Medford, OR

2024: Carol Edholm; Strait Stamp Show, Sequim, WA

2024: Duncan Murray; CALTAPEX, Calgary, AB



Kerlee Corner...Bush Inn

by Dan Kerlee, Evergreen Stamp Club

First Day of Issue

March 22, 2024



For over 125 years, the Bush House Inn in Index, Washington, has delighted lodgers, diners, and wedding parties with its beautiful gardens.



Lisa Foster
646 169th St. S.
Spanaway, WA 98387

Dan Kerlee
1708 Magnolia Blvd. W.
Seattle, WA 98199

The Bush House Inn is the last of five hotels that graced Index during its heyday as an industrial outpost in Washington's Cascade Mountains. In its early days, Mrs. Ella Bush greeted arrivals at the nearby Great Northern Railroad depot with a rose from her gardens, to help attract visitors to her establishment. For over ten thousand years, though, Natives nearby and eventually in the Salish village of *xoxa?usal?fx* could enjoy the area's wild roses. Today, restored and on the National Register, the Bush House Inn continues to serve travelers and host wedding celebrations.

This cover was delivered through the mail to the addressee, under clear protection.

Official place of issue: St. Louis, MO.

Photo credit: Kathy Corson

Betty White

Honoring Betty White

First Day of Issue March 27 2025



Betty White being honored for her work in animal treatment, by Washington State University, Oct. 8, 2011

Dan Kerlee
1708 Magnolia Blvd. W.
Seattle, WA 98199

Beloved radio and television comedienne Betty White is a near-lifelong Californian, but has a special tie to Washington State. For many years she visited and provided assistance to Washington State University's leading College of Veterinary Medicine. Over a period of more than twenty years, she donated, including to courses in live-animal surgery alternatives, served on the founding steering committee for WSU's Center for the Study of Animal Well-being, and in 2011 was awarded an honorary degree. Duvall, WA serves the lower Snoqualmie Valley, where farmland is preserved in a tradeoff for higher density in nearby Seattle.

Official Place and date of issue: Los Angeles, CA March 27, 2025.

This cover was delivered through the mail to the addressee, under clear protection.

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An Invitation to Join...

The Northwest Federation of Stamp Clubs has some 35 member clubs and philatelic organizations in Alaska, Idaho, Montana, Oregon and Washington as well as British Columbia, Alberta and Saskatchewan in Canada, and its territories. With the exception of a short period of inactivity during WWII, the organization has served as a common cause meeting ground for organized philatelic interests within these states and provinces. The Federation supports PIPEX (Pacific International Philatelic Exposition), an annual APS World Series of Philately (WSP) show, and the John D. Arn Symposium.

The Federation is the only organization of its type with cross border membership and WSP exhibition sponsorship. It continues its member organization communications with *The Federated Philatelist* newsletter. The annual Federation meeting takes place at the club hosted site of the annual PIPEX show.

Please visit the NWFSC's website. On this site, we have listed information of interest to collectors in the Pacific Northwest. The website has recently seen a facelift and continues to be updated on a regular basis. www.nwfedstamps.org



The Federated Philatelist is published quarterly the first week of March, June, September and December. Deadlines for submission are every February 19, May 21, August 20 and November 19.

Letters to the Editor Welcome...

Send your comments, questions, feedback, stamp club news, articles (no article is too small) to:

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BNAPEX 2025
Vernon, BC



Come enjoy the lovely Wine Country by attending BNAPS Convention 2025 at the Prestige Lodge in Vernon.



Time: 10:00 AM to 4:00 PM

Competitive Stamp Exhibits

Bourse with dealers from across Canada

Of Interest to Historians, Stamp Collectors and the Public

Entry fee \$5.00

All visitors must register with the registration desk as entry is restricted



Enjoy an evening out at Gray Monk Estate Winery!

Puget Sound Steamboat Mail-Route Agent Era

by Gerald E. (Gerry) Smith

Olympia Philatelic Society

(Reprinted from *The Oregon Country*, Summer 2024)



Figure 2: Steamboat NORTH PACIFIC

The waters of Puget Sound and the tributary rivers have long been routes for communication and commerce. Early Native Americans plied cedar dugout canoes in these waters long before American settlers arrived. Early steamboats on Puget Sound were the Hudson's Bay Company's *Beaver* in the 1830s and *Otter* in 1853.

In the 1850's, Olympia was the only "formal" American town on Puget Sound and the first Post Office; in 1851, the schooner *Exact* delivered the founders of Seattle to Alki Point and Seattle was born. Private companies sailing various sized vessels in the freight and passenger business, including small skiffs and sometimes Native American canoes, carried the mail. Every town, village and waterfront float or wharf received service by one or more steamboats. This flotilla of steamboats flourished into the 1930s, known as the "mosquito fleet." Today's transportation entrepreneurs believe a new mosquito fleet could help relieve Puget Sound area highway congestion.

Mosquito fleet captains carried passengers, freight and mail to any float, pier or wharf on Puget Sound and accommodated any skiff approaching as needed. In September 1854, John L. Scranton, self-appointed mail contractor, carried mail from Olympia to the US Customs House at Port Townsend on the steamboat *Major Tomkins*. He had connections in Washington, D.C., and planned to charge the government after the fact for his mail service; he failed. In early 1855, the Post Office

Department advertised for bids on mail routes in Washington Territory. There were five bidders, but all bids were rejected as being late. Communications between the East and West Coasts were poor and slow.

Scranton did receive the first official mail route contract on May 1, 1857. Thus began a storied history of steamboat competition and fare wars on Puget Sound. Competition for the mail route was especially keen as the subsidy provided a secure income in the highly competitive market. The mail contract changed often, and at times was neither completed by the contract winner nor the steamboat assigned to the run. Vessels sank, others were too expensive to run or slow, and some had financial difficulty.

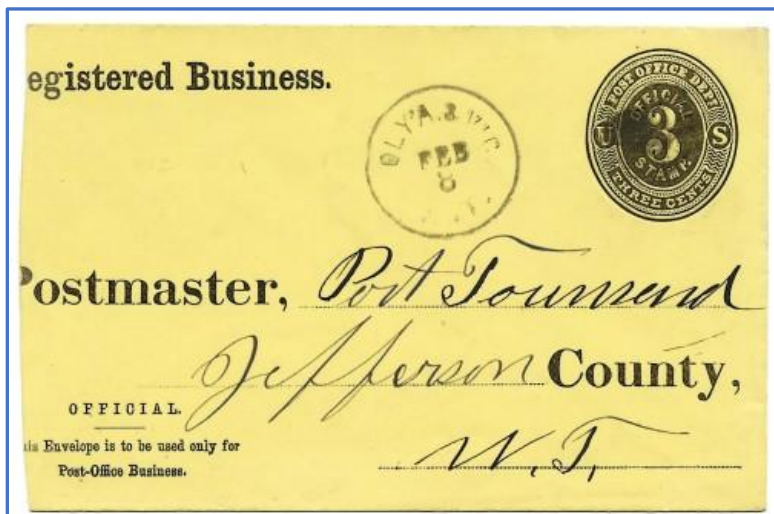


Figure 1: Olympia, Washington Territory, to Victoria, Vancouver Island cover

The cover in Figure 1 sailed on the Olympia – Victoria route per its OLY’A. & VIC. AGT. postmark. The cover is an Official Mail envelope (UO7) for Registered Mail from Post Office to Post Office issued between 1874 and 1879. The postmark has no year date, but was before August 1, 1878, when the route name changed to Port Townsend to New Tacoma, Washington Territory. Addressed to Port Townsend, the origin is unknown. I understand that all official mail registered covers to Port Townsend have similar openings, missing about ¾ inch on the left. Was this a standard operating procedure?

The steamer *North Pacific* (see Figure 2) carried mail on the Olympia – Victoria route. The *North Pacific* was launched at San Francisco on May 18 and arrived at Olympia on Puget Sound June 14, 1871. She serviced various routes until 1894. On June 27, 1871, *North Pacific* raced rival steamer *Olympia* from Victoria to Port Townsend. *North Pacific* won this leg by three minutes. They raced on to Olympia; *Olympia* edged out *North Pacific*.

Steamboat competition on Puget Sound was very cutthroat in 1871. The Starr brothers, owners of the *North Pacific*, had been paying Finch and Wright, owners of the *Olympia*, \$1400 per month to withdraw service from the Olympia to Victoria route. With the arrival of the *North Pacific*, the Starrs decided to drop their payments. A short-lived steamboat war ensued; *Olympia* was again servicing freight and passengers on the Olympia to Victoria route. Fares dropped to twenty-five to fifty cents round trip between Victoria and Puget Sound ports. The Starrs quickly realized the mistake and paid off Fitch and Wright, who sold their Olympia dock, the steamer *Eliza Anderson* and removed *Olympia* from Puget Sound service.

The postmark is PORT T. & N. TACOMA AGT. Another version did not include the period after AGT. This postmark also does not include a year date. The manuscript notation to the right appears to read: “Answered Dec. 5th 1882.” This date is after the route name changed to Port Townsend to New Tacoma, Washington Territory, Railway Post Office (RPO) on August 1, 1882. It is entirely possible the agent had not been issued a postmark with RPO instead of AGT. The route name changed again May 21, 1884, to Port Townsend and Tacoma RPO due to the Tacoma Post Office name change.

All cover collectors find interesting information in cover enclosures. In a Port Townsend to New Tacoma cover, a collector inserted a list of route agents:

1879 2 clerks at 600.00 per year
John A. Kemball
Waldo Moore

1881 2 clerks at 600.00 per year
W L Bryant
H J Cole

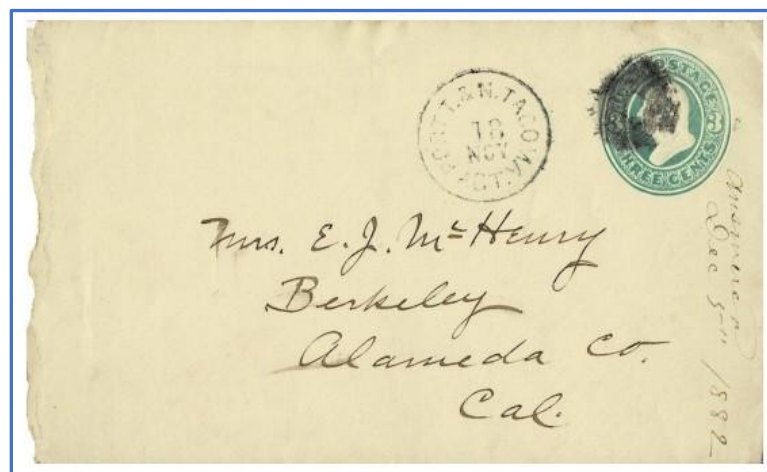


Figure 3: Port Townsend to New Tacoma, Washington Territory, route cover.

