

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 228 September 2019

APS-NTSS 2019



A large crowd assembled for the Military Working Dog first day ceremony. Many more arrived after this photo was taken.

— by Jack R. Congrove, Northwest Federation

For the second year in a row, the American Topical Association (ATA) partnered with the American Philatelic Society (APS) to host a joint stamp show. The APS and ATA are the two largest philatelic organizations in the United States. Each organization has traditionally held an annual national-level stamp show: APS StampShow and ATA National Topical Stamp Show (NTSS). These shows are held in different cities around the country each year.

Last year, the two organizations held a hugely successful joint show in Columbus, Ohio, and that provided the motivation to try another one this year in Omaha, Nebraska. The show took place at the CHI Health Center, an immense convention and arena facility, in Omaha on 1–4 August 2019.

The show featured 64 dealers, six auction houses, and 849 frames of exhibits. In addition to the dealers and exhibits, the activities included meetings and presentations by several of the more than 30 societies that attended the show, annual general meetings of both the APS and ATA, receptions, tours, and many other activities, such that it was not possible to participate in all of them.

—continued on page 4

Inside

APS-NTSS 2019 – Jack R. Congrove	1
From the Editor's Desk.....	2
Executive Secretary's Notes: Fun Exhibits.....	3
The National Anthem – Jack R. Congrove.....	5
Evergreen Summer Show – Jack R. Congrove	6
AAPE/ AmeriStamp Expo Change.....	7
Collectors Nook.....	7
SOPEX 2019 – Nancy Swan	8
Riddle Me This! – George W. Struble	9
Fake – Jack R. Congrove.....	10
Award for Crain.....	11
New Member Application	11
Ludlow War Referendum Cover – William Pekonen .	12
Federation Award Nominations	13
Spokane Falls Local Post – John Zenz	14
UPU Exit – Jack R. Congrove.....	16
New ATA Executive Director.....	17
Club Activities	20
Cover Mystery	23
Stamp Show Calendar	24

The Federated Philatelist

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From the Editor's Desk



First of all, there are entirely too many articles in this issue written by me. I told the Federation members at the general meeting when I took this job, that this journal was not going to be the “Congrove Newsletter,” and that I expected **all** the members to support it with articles, news items, and commentary.

Well, you are falling down in your duties. Get busy and send in a note about something in your collection, or some commentary on events, or some other subject that interests you.

Do not worry about spelling, grammar, format, or anything else except your thoughts and comments. I will take care of all that other stuff (and make you look like an A-grade English student at the same time).

This edition is full of news about many of the philatelic events that have taken place during this summer. Starting on page 1, we have the biggest of them all, the annual APS-ATA stamp show. This is turning into a major summer attraction, and next year the AFDCS is joining the party.

The Pacific Northwest has also had its share of local and regional shows, and there are reports of some of these inside. Several of the clubs in Canada will be hosting shows this fall. Take a look at the upcoming schedule.

The SEAPEX organization is hot on the final preparations for its annual show scheduled for 13–15 September. They will have 230 frames of high quality exhibits, their largest number so far, and 24 dealers. They will be celebrating the 50th anniversary of the first manned moon landing with some special events.

The Federation will likely soon gain a new member. The Tacoma Stamp Club has applied for reinstatement. Unfortunately, the overall count of member organizations has fallen. The NW Stamp Dealers Association formally resigned in July 2019. Also, the Linn County Philatelic Society and Olympic Philatelic Society are **in danger on being dropped** from the roll for non-payment of dues for the past two years.

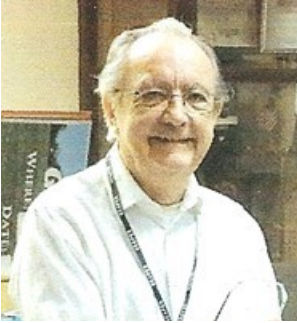
The NWSDA used to hold shows of their own, but in recent years, they have stopped this activity. The leaders determined that without these shows, there was no need to continue the organization. So, they have disbanded. They voted to distribute their remaining funds equally between the organizations that operate PIPEX and SEAPEX. I can vouch for SEAPEX that we are extremely grateful for this decision and their generosity. I am sure those at PIPEX feel the same.

Newsletter editors, please make sure I am on your distribution list so I can report your news to others in the Federation.

Club officers, send me news about your club's activities and accomplishments, especially if you present an exhibition. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 November 2019.** Send to: jackcongrove@comcast.net.

