

The

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Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs No. 240 - September 2023



The Rosalia Mail Truck Fire of 1971

The Northwest Federation of Stamp Clubs

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Larry Crain (to 2024)
PO Box 4395
Medford, Oregon 97501
Phone: (541) 779-9462
larry.crain@gmail.com

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Anchorage, Alaska

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19-7651 Francis Road
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alex-hadden@shaw.ca

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1870@smallqueens.ca

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www.facebook.com/groups/836770459670958/

Federation Website

www.nwfedstamps.org



An Invitation to Join...

The Northwest Federation of Stamp Clubs has some 35 member clubs and philatelic organizations in Alaska, Idaho, Montana, Oregon and Washington as well as British Columbia, Alberta and Saskatchewan in Canada, and its territories. With the exception of a short period of inactivity during WW II, the organization has served as a common cause meeting ground for organized philatelic interests within these states and provinces. The Federation supports PIPEX (Pacific International Philatelic Exposition), an annual APS World Series of Philately (WSP) show.

The Federation is the only organization of its type with cross border membership and WSP exhibition sponsorship. It continues its member organization communications with THE FEDERATED PHILATELIST newsletter. The annual Federation meeting takes place at the club hosted site of the annual PIPEX show.

Please visit the NWFSC's website. On this site we have listed information of interest to collectors in the Pacific Northwest. The website has recently seen a facelift and continues to be updated on a regular basis. www.nwfedstamps.org

The Federated Philatelist Journal is 2-4 times yearly.

Letters to the Editor Welcome...

Send your comments, questions, feedback, stamp club news, articles (no article is too small) to:

Darin Cherniwchan
TFP Editor
102d-45793 Luckakuck Way
Chilliwack, BC CANADA V2R5S3
T: (604) 991-9915
F: (604) 425-0857
1870@smallqueens.ca

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Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 240 September 2023

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Images on Front Cover and Above

Courtesy Terry Shaw



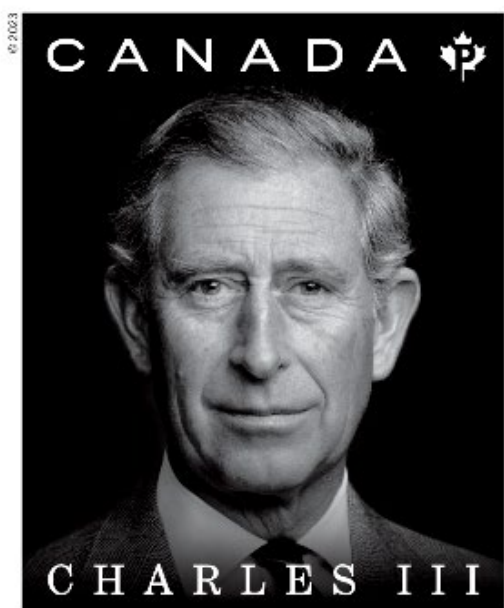
Editor's Page

PIPEX 2023 SUCCESS !!

by Dr. Darin P. Cherniwchan - FVPC, BCPS, BNAPS, RPSC, PSSC, CPGSB, APS, ATA

PIPEX 2023 was well attended and enjoyed by all. The weather in Portland was seasonably pleasant. The exhibits were outstanding and very enjoyable. It was just as easy as it was to spend hours at the exhibits as it was the dealers' bourse – a great selection of supplies, covers, stamps and ephemera! The venue was cozy and appeared well suited for socializing! The detailed Palmares is included in this edition of The Federated Philatelist. Thanks to all the judges whose contributions were much appreciated. Congratulations to the Organizing Committee on a job well done.

Canada Post, this spring, released the first of likely many stamps depicting King Charles III. Details of this issue can be found in this edition of the Journal.



On a more somber note, I cannot help to think about climate change and how it affects every corner of our delicate world. As it relates to philatelists, we must be more mindful than ever in how we store our material. Not only do we have to protect our cherished items against typical swings in humidity and temperature, we also need to be thinking about how to preserve our collections intact against smoke, fires and flooding. For example, my wife and I own property in Lahaina and we are heartbroken about the loss of life and property. We may never know what happened to some of our friends and acquaintances. I cannot imagine how much precious philatelic material and postal history was also lost in this disaster. It behooves us all to digitize our exhibits and critical aspects of our collections to leave an important legacy for future philatelists – just in case. Once lost, it doesn't come back. We must take our roles as curators of philatelic material more seriously than ever.