The \$600/year salary matches that when two agents were on the same run. I have not been able to confirm the names in information readily available; perhaps some more research is coming.

References:

- Newell, Gordon R., *Ships of the Inland Sea – The Story of Puget Sound Steamboats*, Binford and Mort. Portland, Oregon, 1951.
Carey, Roland, *The Sound of Steamers*, Alderbrook Publishing, 1965.
Wright, E. W. (editor), *Lewis and Dryden's Marine History of the Pacific Northwest*, Lewis and Dryden Publishing Company, Portland, Oregon, 1895.
Towle, C. L., *US Route and Station Agent Postmarks*, Mobile Post Office Society, 1986

Kay, John L., *Directory of US Route Agent Lines*, Mobile Post Office Society, 2000

Kay, John L., *Directory of Railway Post Offices*, Mobile Post Office Society, 1985

PIPEX 2026

Club member and PIPEX Committee Chairman Dave Epps has recently reported some good news concerning PIPEX 2026.

“This Morning, I received some very good news from Niko Courtelis. David Markowitz of Uptown Stamp Show and Cherrystone Auctions will work together to put on an auction, at the Monarch Hotel, during our show in 2026. Some of us have been searching for an auction house to step forward, so it is great to see this happening. As a committee, we will need to put the word out that Pipex will have an auction and that Cherrystone is looking for quality auction lots.

Below, I have added the email that Niko (from Uptown Stamp Show) sent to me. We appreciate their efforts and will support them in any way we can.”

Dave Epps

“Cherrystone Auctions and Uptown Stamps are holding a stamp auction featuring collections and large lots on May 3, 2026, at the Monarch Hotel, in a room across the courtyard from the Pipex Stamp Show.

We will set up on Thursday, April 30, viewing on Friday and Saturday May 1-2, and the auction will commence Sunday morning, May 3. **Consignments are being accepted now through February 1.** By April 1, our catalog will be available on the Cherrystone website, Stamp Auction Network, and a printed catalog will be distributed. We believe that with Cherrystone’s decades of national auction success and Uptown’s local presence and personnel, combined with support from Bob Beall, we will present a successful large lot stamp auction for West Coast consignors and buyers.

Niko Courtelis

This will be a great addition to next year’s PIPEX show and a rare opportunity to experience the excitement of an international auction so close to home...and another good reason to attend! It is also a great opportunity for any of our members who have quality large lots or collections that they wish to place in such an auction. Niko or another representative of Uptown Stamp Show will be at our Fall STAMPEX in September to answer any questions you might have about the auction.

Willamette Stamp & Tongs, August 2025

Photos from Southern Oregon Philatelic Society July 3 BBQ at President Ed Park's house. It was a really nice time had by all who attended



Photos by Rick Aubin

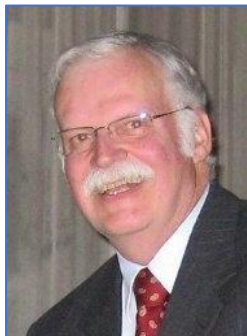
ANNOUNCEMENT!

The PIPEX committee has voted to go with the **175th Anniversary of the Founding of Portland** as the show theme in 2026.

The World of Philately: A Gateway to History and Culture

A Passion for Stamp Collecting and Postal History

by James R. Taylor, FRPSL
[look for my by-line in your favorite Stamp Journal]



Philately, often called the “hobby of kings,” is more than just the collection of postage stamps. It is an exploration of history, art, culture, and communication through the miniature masterpieces that have traveled the globe and witnessed the evolution of societies. For those deeply immersed in this fascinating pursuit, such as long-time philatelists, the practice becomes a profound connection to the stories behind the ink and paper.

Finding Inspiration in the Wide World of Stamps

The allure of philately lies in its boundless variety. Stamps come in all shapes, sizes, colors and themes, each with a unique story. Some depict pivotal historical events, such as wars, revolutions or milestones in space exploration. Others celebrate cultural heritage through depictions of famous artworks, folklore or natural wonders. For a philatelist writing for stamp magazines, these themes offer a treasure trove of inspiration to craft compelling narratives that resonate with readers.

Exploring the world of postage stamps often begins with the thrill of hunting for unique specimens. Online stamp auctions have revolutionized this aspect of the hobby, bringing global collections to the fingertips of collectors. These platforms provide access to rare and unusual stamps that may never have been encountered otherwise. Whether it is a misprinted stamp, a commemorative issue from a remote nation or an artifact of postal history, each discovery enriches the philatelist’s repertoire and inspires new articles.

Delving into Postal History

Beyond the stamps themselves, the field of postal history opens an intriguing dimension of philately. Postal history examines the development and use of postal systems, including the envelopes, postcards, cancellations and routes stamps traversed. By analyzing old letters and covers, philatelists uncover the nuances of

communication in bygone eras—how messages crossed continents by steamship or how wartime correspondence revealed the resilience of human connection.

Research is the cornerstone of any well-written article on postal history. A philatelist may delve into archives, consult expert literature, or analyze the markings on a stamp or envelope to uncover its past journey. Combining these findings with insights from stamp auctions yields a richer narrative, blending personal discovery with historical context. Such in-depth research transforms a simple stamp into a time capsule, capable of transporting readers to the moments it represents.

The Role of the Internet in Modern Philately

The digital age has empowered philatelists, bringing about a renaissance for the hobby. The internet is not just a hub for buying and selling stamps, but also a vital tool for knowledge sharing and connecting with fellow collectors. Online forums, blogs and philatelic societies foster a sense of community, enabling enthusiasts to exchange ideas, showcase their collections and seek advice.

The internet provides unparalleled access to research materials, auction listings and databases for writers. It allows a philatelist to uncover the stories behind obscure stamps or explore rare postal routes. With such resources, the possibilities for article topics become nearly endless, ensuring that every piece published offers fresh insights to the reader.

The Joy of Writing About Philately

Writing about stamps and postal history is not just a task, but an art in itself. It is a way to share the passion for this timeless hobby and inspire others to see stamps as more than mere pieces of paper. Each article is an opportunity to transport readers into the past, explore the intricacies of a country’s culture or unravel the mysteries of a stamp’s production process.

The challenge for philatelists who contribute to stamp magazines is to balance technical details with storytelling. A good article combines factual accuracy with engaging prose, bringing to life every stamp’s vibrant history and artistry. The ultimate reward lies in sparking curiosity among readers and encouraging them to embark on their philatelic journeys.

Preserving History, One Stamp at a Time

As a long-time philatelist, you are essential in preserving the world's postal heritage. Every stamp you collect, every auction you attend and every article you write contributes to safeguarding these fragments of history for future generations. Philately bridges the past and the present, a reminder of the shared human experience conveyed through the humble mail medium. Your dedication to this hobby is not just a personal pursuit, but a significant contribution to the preservation of our collective history.

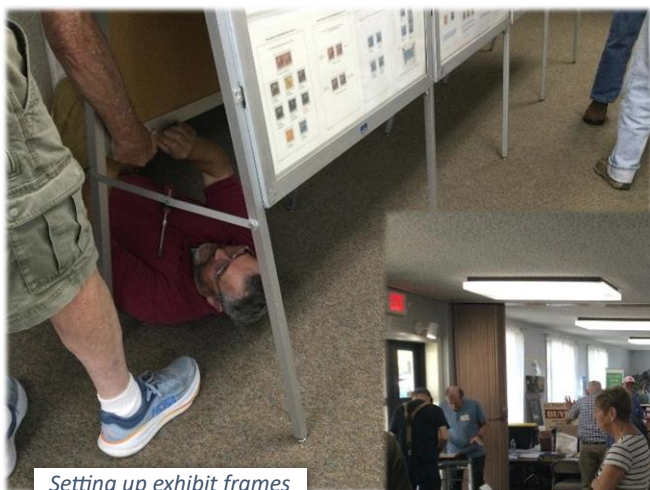
The wide world of postage stamps offers infinite opportunities for discovery and creativity. Whether

uncovering rare treasures through auctions, researching the intricacies of postal systems or crafting articles for eager readers, the pursuit of philately remains a celebration of knowledge, wonder and connection. One can see the world through the lens of a stamp, and through the pen of a philatelist, the world can see its stamps anew.

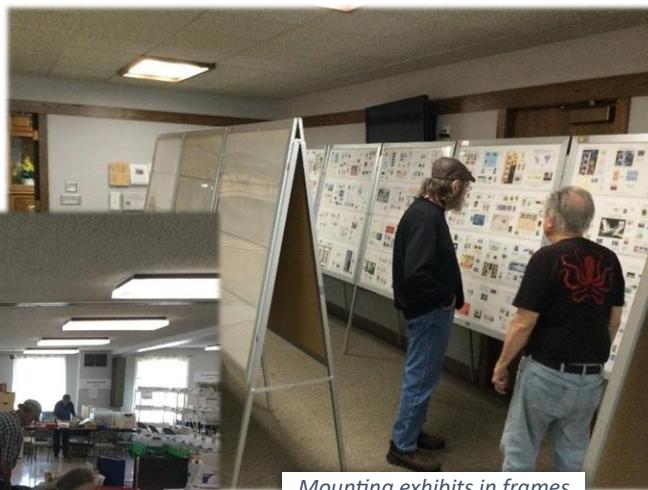


SOPEX 2025

Medford, Oregon



Setting up exhibit frames



Mounting exhibits in frames



Nice crowds at the show



Setting up Youth Area



Always remember your Want List

SOPEX 2025 Palmares

Gold

Oregon Express Covers - Larry Maddox & **GRAND**

Vermeil

Philatelic History of Tui - Kristen Shafer & **President's**

Selected POs of Idaho Territory - Shane Loveland & **Carley & Popular Choice**
Four Stories - Larry Crain

Silver

Pacific Highway Over the Siskiyou - Rick Aubin

Nicaragua - Frank Swan & **Thunderbird ribbon**

Katanga - Bob Grosch

Tokelau Island - Rick Aubin

Station Agent Postmarks 1851-1907. - Steward Chang & **Special Award**

Keep on sending those wonderful articles on Alaska, Washington, Oregon and western Canadian postal history!

I do not have anything regarding Montana or Idaho philatelic history. Have something? Send it to me! We have 4 issues each year to fill.