— Jack R. Congrove, Editor

Executive Secretary's Notes: Fun Exhibits



Let me get on my soapbox. Stamp collecting is fun. We all have fun doing it, and we all have fun in different ways. For some, it is putting stamps on album pages. For some, it is cachet making. For others, it is the thrill of the hunt, finding that elusive stamp or cover, or it is enjoying the serendipitous moment of unexpected discovery of an item that was not known to even exist.

We talk about promoting the hobby to others, about spreading the fun. To do so, we then talk about the joy we have. And we probably assume that stamp exhibits convey our fun and that they interest non-collectors. I am afraid they do not.

I know of one local show that received several frames of excellent out-of-town exhibits and went downhill slowly. Their club members felt they could not compete and quit, or never started, exhibiting. I have seen WSP shows tour new collectors through exhibits, most with gold ribbons. Frankly, unless a person already has an interest in the topic, a gold ribbon exhibit is often boring and intimidating.

So, what went wrong? Well, if we look at ourselves, we see many who do not exhibit and see that many who do exhibit have collections they do not exhibit. Three examples: Eric Knapp in Alaska, Anne Harris in Washington, and George Shalimoff in California. All three have had gold ribbon exhibits at WSP shows, and when given the opportunity to exhibit their back-of-the-stamp-shelf exhibits, they responded enthusiastically. I call these fun exhibits, and I believe fun exhibits will interest non-collectors.

Furthermore, just telling non-collectors about the fun stuff we do is passive for them. We need to get them actively involved and sometimes we succeed. Notice at stamp shows that have a big table with a big pile of stamps for new collectors, enthusiasm is shown by many who sort through the pile (and not all are new collectors). Sometimes, isn't the parent more enthusiastic than the kid?

SOPEX 2019 in Medford, Oregon, in June tried two different approaches to interest collectors. First, they recruited fun exhibits and found that many collectors had back-of-the-stamp-shelf exhibits. Second, they engaged show attendees, new and established collectors alike, with these back-of-the-stamp-shelf exhibits. The result was that many attendees looked at, really looked at, the exhibits.

For exhibitors, SOPEX accepted, nay encouraged, fun exhibits that would not be judged by the three judges who had 15 competitive exhibits to evaluate. There was no entry fee for the fun exhibits. The show received 14 fun ex-



Popular Choice *Snoopy* Exhibit

hibits of one or two frames. Well, sort of. Each exhibit had to be one page short. That space was filled in the upper left corner on the outside of the frame by a generic sheet with the show and exhibit title.

The SOPEX hospitality table offered attendees colored stick-on dots. Attendees were asked to place them as a "like" on the generic sheet for the exhibits that ap-

pealed to them. In other words, the attendees were engaged, as in social media, with the exhibits and in the positive way of liking an exhibit. Attendees were not limited to a specific number of dots, only asked to not place more than one on any particular exhibit. About 200 colored dots were used, and each of the 14 fun exhibits received several.

Before stepping off my soapbox, let me list the fourteen exhibits and their authors. I hope these will encourage you to prepare a fun exhibit to show. SOPEX 2020, or a show in your area is a place to show it.

Dung Dung Island – Leonard Holmsten (CA)

Mistral Local Post, Catalog of Stamps Issued – John Zenz (OR)

It's Hard to Make Predictions, Especially about the Future – Eric Knapp (AK)

Stamp Spoofs – Larry Crain (OR)

Those Were the Days – Ed Park (OR)

Covers That I Got from My eBay Purchases – Rick Aubin (OR)

New Zealand's Postal Covers to Promote Children's Health – Victor Ivashin (CA)

Tour de France – Nancy Swan (OR)

Cowboys and Indians – Brad Fritts (OR)

Basics of Philately with My Favorite Flower the Orchid – Irene Shalimoff (CA)

Snoopy – George Shalimoff (CA)

World-Wide Seals – Richard Horner (WA)

New Zealand Advertising Stamps – John Hart (OR)

The Horizontal and Vertical: Installment Postcards – Anne Harris (WA)

APS-NTSS 2019 *(from page 1)*

Both the APS and ATA had large booths next to each other at the show entrance that were continually interacting with visitors. Well-known Nebraskan investor Warren Buffett visited the Young Philatelic Leaders booth on Sunday. Apparently, he is a topical collector. The ATA gained 35 new members during the four-day show.



Warren Buffett at YPLF booth (Jerry Sims photo)

Attendance figures at the show are unknown at present, but from my unscientific observations, the quantity each day seemed lower than last year's exceptional show. Nevertheless, the show was well attended each day and actually seemed to be crowded on Thursday and Friday. Responses from dealers that I heard were all positive and at least one reported that this had been his best show ever in terms of sales. It appeared evident that attendance by a combination of traditional and topical collectors added a lot of energy to the event.