Finally, I would like to thank all those who have contributed to make this Journal what it is today. If you have an interesting philatelic story, book review, cover or item, article or announcement, PLEASE email me. This is YOUR JOURNAL and let's collaborate and share!

- Darin, Editor TFP

Letters to the Editor

Kent, WA August 31, 2023

Album Closed

Ruth Moffett Caswell passed away August 7, 2023. Ruth was a recipient of the Northwest Distinguished Philatelist Award and was known to many for her work in the Puget Sound Collectors' Club, the Evergreen Stamp Club, Puget Stamp Group, SEAPEX and a founder of Women Exhibitors, to name a few.

Ruth's memorial service will be held on November 4th, 2023, from 1:00 pm to 5:00 pm at the V.R. Lee Building (in Recreation Park), 221 SW 13th St, Chehalis, WA 98532

Thank you,

Lisa Foster, President, Evergreen Stamp Club



Ruth Moffett Caswell

Editor's Reply:

Thank you, Lisa, for this notice. Ruth's passion for the hobby will be greatly missed. I have added to this edition of the Journal, the application/brochure for the Women Exhibitors – a great resource and support.

Regards,

Darin Cherniwchan (Ed.)

Covers Recovered from a 1971 Mail Truck Fire Near Rosalia, Washington

by Terry Shaw

“A rather small quantity of the 475 sacks of mail which burned when a U.S. mail carrier overturned and burned near Rosalia, Wash. early Wednesday {1971} can be salvaged and delivered”. This statement from the September 23, 1971 edition of the Spokesman Review was attributed to a Postal Inspector working on mail recovery from the site where the mail truck crashed and burned. Fortunately the truck driver was not injured in the accident.

The Lewistown Mourning Tribune reported that the Moscow, Idaho Postmaster indicated two thirds of the mail sacks, some 350 for Pullman {Washington} and approximately 125 for Moscow and ... were burned. A week after the fire the Pullman Herald reported that 60 percent of Pullman's daily First Class mail was aboard the truck. Letters were not as badly damaged as the abundant parcel-post material, third class mail, and magazines because the tight bundles that they were wrapped in prevented them from burning as quickly.

Unfortunately these short newspapers articles are all the information that I have been able to find regarding this mail truck fire. While there was apparently a full investigation of the accident by Postal Inspectors, their records on non-criminal cases are required to only be kept for 20 years after the investigation. My contacts with Postal Inspectors indicated that no reports regarding the incident remained in their files.

Below are images of several covers recovered from this mail truck fire that were given to my father over 50 years ago. He was an avid stamp collector and professor at Washington State University, the destination for most of these covers. To my knowledge this mail truck crash and subsequent fire is until now unrecorded in the philatelic literature, although I did contact the “Wreck and Crash Mail Society” about this incident several years ago.

Regarding the images, the covers shown have two different auxiliary markings on them: “Damaged in Handling in the Postal Service” and “Damaged in Fire”. Some of the covers have only one of these markings while others show both markings. There are clear burn marks and parts of envelopes burned away on some of the covers and evidence of water damage (missing stamps, colored dye on white envelopes) on others.

Please share any further information regarding this mail truck fires and the recovery / salvage of mail therefrom that you may have.

About the author

Terry Shaw is a long-time member, past president, and auction manager for the Alaska Collectors Club, a group that specializes in the postal history of the state.

He is also a past president of the Gastineau Philatelic Society in Juneau, Alaska and a 25+ year member of the American Philatelic Society. Now retired and living in central Oregon he is a charter member of the Central Oregon Postal Collective.

In retirement Terry enjoys selling stamps and covers on E-bay where is known as "AKPHL".

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DAMAGED IN HANDLING
IN THE POSTAL SERVICE