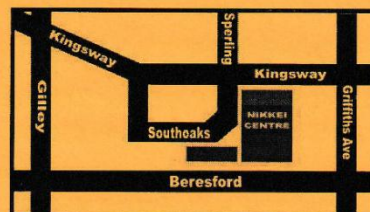
If you do not study Federation territory postal history, feel free to send in an article anyway – we love to see articles of other countries' postal history!

Be sure to send scans with your articles.

2025 SHOW SCHEDULE NORTH SHORE NUMISMATIC SOCIETY COINS - STAMPS - PAPER MONEY & COLLECTABLES FAIR

NIKKEI CENTRE
6688 SOUTHOAKS CRES. BURNABY

FREE (LIMITED) UNDERGROUND PARKING + STREET PARKING
EASY ACCESS BY BUS & SKYTRAIN (EDMONDS)
ADDITIONAL STREET PARKING AVAILABLE ON
BERESFORD AND SIDE STREETS



BUY - SELL - TRADE
FREE APPRAISALS
COINS - STAMPS - BANK NOTES
TOKENS - POSTCARDS & MORE

2025 FOUR (ONE DAY) SHOWS
FEB 22nd (SAT) - MAY 10th (SAT)
SEPT 13th (SAT) - NOV 22nd (SAT)
SHOW HOURS: 9:30am - 3:30pm

ADMISSION: \$3.00 PER PERSON
(16 & UNDER FREE)

FOR TABLE RENTALS OR MORE INFORMATION CONTACT:
Direct Email: coinsns72@gmail.com
Check out our website: www.northshorennumismaticssociety.org



Still need to order those missing Boeing show and flight covers, but haven't had a chance to do so?

Scan this QR
code to go
directly to the
website.



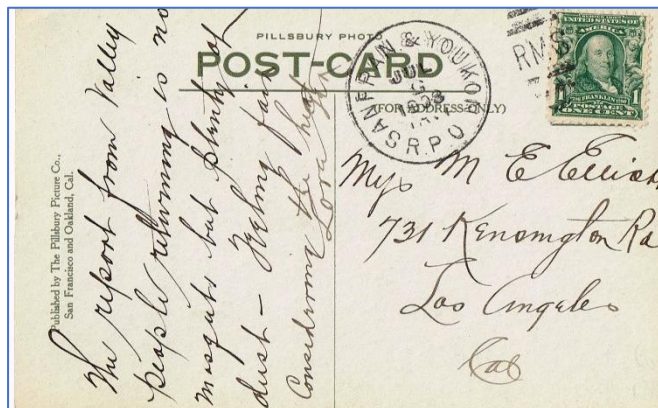
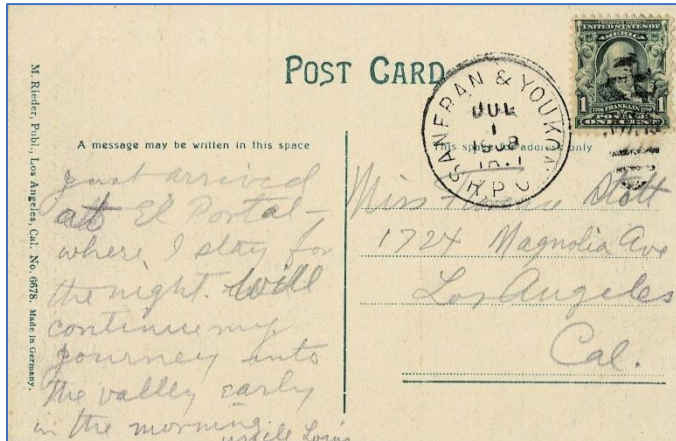
All covers can be viewed on our website <https://evergreen-stamp-club-formerly-boeing-stamp-club.square.site/>

Perhaps Youkon Shed Light on These!

by Rick Kunz

Strait Stamp Society

Reprinted from *Journal of TPO & Seapost Society, UK*



When I obtained the first of these cards a few years ago I was pleased and surprised, believing that I had one of the rare Alaska steamboat markings. A small bit of research turned up nothing except a possible variety of cancel from those listed in the *Mobile Post Office Society RPO* catalog, q.v. Note that all of these show a direction of travel.



X-1-a



X-1-b



X-1-c

A recent acquisition of a second card makes the puzzle more confounding. Both cards show TR1, a trip or train number rather than a direction. Extended research using the MPOS catalog and waterway book and the MPOS *Directory of Railway Post Offices* as well as my more than

50 years of RPO collecting and documenting, and contacts with other collectors brought no additional data.

The July 1 1908 card indicates that the sender has "just arrived at El Portal where I stay for the night. Will continue my journey into the valley early in the morning." This, of course, points to a sender who at writing is in central California near Yosemite, nowhere near the Yukon or Alaska (or San Francisco, for that matter.)

The message on the July 6 1908 postmark reads "The report from valley people returning is no mosquitoes but plenty dust." The last sentence is unintelligible to me.

Both cards are destined to Los Angeles and both postmarks appear to be from the same device. Two cards in different hands to different addressees a week apart with the identical postmarker used which bears no resemblance to the known. Strange!

July is a proper timeframe for steamboats to Alaska in the period, but also high tourist season in California. All resources I checked showed no "YUKON" anywhere in the USA, except in Florida in the early 20th Century. So where's the "valley" if not Yosemite? And if these cards were written in and/or about Yosemite, where's "Youkon?" Were these senders going back on a steamboat to Alaska, carrying the cards with them until they boarded, while the steamboat's RPO clerk used his new postmarker with the misspelling?

An interesting if far-fetched possibility is that a clerk who had been on the Yukon steamboat RPO was assigned to the new El Portal & Merced RPO which commenced operation in January of 1908, the year of these cards, bringing his postmarking device with him. Perhaps there wasn't another available on the El Portal & Merced so he just used what he had. The earliest known marking from that line shows TR 1.

It is probable that these were used as provisional postmarks on the El Portal & Merced RPO, authorized in January 1908, prior to correct cancellers being supplied.

Additional information and conspiracy theories will be welcomed by the author. Youkon contact him and MPOS at mobileposociety@comcast.net

References: (All published by *Mobile Post Office Society*)
The United States Railway Post Office Postmark Catalog 1864-1977

Directory of Railway Post Offices

Postal Markings of U.S. Waterway Routes 1839-1997

The author, Richard E (Rick) Kunz, is President of Mobile Post Office Society and a collector of Railway Post Office markings for over fifty years.

The **Mobile Post Office Society (MPOS)** was founded in 1950 by a group of philatelists interested in the study of United States Highway Post Offices. It soon expanded to focus on Railway Post Offices, and eventually to the enroute distribution and postmarking of mail all over the world. It is a nonprofit organization, affiliate #64 of the American Philatelic Society.

MPOS has published the definitive studies of postmarks from the Railroad, Station, Route Agent and Messenger services, and the Railway, Highway, Streetcar, Terminal and Air Mail Field Post Offices as well as the Transfer Offices and Clerks in United States philately. 1996 saw the start of a study of "TRANSIT" markings used at intermediate Post Offices.

The research and work of many years culminated in the completion of the "United States RPO Postmark Catalogue", begun by the late Charles Towle, and completed through the efforts of MPOS Past President Fred MacDonald, along with many dedicated philatelists. This tome as well as much other literature is available in searchable PDF format for use on computers.

MPOS publications are available for purchase by interested philatelists, whether or not they are members of MPOS. Current members receive all benefits of member-

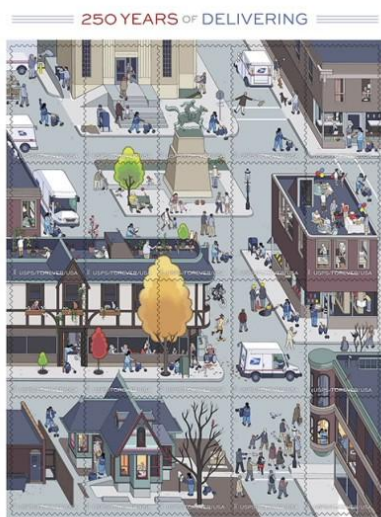
ship including a subscription to Transit Postmark Collector and MPOS serial publications. Sustaining and Patron members enjoy the serial publications and extra publications at no charge, plus price reductions for all literature. Sustaining and Patron members also get the satisfaction of knowing that they support an organization of dedicated, like-minded philatelists and its scholarly research, as well as its fun activities and show participation.

Annual dues for membership in MPOS are \$23/year (+\$1 PayPal) for "ordinary" membership which includes a subscription to "Transit Postmark Collector," the award-winning quarterly journal of MPOS. "Sustaining" membership is available for \$30/year (+\$1.50 PayPal), which includes an additional publication per year at no extra charge. "Patron" membership is \$50/year (+\$2 PayPal) which includes two publications and an extra discount on literature. Life membership is available for \$750 (+\$25 PayPal.) Part of the dues for "Sustaining" and "Patron" memberships can be considered to be a tax-deductible contribution to MPOS, and all outright contributions to MPOS are tax-deductible.

MPOS is now offering membership to interested collectors outside the USA at the same rates as domestic members. Foreign members will receive Transit Postmark Collector via email or Dropbox, as well as purchased publications.

Contact MPOS at mobileposociety@comcast.net and see its web presence at <https://tinyurl.com/mobileposociety>.

US New Issues



250 years of Delivery 7-23-2025



Barbara Bush 6-10-2025



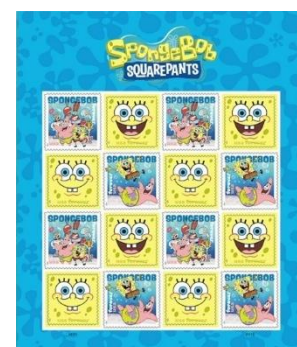
Boston 2026 World Stamp Show 8-14-2025



US Flag 6-7-2025



Baby Wild Animals 5-23-2025



SpongeBob SquarePants 8-1-2025



Putting a Stamp on the American
Experience 7-23-2025



US Navy, US Marine Corps and US Army 250th anniversary 5-16-2025



Denmark's postal service to stop letter delivery

by Linn's staff

Linn's Stamp News; March 31, 2025 issue

If you are not a reader of Linn's Stamp News, this interesting article caught my eye. Let's hope this does not happen in the US. Read on....

"PostNord, Denmark's state-run postal service, announced in a March 6 press release that it will stop letter deliveries in Denmark at the end of 2025.

The move allows PostNord to focus on the core service of parcels beginning in 2026, the press release said.

Postage stamps and labels can still be purchased throughout much of 2025 and refunded for a limited period in 2026, PostNord said, adding that more details will come soon.