The success of these past two joint events has resulted in agreements between the two organizations to continue hosting joint shows in the future. In fact, even prior to this show, the ATA and APS had signed agreements to hold joint events in Hartford, Connecticut, next year and in Rosemont, Illinois, in 2021. At the show this year, they signed another agreement to jointly sponsor a show in Sacramento, California, in 2022.

The success of this joint venture has attracted a third partner for the show next year in Hartford. The American First Day Cover Society (AFDCS), which produces its annual Americover show, will combine it with the other two to form a triple event next year. Each of these three shows is a World Series of Philately (WSP) accredited event, so the exhibits will be split into three sections each with their own set of awards and Grand Award winners. Of course, the APS StampShow is also the venue for the annual Champion of Champions competition in which the Grand Award winners from each of the 30 WSP compete for the Champion of Champions prize.



Some well-known Pacific NW dealers were at the show

The Hartford show should be a very large event, and the plan calls for two show hotels to accommodate all attendees. It is strongly recommended that you make your reservations as soon as the arrangements with the venues are announced so that you can be assured of a room. This year, the show hotel was sold out well before the event.

On Thursday at noon, the US Postal Service held a First Day of Issue ceremony for the Military Working Dog (MWD) booklet stamps. The booklets contain five blocks of the four stamps showing stylized images of the common breeds of military working dogs: Dutch Shepherd, German Shepherd, Labrador Retriever, and Malinois. The standing room only ceremony was treated to some inspiring and touching remarks by speakers with personal experiences and connections to MWD animals. MWD Morty, a German shepherd, and his handler, SSgt Blake A. Radey, from the 55th Security Squadron at nearby Offutt Air Force Base were a popular attraction at the event.

As I watched the many photos being taken of Morty and his handler, I jokingly mentioned to the Air Force non-commissioned officer-in-charge that Morty was really famous now and would never be able to work undercover again. The sergeant laughed and told me that Morty, who sports a floppy ear, had just returned from a deployment in the Middle East and that everyone there knew all about the dog with the "floppy ear."

—continued on page 18

The National Anthem

— by Jack R. Congrove, Tacoma Stamp Club

As I write this on Memorial Day in the United States, and as a retired member of the United States Armed Forces, I find myself reflecting on the idea of patriotism.

Both the U.S. and Canada celebrate a Memorial Day. In Canada, it is observed in Newfoundland and Labrador and coincides with Canada Day on 1 July.

Both countries hold observances that include wreath laying at memorials honoring those who served both in and out of uniform. In the U.S., many cemeteries are decorated with American flags and, in most of them, there is a small flag placed by each grave marker of a military veteran. In the small cemetery where my parents are buried, theirs is the only grave that hosts two flags because both of them were military veterans of World War II.

In many U.S. Memorial Day ceremonies, in addition to the playing of *Taps*, bands also perform *The Star Spangled Banner*. Although we have seen some misguided instances recently, most people stand during the playing of this song as a sign of respect.

Perhaps you did not know that this custom of standing for the National Anthem originated in Tacoma, Washington.

During his lifetime, Rossell G. O'Brien (1846–1914), born in Ireland, did many noteworthy things. He fought as a Union officer during the Civil War; was a clerk of the U.S. Supreme Court; became mayor of Olympia, Washington; organized Washington's first National Guard unit; and started a tradition that we still observe today.

On 18 October 1893, at a meeting of the Military Order of the Loyal Legion of the State of Washington, a Civil War veterans group, O'Brien proposed a resolution, approved by the membership, that members remove their hats and stand during the playing of the National Anthem.

Although this action was slow to catch on, eventually it spread and in 1973, the U.S. House of Representatives passed a resolution recognizing O'Brien for originating the custom.



Brig. Gen. Rossell G. O'Brien

The Loyal Legion meeting took place at the Bostwick Building in Tacoma. This triangular-shaped building was built as a hotel in 1889. It sits in the downtown district at

the intersection of five streets. The primary address is on Broadway.

In 1970, the National Society of the Daughters of the American Revolution beat the House of Representatives to the punch by presenting a plaque to the City of Tacoma for placement on the building to honor its place in the history of this custom.



Bostwick Building

The wording on the plaque reads: "In honor of Rossell G. O'Brien, who in the Bostwick Building, Tacoma, Washington, on October 18, 1893, during regular session of the Washington Commandery of the Loyal Legion of the USA, did originate the custom of standing during the rendition of *The Star Spangled Banner*, the National Anthem of the United States of America."