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WILSON HALL 106-B, WSU. EXT. SER.
PULLMAN, WASHINGTON 99163

E. W. S.C.
Dressler Hall Rm# 719
Cheney, Washington 99004



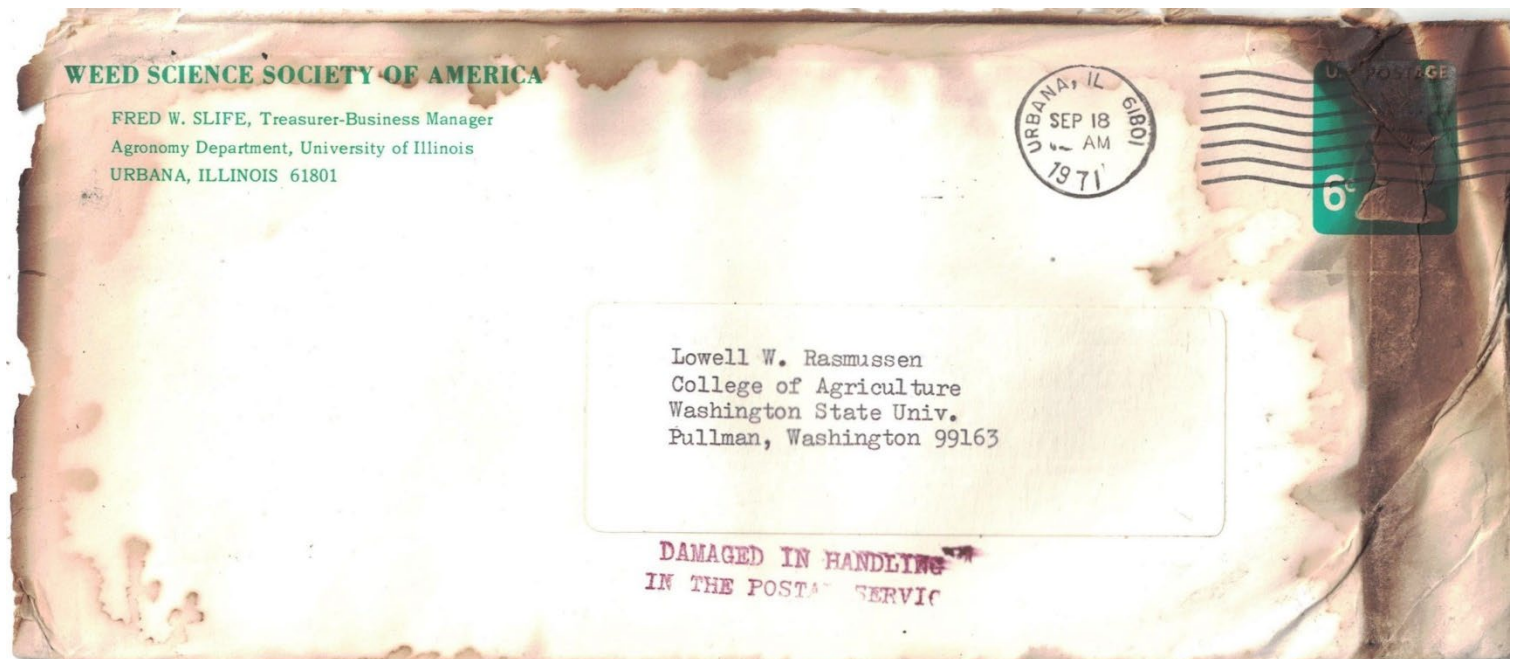
John Kalin
516 Skyline Drive
Pullman, Washington
99163

DAMAGED IN FIRE

DAMAGED IN FIRE



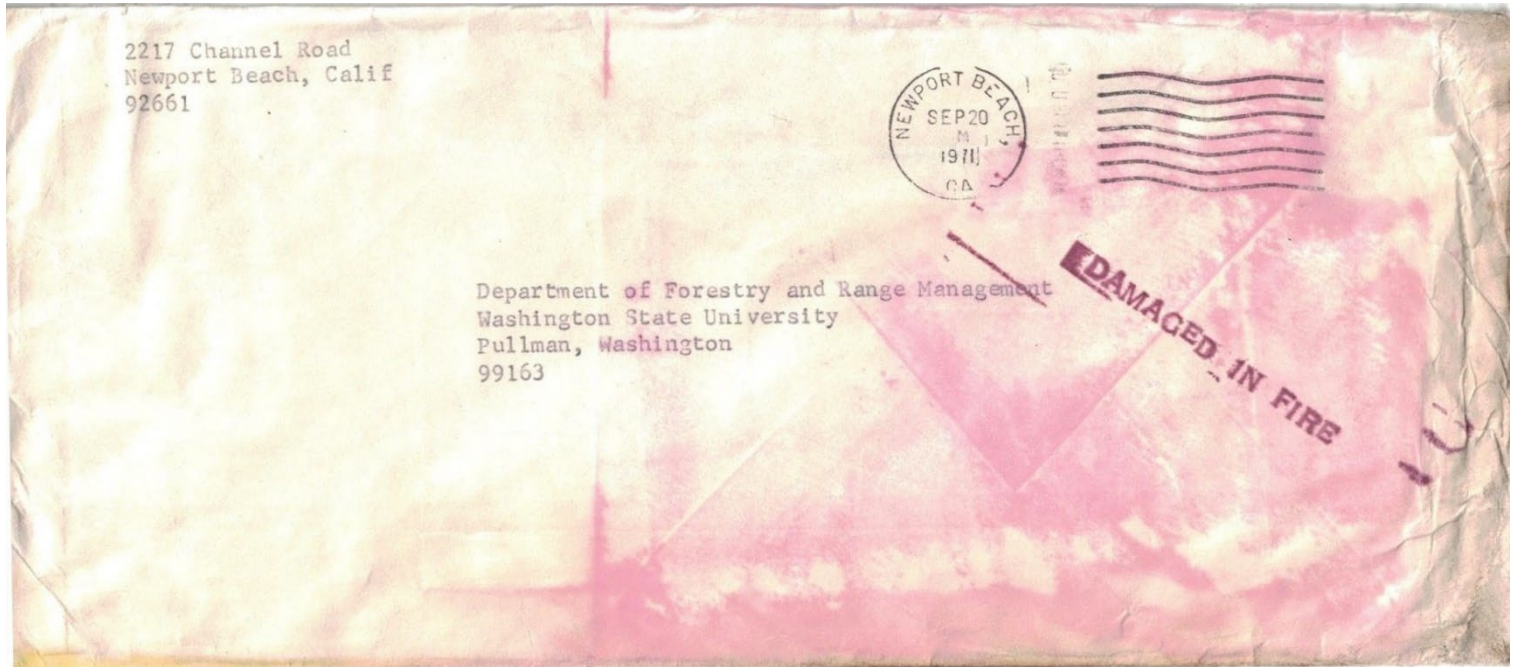
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DAMAGED IN HANDLING
IN THE POSTAL SERVICE