Starting June 1, PostNord will begin dismantling Denmark's 1,500 mailboxes located throughout the country. The last letters will be delivered December 30.

As of January 1, 2026, letters sent in Denmark will have to be delivered through a different operator. The Danish Ministry of Transport will decide who will handle international mail.

The move to stop letter deliveries altogether follows a transition period that came into effect after the January 1, 2024 Postal Act ended the universal postal service in Denmark.

PostNord says letter volume has fallen 90 percent in the last 25 years and continues to drop.

According to a March 6 BBC article titled, "Denmark postal service to stop delivering letters" by Adrienne Murray and Paul Kirby, few Danes use cash, and citizens carry digital versions of drivers' licenses and health cards. The article claims Denmark is "one of the most digitalized countries in the world."

Bank statements and bills are also sent electronically. Murray and Kirby said, and communications from public services come through a Digital Post smartphone app.

While 95 percent of Danes use the Digital Post, according to the BBC, "a reported 271,000 people still rely on physical mail." Murry and Kirby say elderly people would be most affected by the change, and Danish parliament member Pelle Dragsted said people living in remote areas will be disadvantaged.

Approximately 1,500 of PostNord Denmark's 4,600 employees will lose their jobs, PostNord said. New positions will be offered to 700 employees who currently work in the letter area.

PostNord's letter market will remain unchanged in Sweden. According to the BBC, PostNord is 40 percent Danish-owned and 50 percent Swedish-owned."

Additionally, PostNord's letter service is ending after 402 years due to increased digital mail services. Letters have fallen from 1.4 billion at the beginning of 2000 to 110 million last year. On June 1, PostNord started removing their postal boxes; mail can still be deposited in the boxes still standing. Transport Minister Thomas Danielsen sought to reassure Danes, saying letters would still be sent and received as "there is a free market for both letters and parcels."

For additional information, see:

<https://www.postnord.dk/en/postnord-will-deliver-its-final-letter-at-the-end-of-2025/>

<https://www.bbc.com/news/articles/ckg8jlq283o>

PRESS RELEASE

2025-2026 Unitrade Specialized Catalogue of Canadian Stamps

Unitrade Associates, publisher of the most prominent Canadian stamp catalogue, is pleased to announce that the *Unitrade Specialized Catalogue of Canadian Stamps* is currently at the printer. This 2025-2026 Edition will be available through your local or online stamp dealer in early September. **This edition is expected to sell-out quickly, so some dealers are already accepting Pre-Orders.**

Under the direction of the new Editor, Patrick Durbano, this year's catalogue will be printed and shrink-wrapped in two easy-to-handle volumes with a natural split between the King George VI and Queen Elizabeth II issues. Along with the most up-to-date Canada Post stamps, there are also many new photos, new discoveries, new listings and well over 1,400 price changes throughout the over 800-page, 2-volume catalogue.

Below is the complete Press Release as well as some cover illustrations that you are free to use in your public notices, newsletters, stamp websites and Facebook or Instagram accounts. For additional Media Relations questions, please contact:

Patrick Durbano, Editor
Unitrade Specialized Catalogue of Canadian Stamps
email: UnitradeEditor@gmail.com
Phone: (416) 407-2422

PRESS RELEASE

2025-2026 Unitrade Specialized Catalogue of Canadian Stamps is on the press

AURORA, ON (July 17, 2025) - The much anticipated 2025-2026 edition of the *Unitrade Specialized Catalogue of Canadian Stamps* is now complete and is at the printers with an expected delivery date of early September 2025.

The *Unitrade Specialized Catalogue of Canadian Stamps* is widely recognized as the industry leading catalogue for listings and values of Specialized Canadian stamps. Under the new editorial direction of Patrick Durbano, this edition has incorporated many new features and undergone the first of several in-depth pricing reviews. Patrick Durbano is a long-time philatelist, stamp dealer and exhibitor. He was previously the editor of the OHMS perfin section of the catalogue. He is also a member of the VG Greene Philatelic Foundation's Expertizing Committee, sits on the board of directors of

the Canadian Stamp Dealers' Association and is a member of the RPSC and BNAPS.

This 2025-2026 edition is also a milestone for Unitrade Publishing as it marks the first time that the *Unitrade Specialized Catalogue of Canadian Stamps* will be presented in **two easy-to-handle, user-friendly volumes.**

- The **CLASSICS** volume includes all material from 1851 to 1952, including booklets up to BK44, most back-of-the-book stamps as well as issues from all five provinces, plus 2-Ring, 4-Ring, and Squared Circle postmarks. This much needed **CLASSICS** volume includes over 250 price changes, a full Canadian "on cover" price review, some new constant plate varieties plus many new and updated images.
- The **ELIZABETHAN** volume covers all material from 1953 to 2025, including booklets from BK45 onward, semi-postal stamps, Canada Post collections, and uncut press sheets. It also includes over 1,200 price changes, many new varieties as well as new and updated images.

The *Unitrade Specialized Catalogue of Canadian Stamps* remains the benchmark reference used by collectors, dealers, and auction houses for Canada and BNA stamps.

"This two-volume edition is a first for Unitrade," said Andrea Casa, Owner, Unitrade Associates, "we listened to what collectors and dealers wanted and created a catalogue with them in mind. This is now the new standard for Canadian Stamp Catalogues." Patrick Durbano added, "It was an honour to be able to edit such a well-respected catalogue. I want to thank Unitrade for allowing me to make the changes that I did for the betterment of the catalogue and the Canadian collectors at large."

About Unitrade Associates

Unitrade Associates, established in 1972 and based in Aurora, Ontario, is the leading Canadian importer, distributor, and manufacturer of stamp and coin collecting albums, accessories and publications. Serving collectors and dealers for over 50 years, the company offers a wide range of imported supplies as well as its own UniSafe brand products. They publish over 40 titles through Unitrade Press, including well-known catalogues like *Coins of Canada/Monnaies du Canada* and the *Unitrade Specialized Catalogue of Canadian Stamps*. Unitrade remains a family-owned business in its second generation. For more information on Unitrade Associates, go to www.UnitradeAssoc.com.

About Patrick Durbano, Editor

Patrick Durbano is a long-time philatelist, stamp dealer, researcher and exhibitor. Patrick is a recognized expert in the Perforated OHMS Official Stamps of Canada and was previously editor of the OHMS section of the Unitrade catalogue. He is a member of the VG Greene Philatelic Foundation's Expertizing Committee, sits on the board of directors of the Canadian Stamp Dealers' Association, is the treasurer of the Philatelic Specialists Society of Canada and is a long-time member of both the RPSC and BNAPS. Patrick is also an active stamp dealer, participates in about 20 shows per year and is currently accepting pre-orders of the *Unitrade Specialized Catalogue of Canadian Stamps* on his website, www.DurbanoStamps.com.

For more information, please contact:

Andrea Casa
Unitrade Associates
305 Industrial Parkway S, Unit 11
Aurora, ON L4G 6X7
(416) 242-5900
unitrade@rogers.com

First PIPEX show cover!



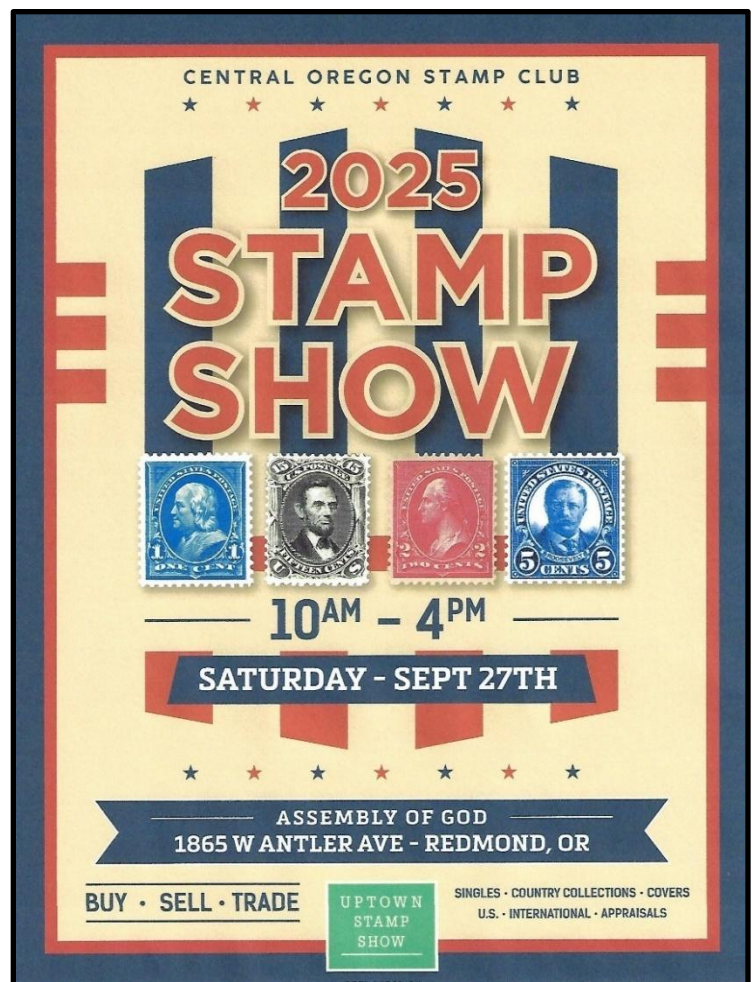
Cover courtesy of Myron Molnau; IEPS, Spokane, Washington

This is the first PIPEX show cover. The postmark is 8 July 1936. The cachet says just 1936 while the upper left cachet says May 30-31, 1936 and Northwest Federation of Stamp Clubs. There is no backstamp.

The CDS to the left of the Whistler stamp is from Bellingham, WASH-May 30-6 PM-1936. The wavy killer bar is probably part of a flag cancel. The cover was most likely purchased at PIPEX and mailed from Bellingham to Alitak. The routing would have been Bellingham-Seward-Alitak, got a RPO cancel on the SS STARR since all mail down the Aleutians was carried on a ship most of which used RPO markings and then forwarded to King Cove. Eric Knapp of Anchorage helped with this story.

Now you know more than you ever wanted to know about this. I just want to know if this is an early PIPEX cover?