Commemorative Plaque—August 1970

On far right is Tacoma Mayor Gordon Johnston, Next to him is Mrs. Maurice W. Kelso, Vice Regent of the DAR. The other two persons are unidentified.

As part of this commemoration effort, the Tacoma Stamp Club was solicited to help lobby for a stamp honoring O'Brien for his contribution. However, the club membership declined to assist directly.

Other than a commemorative marker at his grave site in Oakland, California, placed by the California State Society of the National Society of the Daughters of the American Revolution, this plaque is the only commemoration of O'Brien's patriotic contribution.

Evergreen Stamp Club Summer Show



— by Jack R. Congrove, Evergreen Stamp Club

The Evergreen Stamp Club held their annual summer show on 20–21 July 2019, at the Kent Commons Recreation Center, in Kent, Washington. The show featured 19 dealers and 40 frames of philatelic exhibits.

Attendance was good, though somewhat lower than previous years. This was attributed to the pleasant summer weather, which attracted people to the outdoors.

Carol Edholm from Mountlake Terrace, Washington, won the Grand Award for her multi-frame thematic exhibit, *The Sacred Peafowl*. This exhibit also received the American Topical Association 1st Place Award.

Clifford Armstrong from Kirkland, Washington, won the Single Frame Grand Award for his revenue exhibit, *Washington State Apple Tax Stamps*. This exhibit also received the American Philatelic Society Certificate of Award.



Dickson Preston from Seattle and Larry Crain from Medford, Oregon, served as the philatelic jury

Keith Edholm won the People's Choice Award for his multi-frame exhibit on camels, *Camelidae—Past, Present, and Future*.

One of the most unusual exhibits was a postcard exhibit by Anne Harris from Medical Lake, Washington, *The Horizontal and Vertical*, which showed examples of installment postcards in both horizontal and vertical

arrangements. It received a Vermeil award.

Installment postcards come in sets that, when assembled, form a large single picture. A typical set contains six cards, but some sets can have as many as ten cards.

The correspondent would send the recipient one card at a time. When the last card was received, the recipient built the picture. Many of the sets show whimsical images as you can see in the illustration of Harris's exhibit on the next page. Some sets show historical scenes.

The Evergreen Stamp Club plans to hold its annual spring bourse on 18–19 April 2020, and its next summer show on 18–19 July 2020, again at the Kent Commons Recreation Center.



ESC Show (from page 6)



*The Horizontal and Vertical
Installment Postcards by Anne Harris*

AAPE/AmeriStamp Expo Change

In February, AAPE announced that AAPE/AmeriStamp Expo 2020 would be held in conjunction with St Louis Stamp Expo on 27–29 March 2020. **This has changed** and the Expo will instead be held in conjunction with Chicagopex 2020 on 20–22 November 2020. The show will accept more than the normal quantity of single frame exhibits. The Single Frame Champion of Champions competition and the Single Frame Team competition, both started by AAPE in 2006, will be continue as always at AmeriStamp Expo.

Collector's Nook

If you find yourself near the Stadium district in Tacoma, you ought to stop by the Collector's Nook. This small "hole-in-the-wall" store is operated by Don Allen, a long-time member of the Tacoma Stamp Club. He has been in that location for 50 years.

The store is crammed with lots of collectibles including stamp collections, covers, postcards, and lots of ephemera items. There are antique and vintage newspapers and periodicals from the 18th, 19th, and 20th centuries. The earliest newspaper I saw was dated 1746. There are also albums of woodcut illustrations.

The store is located at 213 North I Street. It is open from 1:30 PM to 6:00 PM on Monday, Wednesday, Friday, and Saturday.

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NATIONAL Stamp Exhibition**

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<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition

SOPEX 2019

— by Nancy Swan, Southern Oregon Philatelic Society

The Southern Oregon Philatelic Society held its annual stamp show (SOPEX) at the Jackson County Expo in Central Point, Oregon, on 8–9 June 2019. These dates were a change from the usual show timeframe, which coincides with the annual Pear Blossom Festival held in April.

The date change was done to avoid the complications involved with the festival. The organizers expected that the change in dates would affect attendance with the hope that it would increase, but the drop off was disappointing and greater than anticipated.

In addition to the low attendance, there were fewer dealers than originally expected. Lower attendance resulted in less spending that left some dealers disappointed. When combined with the mandatory charges for security and indemnity for the venue, this also resulted in a net loss in revenue for the club.

On the bright side, there were more exhibits than in previous years. The jury of Lisa Foster (chief), Bob Grosch, and Ralph Nafziger (apprentice) had 15 competitive exhibits to judge.