Images Courtesy of Terry Shaw



Images Courtesy of Terry Shaw

CANADIAN DIRECTOR VACANCY



The Northwest Federation of Stamp Clubs traditionally has two Canadian Directors on its Board.

There currently is one position vacant.

Please contact the Executive Secretary
larry.crain@gmail.com

WE are Women Who Exhibit

By Lisa Foster

Women Exhibitors (WE), founded in 2007, provides a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.

WE serves as a forum for women to discuss and explore issues relating to exhibiting. WE encourages newcomers to exhibiting and helps them get started. Continuing exhibitors serve as mentors and lend support to all as they share lessons learned in the wide world of exhibiting.

WE is open to all, but philately is explored from a woman's point of view. WE is supported by AAPE and is an affiliate of APS.

Membership is \$5/year and included a quarterly e-journal, WE Expressions.

Email: womenexhibitors@gmail.com

Website: <http://aaape.org/weweb.asp>

-----PRINT THIS PAGE AND CUT ALONG THIS LINE-----



APS Affiliate #260

(Women Exhibitors)

Supported by AAPE

Application Form

DUES: \$5.00 a year: for _____ years + \$_____ WE donation = \$_____ total included ☐ WE Button

Name: _____ Today's Date _____

E-mail address: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____ Work: _____

APS Member _____ Yes _____ No AAPE Member _____ Yes _____ No

Collecting Interests: _____

Return to **Carol Edholm, 4404 – 224th Place SW; Mountlake Terrace, WA 98043-4150**

WomenExhibitors@gmail.com

<http://www.aaape.org/weweb.asp>

Paypal (send as **Family/Friends** payment)



Women Exhibitors

Statement of Purpose: To provide a vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.



Lisa Foster, PIPEX 2013

Email: womenexhibitors@gmail.com
 Website: <http://aape.org/weweb.asp>

WE meetings:

AmeriStamp 2019 (Bi-annual meeting)
 StampShow 2019 (Bi-annual meeting)
 AmeriStamp 2020 (Bi-annual meeting)
 StampShow 2020 (Bi-annual meeting)
 CHICAGOPEX 2020, November 18-22, 2020

Criteria for Sterling Achievement Award



This award is to be given to recognize any exhibit, at any level of stamp show, that has been awarded a Bronze, Silver-Bronze or Silver medal that shows merit in philatelic knowledge, subject knowledge, material or treatment. It is to serve as an encouragement to a promising exhibit.

Please be aware that this award is not for women exhibitors only – it can be given to ANY exhibit (including those by men and youth) that meets the above criteria. Contact Bill Johnson at williamdaddy51@yahoo.com to obtain the award for your stamp show.

About WE:

WE is the acronym for the organization called *Women Exhibitors*. It was founded by an extraordinary group of women at AmeriStamp 2007, held in Riverside, CA. Ever since then, groups of WE members have been gathering at stamp shows around the country.