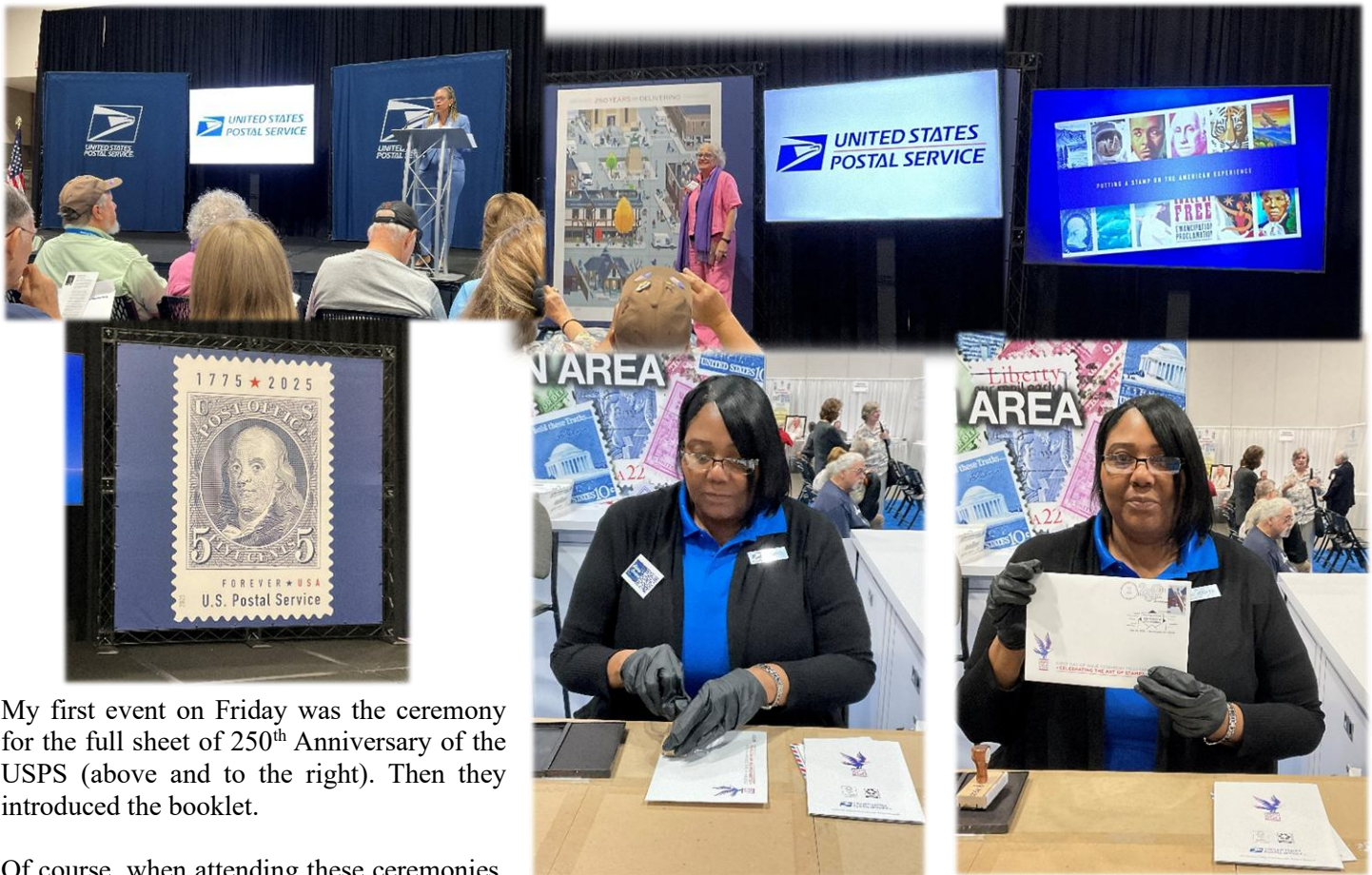
G.A.S.S. -- A Personal Experience

Schaumburg, Illinois; August 14-17, 2025

by Carol J. Edholm

It is not often I get to attend a large stamp show out of state. Since my *Cacao: The Path to Chocolate* exhibit was invited to participate in the Great American Stamp Show's *Most Popular Prix d'honneur* (Champion of Champions), I couldn't let it go without me. I started planning my trip back in January. I submitted the entry form, synopsis, title page and fee once we were able to do so. I booked my round-trip flight, reserved my hotel room and registered on-line for the show as soon as those registrations were open. Once the show program of meetings and presentations was available on-line, I filled my calendar with what I wanted to sit in on. If clothes didn't wrinkle so bad, I would have packed my bag back in the spring as well. I even toyed with the idea of taking my camera for photos of the various events, but with a backpack for clothes/toiletries and messenger bag for exhibit and other philatelic paraphernalia, I already had enough to tackle. I downloaded my "wish lists" onto my iPad instead of taking a bunch of lists. This worked out pretty well. Thus, I also used my iPad to take photos.

The first event I sat in on was **Postcrossing**, Thursday, August 13. I previously heard much about this event, even received a postcard from a friend who attended one. I arrived in the meeting room about halfway through the event. I asked questions about Postcrossing. Completely overwhelming! Decided to go back on Friday and try again.



My first event on Friday was the ceremony for the full sheet of 250th Anniversary of the USPS (above and to the right). Then they introduced the booklet.

Of course, when attending these ceremonies, attendees usually receive a first day cover and informational brochure/folder. The actual first day ceremony was back in July, but we could get an additional event cancel at GASS to go with the cover provided. This lovely lady did a terrific job on my cover.

Afterwards, I quickly ran upstairs for the start of that day's Postcrossing. I got a better handle on things and participated a little bit. This was a two-hour event, but I only stayed an hour because I needed to run off to another First Day Ceremony. (Photos of Postcrossing are on Page 22.)



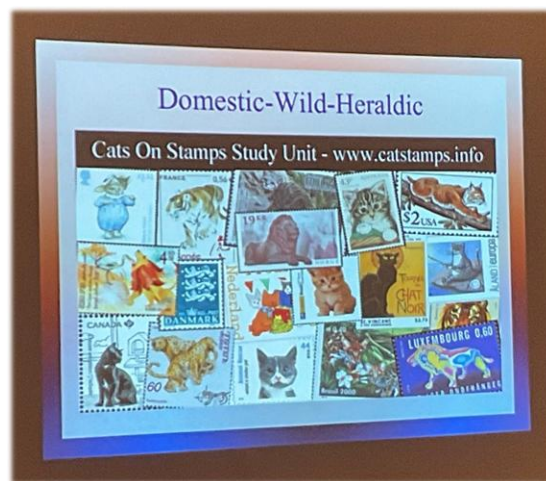
Back downstairs to the **National Duck Stamp Collectors** First Day Ceremony (unfortunately, no freebies at this event).

Why were the meetings on a different floor from the show?! *pant* Back upstairs arriving in the middle of the **American Topical Association** annual meeting, just in time to hear Vera Felts present *Cookies* (those who know her knows she bakes great gingerbread cookies!). After the ATA meeting, I popped back downstairs to **Gastronomy on Stamps Study Unit** meeting where Wayne Youngblood presented *Making Tacos, Philatelically*. My final meeting on Friday was back upstairs at the **Women Exhibitors** Meetup where Susan Jones presented *Maria Sibylla Merian: Artist, Scientist and Explorer*. All meetings were well attended, informative and enjoyable (and restful!).



NOTE TO READER – It is quite obvious when you attend these larger shows, bring your running shoes, plenty of water and coffee/hot cocoa. I did manage to get my daily hot cocoa, but I had to go ALL the way back to the hotel to get it – quite a long hallway each day (only to find out much later in the show that the concession stand at the back of the show hall had hot cocoa).

Back to the show: First thing on Saturday, I attended the Biology Unit of ATA general meeting. Yes, it was upstairs. Afterwards, I had a couple of free hours, so I cruised the exhibits on the main floor a bit. Thankfully, a couple of hours later I popped over to the **Cats on Stamps Study Unit** which was on the same level as the show floor (yay!). Marci Jarvis gave an interesting presentation on *What's New in the Family Felidae?* My notes state there are 41 species of feline in the world: 40 Wild, 1 Domestic. *Cat Fanciers Association (CFA)* recognizes 45 cat breeds; the *Governing Council of the Cat Fancy (GCCF - UK)* recognizes 28 and *The International Cat Association (TICA)* recognizes 70 cat breeds. There are 6 wild species in the US – Jaguar, Mountain Lion, Canada Lynx, Panther, Ocelot and Bobcat. What is new in the Feline world? Tiger-Cats, of which there are 3 sub-species: Clouded Tiger-Cats, Atlantic Forest Tiger-Cats and Savanna Tiger-Cats.



As an exhibitor, I attended the *Philatelic Exhibit Judges Feedback Forum*. For this, each jury member stood up and mentioned their pet-peeves or specific items they would love to see exhibitors do. Two things stood out: a reminder that some judges are color blind – exhibitors need to be aware of different color fonts in their exhibits. Secondly, since many judges are older, exhibitors need to use a bigger font, such as 11 or preferably 12. Got it ✓. Then everyone went down to the show floor and chatted with their First-Responder judge in front of their individual exhibit.

Also different for this show was the Awards Ceremony. GASS is the biggest national stamp show in the US, where all the Grands, Reserve Grands and Single Frame Grand winners of all the US WSP shows for the past year compete for the big Champion of Champions awards. There is also the Champion of Champions for Most Popular winners of all the WSP shows for the past year. Same for Literature. Then there are separate StampShow awards, National Topical Stamp Show (ATA) awards and AmeriCover awards. Remember, the Great American Stamp Show (GASS) is a big show shared by APS, ATA and AmeriCover. Of course, there are youth exhibits in all these categories as well as the overall American Association of Philatelic Exhibitors Youth Champion of Champions. Imagine handing out all the Bronze to Large Gold exhibit ribbons, the special society awards and the big awards listed above. We may get out of the banquet at midnight, if we're lucky... Thus, the Medal Level Ceremony – ribbons plus society awards – were handed out Saturday afternoon after the exhibit frame chat. Later that evening, at the banquet, the big awards were presented and we were out before 9:00 pm.

Thankfully, I did not have any meetings on Sunday, so I could actually finish my philatelic shopping, chat with dealers, visit society booths and continue laying plans for *India Study Circle Convention* at **PIPEX 2028**.

I am so happy I was able to attend this big show. It was well worth it (though I found absolutely NOTHING to add to my Peafowl exhibit to expand to 5 frames). I still found items from my other collecting areas and easily blew my budget.

Below are a couple of photos of customers at the show. This was in the afternoon, and many visitors were in meetings or at lunch. But the show was busy all four days of the show. If you have a chance to attend GASS or other large show in the future, do so. It is well worth the expense. Yes, I saw many people from the Pacific Northwest at the show.



**AND NOW FOR
THE AWARDS of
Federation club
members:**



First off, I apologize to those who are not on the list below. It just means I do not know every person living in our territory. Feel free to send me an email and inform me otherwise. I will print any additions in the December issue.

AmeriCover – Single Frame Competition

Vermeil

Ralph H. Nafziger – *Combination First Day Covers of the Fourth Bureau Definitive Issues*



AmeriCover – Multi-Frame Competition

Silver

Eric R. Knapp – *The US/Canada Not Joint Issue of the 50th Anniversary of the Alaska Highway* >>>>

Large Silver

Mark Thompson – *STAMPS – The Heart of the Art* (apologies I did not get a photo of this exhibit!!)

Gold

Mark Thompson – *Women of the Black Heritage Series – From the Fields of Slavery to the Halls of Congress*

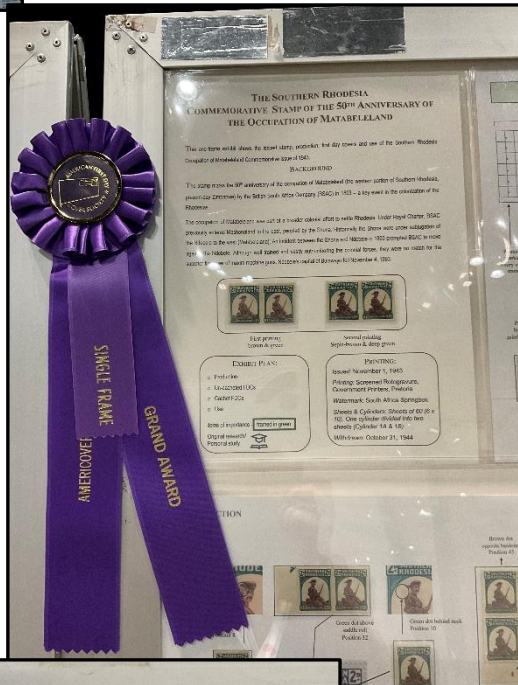
<<<< (Competing in the Most Popular Prix d'honneur)

Won Most Popular Prix



AmeriCover Single Frame Grand and Gold Medal

Mark Loomis – *The Southern Rhodesia Commemorative Stamp of the 50th Anniversary of the Occupation of Matabeleland* >>>



Sampling of ATA gold medal



NTSS Single Frame Competition

Gold

Carol Edholm – *Cacao: The Path to Chocolate*

Also ATA Biology Unit Second Award

(Competing in the Most Popular Prix d'honneur)

NTSS Multi-Frame Competition

Vermeil

Norma Nielson – *Fabergé's Imperial Easter Eggs: Extravagance and Intrigue*

Also American Association of Philatelic Exhibitors Gold Award of Honor

<<<<



Large Vermeil
Eric R. Knapp – *Tale of the Crooked Road: The Alaska Highway from Early Promotion to the opening to the Public*

>>>>

Gold
Mark Loomis – *The Bible: From Antiquity to Modern Culture*

<<<<



World Series Prix d'honneur

Mark M. Loomis – *The Development and Impact of Missions in Southern Rhodesia*

>>>>

Congratulations to all the participants and winners! What an honor to be included!



Postcrossing is hosted by *Linn's Stamp News* at whatever stamp show wants the event. I am hoping for a Postcrossing at PIPEX in the near future. The postcards are larger than normal, so needs Forever postage to mail. Cards are designed to match the show theme, if any. The top card at right was G.A.S.S. Friday's card; the bottom was Saturday's card. I participated for an hour on Saturday (bottom center card). Attendees use their postcrossing name rubber stamp. I am thinking Peacock Lady for my name. Being as it was my first time, I put small sticky notes where the green peacock is, which I stamped after I got home. (Pays to have everything but the kitchen sink in your messenger bag.) Address and pop in the mail. My fear is some postal clerk will ruin the card with a nasty black marker. Fun event!



Kaiser Vancouver Shipyard – the CVEs

by Dennis W. Gill

USS Puget Sound Chapter #74, USCS

Many factors contributed to the winning of World War Two by the United States and Allied nations, but certainly the industrial capacity and mass production abilities of the U.S. were a major reason for that victory. Aircraft, mechanized vehicles, arms, munitions and ships produced by the American “arsenal of democracy” allowed the U.S. and Allied forces to overwhelm and decisively defeat Germany and Japan by 1945.

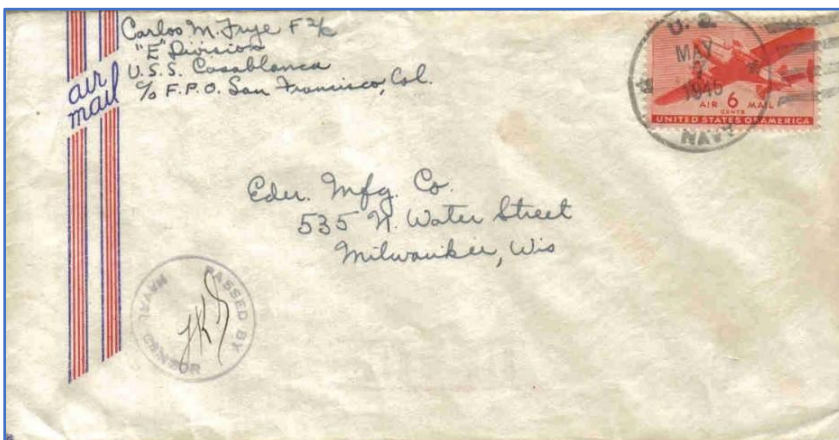
One of the contributors to the victory as a builder of ships was Kaiser Vancouver, as the shipyard came to be known during the war. Located on the Washington side of the Columbia River opposite Portland, Oregon, the shipyard began in 1942 with ten shipbuilding ways (later increased to twelve) and associated fabrication buildings. By the time production ceased in



(Left: Kaiser Vancouver Shipyard, Washington, as it appeared ca. 1944, looking northwest. Right: Remnants of the shipyard in 2019, with remaining slipways; Columbia River is left, looking west. Author's photo.)

early 1946, 141 merchant and military ships (plus two drydocks) had been built and launched there. This was a remarkable number of ships produced in just 3 years and 8 months from the laying of the first ship's keel until the moment the final ship slid down the ways. However, Vancouver's accomplishments go beyond that noteworthy accomplishment because of one particular type of ship built there.

Henry Kaiser, the industrial genius with a “can-do” attitude, was responsible for the creation of the Vancouver shipyard and several others throughout the U.S. President Franklin D. Roosevelt had expressed to him the need for a small, light and agile aircraft carrier that could be used to provide air cover for merchant ship convoys crossing the oceans. Early in the war, these cargo ships were subject to attacks by German U-boats. Enough had been sunk in the “dark year” of 1942 that clearly something had to be done. The U.S. Navy's larger aircraft carriers were being used for offensive operations in the Pacific and Europe. Kaiser, hearing this, essentially said to FDR, “Leave it to me.”



Navy and commercial designers went to work and soon developed a ship designated as an Escort Carrier, a CVE in U.S. Navy ship designation nomenclature. The first ship built was the USS *Casablanca* (CVE-55), which became the class name. It was the first escort carrier built from the keel up for its task (instead of being converted from another ship's hull/design). The *Casablanca*-class CVE was 490 feet at the waterline (roughly 2/3 the length of the Navy's Essex-class attack aircraft carriers) and displaced about 11,000 tons. The

Casablanca carriers were designed to carry only 27 aircraft, a relatively small number compared to its bigger cousin, the *Essex*, which normally deployed with 90-100.

The most remarkable aspect of Kaiser Vancouver's building of this new CVE was the sheer number built (50), the speed at which all were produced (roughly 24 months), the fact that they came out of a shipyard that had not even existed before 1942, and was being built by a workforce that eventually totaled 38,000 workers who were essentially learning on the job. Whew! The keel of *Casablanca* was laid on November 3, 1942, and she was commissioned on July 8, 1943, witnessed by First Lady Eleanor Roosevelt, a nine-month construction period. Not bad. By the time the last *Casablanca* was built—USS *Munda* (CVE-104)—the escort carrier spent just over three months on the building ways, from keel-laying to commissioning. Talk about fast!

President Roosevelt throughout the war had urged shipbuilders for "...speed, more speed!" in building ships. The workers at Kaiser Vancouver Shipyard certainly showed a fine example of that. In fact, at one point spanning 1943-1944, Kaiser Vancouver Shipyard was launching nearly one CVE per week! The *Casablancas* were all named after famous battles or bays.

These ships acquitted themselves well during the war. Frequently they were used to ferry aircraft to distant airfields or as replacements for aircraft lost by the larger attack carriers.

The Kaiser CVEs sailed with merchant ship convoys in both the Atlantic and Pacific, sending aircraft aloft to protect the slow-moving cargo ships. Just the presence of aircraft was often enough to prevent submarines from launching attacks. In the Pacific, the *Casablanca* CVEs often engaged the enemy directly, with their aircraft attacking Japanese ships and island fortifications along with providing aircover over invasion beachheads. Of the 50 CVEs built at Kaiser Vancouver, 5 were sunk by enemy action and a further 10 suffered damage to varying degrees. One notable action against the Japanese in the Pacific involving the CVEs was the Battle off Samar on October 25, 1944, part of the larger Battle of Leyte Gulf. The tactical unit known as *Taffy 3* consisted of 6 Kaiser CVEs, 3 destroyers (DD) and 4 destroyer escorts (DE). The group managed to deter and turn back a much larger Japanese naval attacking force at the cost of two CVEs sunk (*St. Lo* CVE-63 and *Gambier Bay* CVE-73), along with two DDs and one DE.

The CVEs had little in the way of armor, which was directly responsible for the loss of one of them. USS *Liscome Bay* (CVE-56) sank off Makin Island in November 1943 after a Japanese submarine torpedo hit and exploded the carrier's magazine. The CVEs were also underpowered with engines that could only produce a top speed of about 19 knots. This inability to maneuver and travel faster partially caused the loss of USS *Ommaney Bay* (CVE-79) in January 1945, after she was struck by a slow-moving Japanese kamikaze aircraft, USS *Bismarck Sea* (CVE-95) was sunk off Iwo Jima in February 1945, also by a kamikaze aircraft.

The Kaiser CVEs were sometimes referred to as "Jeep carriers" or "Kaiser Jeeps" since they were so numerous. "Baby Flattops" was a name also heard used, while the sailors who manned them, reverting to gallows humor, said "CVE" actually stood for "Combustible, Vulnerable and Expendable;" "Kaiser coffins" was a term sometimes heard, also. Nevertheless, the Kaiser CVEs made a valuable contribution to victory in World War Two as ships could be produced quickly, relatively cheaply and in significant numbers.