WE serves as a forum for women to discuss and explore issues relating to exhibiting. WE encourages newcomers to exhibiting and helps them get started. Continuing exhibitors serve as mentors and lend support to all as they share lessons learned in the wide world of exhibiting.

WE has meetings twice yearly at StampShow and AmeriStamp Expo. Summaries of programs and workshops held at these shows are shared through the newsletter. In addition, satellite meetings are held at national, regional and local shows. Leaders of the satellite meetings discuss issues and share information from other meetings.

WE meetings are open to all, but philately is explored from a woman's point of view. WE is supported by AAPE and is an affiliate of APS.

We expresses appreciation to all who have extended invitations for meetings and exhibits.

To join WE, complete and mail the application inside.

Are you interested in exhibiting?

BUT....

- Want to learn how to start?
- Intimidated by exhibiting?
- Would like to know how to put an exhibit together?
- Need help designing exhibit pages?

Then **WE** is the organization for **YOU!**

WE is about helping men, women and youth exhibit.



Tim Bartshe & Kristin Patterson

WE is an *American Philatelic Society* (APS) affiliate and is supported by the *American Association of Philatelic Exhibitors* (AAPE).

Officers (2018 - 2020):

President: Lisa Foster
Vice President: Shirley Griff
Secretary: Vesma Grinfelds
Treasurer: Elizabeth Hisey
Marketing Director: Anne Harris
Membership Chair: Carol J. Edholm
Director at Large: Denise Stotts
Director at Large: Ruth Caswell

Newsletter Editor: Kristin Patterson

PIPEX 2023 PALMARES

WSP Show – May 5-7, 2023

PIPEX 2023 Grand Award

Henrik Mouritsen *The Bicoloured Skilling Stamps of Denmark 1870-1874*

PIPEX 2023 Reserve Grand Award

Steve McGill *Britain's Marvelous Machins*

PIPEX 2023 One Frame Grand Award

Louis Fiset *Political Prisoners' Mail from the 1848 Paris "June Days Uprising"*

COURT OF HONOR

Steve McGill *British Postal Mechanisation: From TRANSORMA to the Modern Era*
Giovanni Balimann *Cancelling Machines in Switzerland*

MULTI-FRAME EXHIBITS

Large Gold

Henrik Mouritsen *The Bicoloured Skilling Stamps of Denmark 1870-1874 (95 pts)*
Semyon Melamud *Giants of the Sky! Zeppelin Airships and their Mail: Demonstration Flights 1900-1931 (93 pts)*
(AAMS Large Gold)
Greg Galletti *The Overprinted Issues of Switzerland for the SdN and BIT (1922-1946) (90 pts)*
Leon Hong Li *Pre-Stamp Period of Ecuador (92 pts)*
Steve McGill *Britain's Marvelous Machins (95 pts)*
Joe Huwiler *Cross & Numeral / Standing Helvetia 1882-1907 (93 pts)*
Charles O'Brien III *The Eagle Has Landed (92 pts)*
Roger Heath *Swiss Flexible-head Razor Cancellers (92 pts)*
Steve McGill *The British Non-Denominated Definitive Series 1989-2022 (92 pts)*
Sylvia Kalin *I Love Chickens (90 pts)*
Fran Adams *Atlantic Meeting – 1941 (90 pts)*

Gold

Michael Mather *London Cancels – Development during the Victorian Period (86 pts)*
Dickson Preston *Postal Inflation in the Canal Zone 1958-1979 (85 pts)*
Fabien Barnier *The Bust of William Tell: Uses between 1914 and 1942 (88 pts)*
Richard Wilson *Dominion of Canada Law Stamps (87 pts)*
Bob Helms *Mail Flown on Giant US Airships USS Akron and Macon (AAMS Gold) (87 pts)*
Brad Wilde *SCADTA: To, from, and through the isthmus of Panama (AAMS Gold) (89 pts)*
Gregg Redner *The Evolution of Port Paye' Auxiliary Marking on Pre-philatelic Belgian Mail (85 pts)*
Louis Fiset *US Transatlantic 30-cent Globe Airmail Stamp at Work (1939-1942) (AAMS Gold) (88 pts)*
Margaret *The Sunburst Registry Seals of Mexico (85 pts)*
Giovanni Balimann *The Handling of Bulk Mail by the Swiss Postal Administration (87 pts)*
Giovanni Balimann *Swiss Parcel Cards (87 pts)*
Peter Beer *North Atlantic Catapult Flights 1928-1935 (AAMS Gold) (87 pts)*
Esther Pfister *The Dove: the symbol- and messenger bird (85 pts)*
Clemens Albert *The New Hebrides (1892-1941) (85 pts)*
Roger Heath *The Development of Refuse' Markings on Swiss Mail (85 pts)*
Sam Chiu *Chefoo/Yantai, China: Picture Postcards 1898-1911 (86 pts)*
Hans Scheibler *All Scrap or What? (88 pts)*
Ross Marshall *Polish Galicia Judicial Mail 1919-1933 (87 pts)*
Tony Dewey *Swiss Official Stamps for the UNEO and International Agencies (88 pts)*