(Dennis W. Gill is the Associate Editor of and a frequent contributor to the Universal Ship Cancellation Society's LOG, an award-winning monthly journal. For anyone interested in naval covers, postmarks and ship history go to <https://uscs.org/> or contact denny.gill@gmail.com).



NWFSC Member Service Award

Criteria

The achievement criteria for the Member Service Award shall be the rendering outstanding and distinguished local service by:

- 1) Having promoted and furthered the goals of philately in general.
- 2) Having provided distinguished service, primarily to a member organization or group of member organizations. This award will be based on a combination of length of leadership, quality of leadership and achievements.

Member Club Service Award (2014 -)

2014: Ula Mae Neligh; Portland, OR
 2014: Ronald Sumner; Portland, OR
 2014: Alan Meech; Edmonton, AB
 2014: Keith R. Spencer; Edmonton, AB
 2014: Richard Moyer; Medford, OR
 2015: Stephen Recher; Kennewick, WA
 2015: Wes Falor; Brinnon, WA
 2015: Ken Gregory; Kirkland, WA
 2015: Eric Baker; Seattle, WA
 2015: Nancy Swan; Medford, OR
 2015: Bill Seymour; The Dalles, OR

2015: Larry Spray; Portland, OR (p)
 2015: Lucien Klein; Salem, OR
 2015: Bob Reynolds; Salem, OR
 2015: Eric Knapp; Anchorage, AK
 2015: Phil Bronner; Springfield, OR
 2015: Eric Ranger; New Westminster, BC
 2016: Charlotte & Ed Parks; Medford, OR
 2016: Phil Kumler; Tualatin, OR
 2016: Lisa Foster; Seattle, WA
 2016: Judith Ireton; Anchorage, AK
 2016: Ruth Ann Farnsworth; Anchorage, AK
 2017: David Schwantes; Anchorage, AK
 2017: Pat Hoffman; Anchorage, AK
 2017: Len Lukens; Medford, OR (p)
 2017: Jerry Rottman; Portland, OR
 2018: George Struble; Salem, OR
 2018: Nicholas Fallenbee; Medford, OR
 2018: Robert Stubbs; Kent, WA (p)
 2019: Margaret Dunn; Pasco, WA
 2019: Michael Luttio; Eugene, OR
 2020: No Award - COVID
 2021: No Award - COVID
 2022: No Award
 2023: No Award
 2024: No Award
 2025: Bob Oxborrow; Kent, WA
 2025: Dennis Ladd; Portland, OR

Canada New Issues



Indigenous Leaders 6-20-2025



Community Foundation 4-28-2025



Places of Pride 5-30-2025

CLOSED ALBUMS

James T. Dempsey (93) passed away after a long life, surrounded by friends and family. Jim's philatelic interests started when his sister Barbara bought him his first stamp album at age 7. During the 60's, Jim turned a hobby into a business. He created A&D Stamps and Coins. As A&D grew, Jim hired Sue Englehard, a fellow Cal alum who had her own philatelic experience, to help with the business. As time progressed they grew closer and were married in 2001. The business became a behemoth. They were a great team until she passed in 2021. As he reached his 90's, Jim felt himself slowing down a little. He celebrated his last show at WESTPEX in 2023, surrounded by fellow dealers and customers. He will be missed by all who knew him. ~ *The Album Page, Oregon Stamp Society*

Wayne Selmer, a long-time member of the Alaska Collectors Club, passed away in January. ~ *The Alaskan Philatelist*

Earle Covert (86) passed on May 3 in Lethbridge. He joined CPS in 1996, helped out in the background and was prominent in the club's show activities. Earle was a frequent exhibitor at CALTAPEX, BNAPEX and other stamp shows. He was also active in British North America Philatelic Society (BNAPS) in many different positions, including President 1999-2000. *Calgary Philatelist; Calgary Philatelic Society*

Robin Camden Meadows Clarke, January 23, 1932 – June 20, 2025. Lifelong philatelist, member of Muffin Break and Victoria Stamp Clubs if not more on the island.

<https://www.tributearchive.com/obituaries/43149554/robin-camden-meadows-clarke/victoria/british-columbia/affordable-cremation-and-burial>

Charlotte Park. October 10, 1948 - February 4, 2025. *Southern Oregon Philatelic Society newsletter, August 2025*

OKANAGAN STAMP CLUBS RPSC #246

www.okanaganstampclubs.ca

Date Host Location

Jan 25 Penticton - meet in Summerland, St. Stephens Anglican Church
March 22 Kelowna - meet in Kelowna, Mission Creek Alliance Church
May 24 Penticton Summerland, St. Stephens Anglican Church
Sept 20 Vernon The People Place; also Vernon's 50th anniversary celebration
Nov 22 Kelowna, Mission Creek Alliance Church

Kelowna Stamp Club

Seniors Citizens Association Branch 17
1353 Richter Street (Corner of Richter & Fuller); Kelowna
Second Wednesday of every month, except July and August
Time: 7 PM to 9 PM
Contact: Ed at stampshop101@gmail.com

Penticton Stamp Club

Seniors Drop-In Centre Society
2965 South Main Street; Penticton
First Sunday of every month, except June, July and August
Time: 2 PM to 4 PM
Contact: Steve at sstevesters@gmail.com

Vernon Stamp Club

The People Place
3402 27th Avenue; Vernon
Third Saturday of every month, except August
Time: 12:30 PM to 3 PM
Contact: Michael at mfitt@telus.net

CLUB ACTIVITIES



The **Alaska Collectors' Club** has been a Federation member since 2016. Publish quarterly journal, *The Alaskan Philatelist*. Annual dues \$15 for US members and \$20 for members from elsewhere. Contact Eric Knapp eknapp@gci.net. www.alaskaphilatellic.org



The **American Air Mail Society – Northwest Chapter** has been a Federation member since 1983. Publish quarterly newsletter *Air Mail Northwest*. No website. Dues \$___ per year for print and \$___ for electronic distribution.



The **Anchorage Philatelic Society** has been a Federation member since 1963. Publish quarterly newsletter, *The Anchorage Philatelist*. Meet second and fourth Wednesday at Turnagain United Methodist Church. Dues \$10 per year, \$15 for families and \$2 for youth. www.anchoragephilatellic.org



The **British Columbia Philatelic Society** is a Charter member of the Federation that joined in 1936. Meet Wednesdays at 7:30 pm church hall of South Burnaby United Church in Burnaby. Third Wednesday usually monthly auction. Dues \$20 per year for individuals, \$30 for families and \$7.50 for students younger than 18. www.bcphilatellic.org.



The **British North America Philatelic Society** (Pacific Northwest Regional Group) joined the Federation in 1998. Publish *West Coast Express*. Hold regional group meeting at VANPEX. In our area, are the Calgary, Edmonton and Pacific Northwest Chapters. PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues \$30USD/\$35CDA for all. <http://www.bnaps.org/regional/pnwr/RG-pnwr.php>.

Calgary Philatelic Society has been a Federation members since _____. Meet first Wednesday (except July & August) at 7:00 pm with auction, then presentation. Annual dues \$25 (plus \$10 administration fee for new members). www.calgaryphilatellicsociety.com.

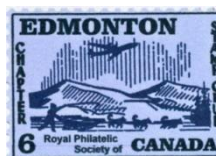


The **Central Oregon Stamp Club** has been a Federation member since 2016. Meet first Saturday at 10:00 am at Zion Lutheran. They accept donations in lieu of dues. Contact info@centraloregonstampclub.org. www.centraloregonstampclub.org



The **Collectors Club of Seattle** has been a Federation member since 1954. Do not have a website or newsletter. Dues \$___. Contact hstamps1@frontier.com.

The **Eagle Stamp and Postcard Club** has been a Federation member since 2015. Do not publish newsletter. Hold auctions four times per year. Meet first Wednesday at 7:00 pm at Eagle Methodist Church. No dues listed. <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** has been a Federation member since 2009. Publish monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. Meet second and fourth Mondays at 6:00 pm at St. Joseph Catholic High School. Dues \$30 per year for individuals, \$40 for families. One-time \$8 fee for name tag. www.edmontonstampclub.com.



The **Evergreen Stamp Club** has been a Federation member since 1976. Publish monthly newsletter. Meet third Wednesday at 7:00 pm at Kent Commons Rec Center. The club is preparing for their show in mid-April. Dues \$20 per year. <http://stamps.org/Evergreen-Stamp-Club>.

The **Fraser Valley Philatelic Club** has been a Federation member since 2017. Do not publish newsletter. Subject to school availability, meet third Tuesday of September and second Tuesday every other month (except July and August) at 6:00 pm at the W. J. Mouat School in Abbotsford. Annual dues \$___. <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** has been a Federation member since 1999. Do not publish newsletter. Meet first Wednesday and third Monday at 7:00 pm at Atonement Lutheran Church in Missoula. Annual dues \$10. <http://gardencitystampclub.com/>.

The **Gastineau Philatelic Society** has been a Federation member since 1974. Do not publish newsletter. Meet third Thursday at 6:00 pm at 360 Egan Drive, Juneau.



The **Greater Eastside Stamp Society** has been a Federation member since 2013. Publish *GESS Newsletter* via e-mail only. Do not have website. Meet first and third Thursday at 7:00 pm at Redmond Panera Bread café in the Bear Creek Shopping Center. Contact dananielsen@comcast.net.



The **Greater Eugene Stamp Society** has been a Federation member since 2003. Meet second and fourth Wednesday at 7:00 pm at Saint Jude's Catholic Church. Dues \$15 and \$5 for youth. <http://greater.eugenestampclub.weebly.com/>.



The **Inland Empire Philatelic Society** is a Founding member of the Federation that joined in 1935. Publish monthly newsletter, *The Lilac Hinge*. Meet second (mixture/board meeting @ 5:00pm) and fourth (regular meeting/program/ auction @ 6:30pm) Tuesdays (except July and December), Spokane Valley Eagles Hall, 16801 East Sprague Avenue; Spokane Valley, WA. July picnic and December holiday dinner. Dues \$10 per year for individuals, \$15 for families and \$5 for youth under 18. www.ieps-stamps.com.

The **Linn County Philatelic Society** has been a Federation member since 2012. Do not publish newsletter, nor have website. Meet second Thursday at 7:00 pm at The Villas. Contact George Larson: larsonglf@mindspring.com.