Large Vermeil

Ross Marshall *The Greymouth Coalfield of New Zealand (80 pts)*
Ralph Nafziger *The 15-cent 1978 Viking Mars Issue (81 pts)*

| | |
|-----------------------|--|
| Hugh Sebag-Montefiore | <i>Postcards of Charles Orens Bonaventure Denizard (1879-1963) (83 pts)</i> |
| Lloyd Ferrell | <i>Transition to War at Pearl Harbor: Navy ships along Ford Island and Battleship Row (81 pts)</i> |
| Bruce Marsden | <i>The Natural and Social History of Switzerland (83 pts)</i> |
| Peter Beer | <i>Manned Space Stations (AAMS Vermeil) (83 pts)</i> |

Vermeil

| | |
|--------------------|--|
| John Wynns | <i>St. Lucia: 1901-1912 Era (75 pts)</i> |
| Joe Voice | <i>US Navy Patrol Wings Over the Pacific (AAMS Vermeil) (79 pts)</i> |
| Frank Blechschmidt | <i>The Official Postcards of Great Britain 1870-1901 in the Reign of Queen Victoria (78 pts)</i> |
| Richard Hall | <i>The Other Pro Juventute Items (78 pts)</i> |
| Richard Barton | <i>William Tell – World Traveler (75 pts)</i> |

Large Silver

| | |
|--------------|--|
| Eric Knapp | <i>Raven Story First Day of Issue (72 pts)</i> |
| Donald Blais | <i>The Evolution of Bridges (71 pts)</i> |

SINGLE FRAME EXHIBITS

Large Gold

| | |
|----------------|--|
| Fran Adams | <i>The Leticia Incident (90 pts)</i> |
| Louis Fiset | <i>Political Prisoners' Mail from the 1848 Paris "June Days Uprising" (91 pts)</i> |
| George Struble | <i>1920 Airmail Service Basel-Frankfurt: What a Fiasco! (AAMS Large Gold) (90 pts)</i> |

Gold

| | |
|---------------------|--|
| Charles O'Brien III | <i>The Lexington-Concord Issue of 1925 (88 pts)</i> |
| DongXin Chen | <i>German Postal Occupation in ShanDong Costal Area (Forerunner-1898) (85 pts)</i> |
| Bob Helms | <i>International Destinations for Flugpost am Rhine und Main – June, 1912 (AAMS Gold) (88pts)</i> |
| Tony Dewey | <i>International Education Bureau Labels for the Service of Intellectual Aid to Prisoners of War (87pts)</i> |

Large Vermeil

| | |
|------------------|---|
| Bruce Marsden | <i>Helvetia Visits Six Continents! Switzerland's Imperforate Sitting Helvetia "Stubels" – International Destinations 1855-1862 (82 pts)</i> |
| Lloyd Ferrell | <i>The U.S. Battleship Oregon (1893-1919) (81 pts)</i> |
| Joseph Bock | <i>Uses of the 20 Cent US Transport Airmail Series (AAMS Vermeil) (84 pts)</i> |
| Soeren Andersson | <i>United States Air Parcel Post to Sweden 1948-1980 (AAMS Vermeil) (80 pts)</i> |

Vermeil

| | |
|-------------------------|---|
| John Wynns | <i>Wings Over the Bahamas (AAMS Vermeil) (77 pts)</i> |
| Larry & Randy Weirather | <i>Pacific Heroes: 1935-WW2 (AAMS Vermeil) (75 pts)</i> |
| John Wynns | <i>Japan: Centennial of the 1860 USA Treaty Issues (76 pts)</i> |

Silver

| | |
|---------------|--|
| Tim Bergquist | <i>Howard Koslow and his U.S. Postage Designs (68 pts)</i> |
|---------------|--|

YOUTH

Large Vermeil

| | |
|----------------|--|
| Jaagruthi Adka | <i>Olympics – Bird's Eye View (84 pts)</i> |
|----------------|--|

Vermeil

| | |
|--------------|--|
| Naina Dhawan | <i>Elephants of the World (76 pts)</i> |
|--------------|--|