The **Lynden Stamp Club** has been a Federation member since 2017. Do not publish newsletter, nor have website. Meet last Tuesday at 6:00 pm at Lynden City Hall conference room. Dues \$___ per year. Contact Dave Burger: dave@thegreenbarn.com.

The **Lynn Valley Stamp Club** joined the Federation in 2018. Do not publish newsletter, nor have website. Meet second and fourth Wednesday 1:00 to 3:30 pm at Molly Nye House in North Vancouver, BC. Dues \$___ per year. Contact Neil Worley: sandnworley@shaw.ca.

Northwest Philatelic Library. Open second and fourth Saturday at OSS Clubhouse. <https://nwpl.org/>.

The **Okanagan Mainline Philatelic Association** has been a Federation member since 1996. Publish *OMPA News*. Meet five times a year in January, March, May, September and November. They are members clubs in Kelowna (Seniors Citizens Association Branch 17, 2nd Wednesday at 7-9pm), Penticton (Seniors Drop-in Centre Society, first Sunday at 2-4pm) and Vernon (The People Place, 3rd Saturday at 1-3pm). Dues \$12.00 per year; \$15.00 for family. <https://www.okanaganstampclubs.ca/>

The **Olympia Philatelic Society** has been a Federation member since 2012. Publish electronic newsletter. Meet second and fourth Monday at 6:00 pm at Tumwater Mobile Estates Clubhouse. Dues \$12 for individuals, \$15 for families and Free for youth per year. <http://olympiaphilatelic.society.org/>.



The **Oregon Stamp Society** has been a Federation member since 1937. Publish monthly newsletter, *The Album Page*. Meet second (2:00 pm) and fourth (8:00 pm) Tuesday at their clubhouse. Dues \$28 per year for regular members, \$26 for associate members who reside outside the area, and \$26 for youth. <https://oregonstampsociety.com/>

The **Pacific Northwest Postal History Society** has been a Federation member since 2001. Meet annually at PIPEX. Publish quarterly journal, *The Oregon Country*. Each issue has articles with historical images and nice illustrations of NW postal historical material. Dues \$20 per year. www.pnwphs.org.



The **Peace Arch Stamp Club** was first a Federation member in 2014. Do not publish newsletter. Meet first Wednesday (except July and August) at 5:00 pm at Surrey Come Share Seniors Centre. Dues \$20 per year. www.peacearchstampclub.com/.

Portland Philatelic Exhibitions. <https://www.pipexstampshow.org/>

The **Puget Sound Collectors' Club** has been a Federation member since 2017. Do not publish newsletter, nor have website. Membership is by invitation. Members bring interesting philatelic items to discuss or resolve a mystery. Anyone interested in joining the club should contact the Secretary, Thomas Matthiesen, via email at meconopst@earthlink.net.

The **Regina Philatelic Club** has been a member of the Federation since 2017. Publish quarterly newsletter, *Regina Philatelic Quarterly*. Meet first and third Wednesday from September through May at 7:30 pm at Access Communications Cooperative, second floor boardroom, 2250 Park Street, Regina, SK. Dues \$20 per year. <https://regina.stampclub.ca/>



The **Salem Stamp Society** has been a Federation member since 1948. Publish monthly newsletter, *Willamette Stamp & Tongs*. Meet third Wednesday at 7:00 pm at Scottish Rite Center (with Zoom option). Dues \$10 per year for individuals, \$15 for couples. www.salemstampsociety.org.



The **Sno-King Stamp Club** has been a Federation member since 1963. Publish monthly newsletter, *Sno-King Stamp Club Philatelic News*. Meet second Wednesday at Snohomish County PUD in Everett. Edmonds meetings on hold until further notice. Dues \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** has been a Federation member since 1955. Publish monthly newsletter. Meet first and third Thursdays (except December) at 7:00 pm at First Methodist Church, 607 West Main; Medford. Club is preparing for their annual show in early June. Dues \$15 per year. <https://classic.stamps.org/SOPS>



The **Strait Stamp Society** has been a Federation member since 1977. Publish bi-monthly newsletter, *Strait Stamp Talk*. Meet first Thursday at 6:00 pm at Sequim Bible Church. Also hold informal mid-month morning meeting at local Burger King. This year, members at the monthly meetings are sharing philatelic items starting with a number; April is #4. No dues, but accept donations. <https://straitstampsoc.org/>

The **Tri-Cities Stamp Club** has been a Federation member since 1966. Publish monthly newsletter, *The Triangle*. Meet fourth Wednesday at 7:00 pm at Royal Colombian Retirement Inn activities room in Kennewick. Dues \$__ per year for adults, \$__ for students. Website:

The **Umpqua Valley Stamp Club** has been a Federation member since 2018. Publish monthly newsletter, *Umpqua Valley Stamper*. Do not have website. Meet third Monday, except June and December, at 7:15 pm in St. George Episcopal Parish Hall in Roseburg. Dues \$15 per year. Contact adams@mcsi.net.



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society has been a Federation member since 1978. Do not have chapter newsletter, but the Society publishes the monthly *USCS Log*. Annual dues \$19 for US, \$58 international and \$19 electronic delivery. www.uscs.org.

The **Victoria Stamp Club/ Vancouver Inland Philatelic Society** is a Charter member of the Federation that joined in 1936 and has been a continuous member since then. Publish monthly newsletter, *The Guideline*. Philatelic library for members. Meetings include a small auction. Meet second and/or third Friday at 7:00 pm at St. Peter's Anglican Church Hall (second) or Windsor Park Pavilion (third). Dues \$__. Website: www.vicstamps.com

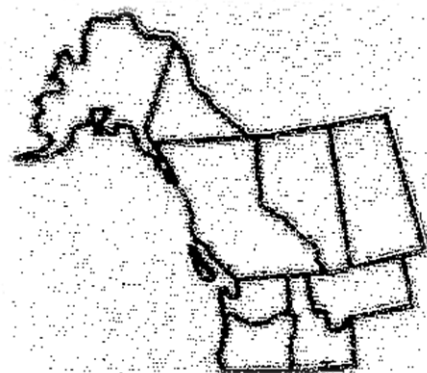


The **Washington State Philatelic Society** is a Founding member of the Federation that joined in 1935. Do not publish newsletter, nor have website. Meet second and fourth Thursday at 7:00 pm at Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** publishes this quarterly journal. Holds a Board meeting at PIPEX each year in May.

[Ed. Note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me @ peafowlphilatelics@gmail.com.]



UPCOMING STAMP SHOWS / BOURSES 2025

Show Dates			Major events in bold / <i>PNW events in Italic</i>	Revised: 17 January 2025	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
	25 Jan	26 Jan	Greater Eastside Show	Redmond, WA	Bourse
	7 Feb		Vancouver Coins, Stamps & Collectibles Show (2026)	Burnaby, BC	Bourse
		9 Feb	Victoria Stamp & Postcard Fair	Victoria, BC	Bourse
	15 Feb	16 Feb	Regina, Saskatchewan Stamp Show, Regina Senior Citizens Centre (always 3 rd weekend)	Regina, SK	Show
21 Feb	22 Feb	23 Feb	APEX, 100 th anniversary Serum Run	Anchorage, AK	Show
	1 Mar		Sno-King Stamp Club Show	Kenmore, WA	Bourse
	15 Mar		Eugene Stamp Show	Eugene, OR	Bourse
	15 Mar		PNWPHS at Oregon Stamp Society clubhouse	Portland, OR	Bourse
		16 Mar	Salem Stamp Show	Salem, OR	Bourse
	29 Mar	30 Mar	Edmonton Spring National Stamp Show	Edmonton, BC	Show
	29 Mar		John D. Arn Philatelic Symposium	Moses Lake, WA	Event
	5 Apr		Olympia Philatelic Society Spring Roundup	Lacey, WA	Bourse
	12 Apr	13 Apr	Evergreen Stamp Club Spring Show; Kent Commons (a week earlier due to Easter being our usual weekend)	Kent, WA	Bourse
			AMPEX stamp show (Fraser Valley Phil Society)	Abbotsford, BC	Bourse
25 Apr	26 Apr	27 Apr	WESTPEX (WSP)	Burlingame CA	Show
1 May	2 May	3 May	PIPEX (WSP) -- 2026	Clackamas, OR	Show
		4 May	Victoria Stamp & Postcard Fair	Victoria, BC	Bourse
	10 May		Garden City Stamp Club Wallace Weekend event	Missoula, MT	Event
	23 May		Vancouver Coins, Stamps & Collectibles Show (2026)	Burnaby, BC	Bourse
6 Jun	7 Jun		SOPEX (Southern Oregon Philatelic Exhibition)	Medford, OR	Show
	19 Jul	20 Jul	Evergreen Stamp Club Summer Show; Kent Commons	2025 Kent, WA	Bourse
	9 Aug		Strait Stamp Show	Sequim, WA	Show
12 Sept	13 Sept		SEAPEX Dealers Bourse	Tukwila, WA	Bourse
	13 Sept		Vancouver Coins, Stamps & Collectibles Show	Burnaby, BC	Bourse
	13 Sept		NSNS Coins, Stamps & Collectibles Show Nikkei National Museum and Cultural Centre	Burnaby, BC	Bourse
		14 Sept	Victoria Stamp & Postcard Fair	Victoria, BC	Bourse
19 Sept	20 Sept		Antique Paper Roundup; Lloyd Center (Thursday-Saturday)	Portland, OR	Bourse
19 Sept	20 Sept	21 Sept	BNAPEX (76th annual BNAPS Convention)	Vernon, BC	Show
	20 Sept		Eugene Stamp Show	Eugene, OR	Bourse
		21 Sept	Salem Stamp Show	Salem, OR	Bourse
	27 Sept		Central Oregon Stamp Show	Redmond, OR	Bourse
			VANPEX	Burnaby, BC	Show
			CALTAPEX; Kerby Centre Gymnasium	Calgary, AB	Show
			Olympia Philatelic Society Fall Roundup	Lacey, WA	Bourse
		16 Nov	Victoria Stamp & Postcard Fair	Victoria, BC	Bourse
	22 Nov		Vancouver Stamp Fair; Holiday Inn Express	Vancouver, BC	Bourse
			NSNS Coins, Stamps & Collectibles Show	Burnaby, BC	Bourse
	20 Dec	21 Dec	Salem Coin & Stamp Show; Polk County Fairgrounds	Rickreall, OR	

- Second Saturday each month Rose City Stamp Fair. OSS Clubhouse; Portland, OR; Bourse
- Fourth Saturday each month Collector's Corner. OSS Clubhouse; Portland, OR; Bourse