SPONSORED AWARDS

American Air Mail Society - Grand Award

| | |
|----------------|---|
| Semyon Melamud | <i>Giants of the Sky! Zeppelin Airships and their Mail: Demonstration Flights 1900-1931</i> |
|----------------|---|

American Association of Philatelic Exhibitors

Gold Awards of Honor

Louis Fiset *US Transatlantic 30-cent Globe Airmail Stamp at Work (1939-1942)*
Sylvia Kalin *I Love Chickens*

Award of Excellence - Treatment

Semyon Melamud *Giants of the Sky! Zeppelin Airships and their Mail: Demonstration Flights 1900-1931*

Creativity Award

Bruce Marsden *The Natural and Social History of Switzerland*

Youth Grand and 1st Place Award

Jaagruthi Adka *Olympic - Bird's Eye View*

Youth 2nd Place Award

Naina Dhawan *Elephants of the World*

American First Day Cover Society - Award of Excellence

Charles O'Brien III *The Eagle Has Landed*

American Helvetia Philatelic Society

Felix Ganz Memorial Grand Award

Joe Huwiler *Cross & Numeral / Standing Helvetia 1882-1907*

Best One-Frame Award

George Struble *1920 Airmail Service Basel-Frankfurt: What a Fiasco!*

Gold

Joe Huwiler *Cross & Numeral / Standing Helvetia 1882-1907*

Silver

Roger Heath *Swiss Flexible-head Razor Cancellers*

Bronze

Greg Galletti *The Overprinted Issues of Switzerland for the SdN and BIT (1922-1946)*

American Philatelic Congress Award

Louis Fiset *Political Prisoners' Mail from the 1848 Paris "June Days Uprising"*

American Philatelic Society

Award of Excellence pre-1900

Leon Hong Li *Pre-Stamp Period of Ecuador*

Award of Excellence 1900-1940

Semyon Melamud *Giants of the Sky! Zeppelin Airships and their Mail: Demonstration Flights 1900-1931*

Award of Excellence 1940-1980

Fran Adams *Atlantic Meeting – 1941*

Award of Excellence post-1980

Steve McGill *The British Non-Denominated Definitive Series 1989-2022*

Research Award

Roger Heath *Swiss Flexible-head Razor Cancellers*

American Topical Association

1st Award

Sylvia Kalin *I Love Chickens*

2nd Award

Hans Scheibler *All Scrap or What?*

3rd Award

Esther Pfister *The Dove: the symbol- and messenger bird*

One-frame Merit Award

Fran Adams *The Leticia Incident*

Jean Benninghoff Encouragement Award

Donald Blais *The Evolution of Bridges*

British North America Philatelic Society – Best Exhibit

Richard Wilson *Dominion of Canada Law Stamps*

National Stamp Dealer's Association - Outstanding Presentation Award

Henrik Mouritsen *The Bicoloured Skilling Stamps of Denmark 1870-1874*

Northwest Federation of Stamp Clubs - Thunderbird Award

Louis Fiset *Political Prisoners' Mail from the 1848 Paris "June Days Uprising"*

Postal History Society Medal

Leon Hong Li *Pre-Stamp Period of Ecuador*

Professional Stamp Experts, Inc. - "It's Not Just Stamps" Award

Ross Marshall *The Greymouth Coalfield of New Zealand*

Upper Bongoland Collector's Club Larry Spray Encouragement Award

Tim Bergquist *Howard Koslow and his U.S. Postage Designs*

Women Exhibitors - Sterling Achievement Award

Eric Knapp *Raven Story First Day of Issue*

PIPEX

People's Choice Award (and NSDA Most Popular Exhibit)

Eric Knapp *Raven Story First Day of Issue*

Best Club Exhibit

Salem Stamp Society

George Struble Innovation Award

Larry & Randy Weirather *Pacific Heroes: 1935-WW2*

PIPEX 2023 Jury Members

| | |
|-------------------------|-------------------|
| Ross Towle, Chief Judge | San Francisco, CA |
| David Ball | Framingham, MA |
| Colin Fraser | Woodstock, MA |
| Kathy Johnson | Edina, MN |
| Ed Kroft | Vancouver, BC |
| Juerg Roth | Switzerland |

His Majesty King Charles III Definitive: Permanent™ domestic rate stamps – booklet of 10

Courtesy Canada Post



Overview

This booklet of 10 Permanent™ domestic rate stamps marks the first appearance of His Majesty King Charles III on Canadian postage.

About the stamp

Take home the first Canadian definitive stamp depicting the image of His Majesty King Charles III, who ascended the throne on September 8, 2022, upon the passing of his mother, the long-reigning Queen Elizabeth II.

About the design

This stamp design features a black and white portrait of King Charles III taken by photographer Alan Shawcross.

About King Charles III

Every time I come to Canada ... a little more of Canada seeps into my bloodstream. And from there, straight to the heart.

- His Majesty King Charles III (then The Prince of Wales), speaking in Winnipeg, Manitoba, during the 1996 Royal Tour

His Majesty King Charles III, King of Canada, was born at Buckingham Palace on November 14, 1948. He ascended the throne upon the passing of his mother, Queen Elizabeth II, on September 8, 2022. He is Sovereign of Canada, the United Kingdom and 13 other Commonwealth realms.

The King was formally invested as Prince of Wales by The Queen on July 1, 1969, and embarked on a naval career, following in the footsteps of his father, grandfather and two great-grandfathers. He is the president or patron of more than 400 organizations, including many in Canada. He was an early advocate for environmental issues and is also keenly interested in architecture, global sustainability, youth opportunity, education and faith.

Specifications

Stamp Designer: Paprika

Issue Date: May 8, 2023

Stamp Value: Permanent™ domestic rate

Quantity Produced: Continuous print

CENTRAL OREGON STAMP CLUB



2023 STAMP SHOW

**FREE
ENTRY**

10AM - 4PM

SATURDAY - SEPT 30TH

ZION LUTHERAN CHURCH

1113 SW BLACK BUTTE BLVD | REDMOND

BUY • SELL • TRADE

Singles • Country Collections • Appraisals
U.S. • International • Covers

UPTOWN
STAMP
SHOW

BOB BEALL

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Worldwide • Covers • Carded • Postcards

Upcoming Shows and Events

Mark down your favorites and even a few you've never been to. Please patronize your dealers and don't forget to bring your own material to show, tell, sell and swap!

If your event is not listed below, please email us at 1870@smallqueens.ca to have your event listed on our website and included in the next edition of the Federated Philatelist.

2023

- September 23 **North Shore Numismatic Society, Coins, Stamps & Collectibles Show**
Nikkei Centre
6688 Southoaks Crescent Burnaby BC
9:30 am - 3:00 pm
Admission: \$3, age 16 and under FREE www.northshorennumismaticssociety.org
- September 24 **VICPEX**
VICPEX plus Victoria Stamp & Postcard Fair
Greek Community Hall (beside the Saanich Commonwealth Place)
4648 Elk Lake Drive
Victoria, BC
9:30 am to 4:00 pm
Admission by Donation
Free Parking
- September 29-30 **VANPEX**
Jubilee United Church
7551 Gray Ave
Burnaby BC
Friday 10:00 am - 5:00 pm
Saturday 10:00 am - 4:00 pm
10 Dealer Bourse Auction - 150 large lots 35 frame exhibition
Free admission
www.bcphilatelic.org
- September 30 **Uptown Stamp Show**
See bulletin on page 18 above for details
- November 19 **Vintage Retro Collectible Show**
Mary Winspear Centre
Sidney BC
9:30 am - 4:00 pm
For more information: 1-250-744-1807



British Columbia Philatelic Society
Bringing stamp and postal-history collectors together since 1919

November 26

Victoria Stamp & Postcard Fair

Greek Community Hall

4648 Elk Lake Dr

Victoria BC

9:30 am - 4:00 pm

Venue is next to the Saanich Commonwealth Place.

Free admission. Free parking.

2024

SEND ME YOUR CLUB'S SHOWS and EVENTS FOR INSERTION HERE IN THE NEXT EDITION
OF THE FEDERATED PHILATELIST

May 3-5

PIPEX 2024

Monarch Hotel

12566 SE 93rd Ave

Clackamas, OR

www.pipexstampshow.org

August 10

Strait Stamp Show

Guy Cole Center

202 North Blake Avenue

Sequim, WA

9:30 am to 5:00 pm

Free Admission

Free stamps for kids.

Exhibits. Multiple dealers.

Modest snack bar.

Free publications.

For additional information please contact Cathy Osborne, Show Chair.

dingaling@wavecable.com

Club Notices

Strait Stamp Society

The Strait Stamp Society meets on the FIRST THURSDAY of every month at 6:00 pm in Sequim Bible Church located at 847 Sequim Avenue, Sequim WA.

Feel free to contact Cathie Osborne at dingaling@wavecable.com

The club website is www.straitstamp.org