Jury L to R: Ralph Nafziger, Lisa Foster, Bob Grosch

In addition, SOPEX implemented a new exhibiting idea called “Fun Exhibits” (see the story on page 9). The brainchild of Larry Crain, these 14 non-competitive exhibits emphasized the excitement and variety of stamp collecting. They enabled collectors to show off some of the material they have and to give others a chance to say, “Wow, I never thought about collecting like that.”



The SOPEX awards were presented at a dinner on Saturday evening at Elmer’s Restaurant.

John Hart won the Grand Award for, *New Zealand Life Insurance Lighthouse Stamps*. Vesma Grinfelds won the President’s Award and the APS Certificate for, *Latvia: The First Banknote Stamp and its Overprints*.

Other Gold awards went to Nancy Swan, who received the Council of Northern California Philatelic Societies Leonard Holmsten Award and the Sterton Trophy for Postcards, for *Post Card Views of Crater Lake National Park*; Larry Maddox, who received the Patterson Postal History Trophy and U.S. Stamp Society Medal, for *Early Oregon Express Companies*; Cliff Armstrong, who also received the Americana Certificate, for *Washington State Apple Tax Stamps*; Mark Loomis, who received the Northwest Federation Thunderbird Ribbon, for *The “Admirals” of Southern Rhodesia*; and Anne Harris, for *Chantecler: A Play in Four Acts*.

Vermeil awards went to Nigel Moriarity, for *Stamps and Overprints of the 1898 Vasco da Gama Omnibus Issue*, and Cliff Armstrong, for *Washington Food Tax Stamps*.

Larry Crain received a Silver award, the Smith Memorial Trophy for Foreign, and WE Achievement Award, for *Easter Island Cancels*.

Also receiving Silver and the Carley Cup for U.S. was Leonard Lukens, for *Crater Lake, Oregon Postmarks*.

Rick Aubin received a Bronze award and the Herbert Trophy for Topicals, for *Owney the Postal Dog*. Leonard Lukens received a Bronze and the Lukens Aerophilately Trophy, for *Wings Over Oregon*. And John Swenson received a Bronze and the Evelyn Bryan Trophy for Cachet Covers, for *British First Day Covers*.

George Shalimoff’s *Snoopy* was voted Popular Choice.

A “show shutdown dinner” was held at the Wild River Pizza Place in Medford.

In July, the club officials held a meeting to discuss the results of the date change and what action to take regarding the show next year. The show will continue in the same venue, but will change to a Friday-Saturday event, currently scheduled for 12–13 June 2020. This change will reduce costs for the venue. The awards will be presented at the end-of-show pizza party on Saturday.

The club is also looking at other ways to reduce costs and increase publicity.

Riddle Me This!

— by George W. Struble, Salem Stamp Society

“Ok, I’m interested. I see a Colombian stamp, and I know that three centavos was the rate for a letter within Colombia in 1923. The other stamp is from SCADTA, the Colombian airline. But I don’t know much about SCADTA. Tell me more.”

So far, very good! SCADTA is quite a story. The initials are for *Sociedad Colombo-Allemana de Transportes Aereos* (Colombian-German Airline). It was founded by German aviation people who were prevented by the Versailles Treaty from doing hardly anything in Germany.

They found an opportunity in Colombia, where the trip between the coast and the interior was arduous and could take a week or more. When these Germans offered to fly people, freight, and mail between the coast and the interior—including Bogota, the capital—in a few hours, the Colombians were very receptive.

The Germans brought a couple of Fokker planes from Germany. Those were a good choice because they were metal. Wood and canvass would have succumbed to the warm, humid climate in no time. But the soft, spongy ground did not make good landing fields, so after a nasty accident, the Fokker planes were converted to seaplanes that could use the length of the Magdalena River for several landing sites.

The Colombian government was quite willing to give SCADTA a franchise agreement, but not a government contract to carry mail. People and businesses did want SCADTA to carry mail, so SCADTA issued its own stamps. Any letter to be flown by SCADTA needed a regular government stamp as well as a SCADTA stamp.

The company was founded in 1919. In 1920, it received a substantial infusion of capital from an Austrian, Peter von Bauer, who not only invested, but ran the company very successfully. SCADTA started operation in 1921. By 1923, the date of this letter, they were flourishing. It was a remarkable achievement; hardly any other airlines anywhere were making it without government subsidies.

“Impressive! But now I want to know about the “A” overprint on the SCADTA stamp.”

Ah, yes. People and businesses in other countries were becoming aware of SCADTA, and they wanted their own letters to the Colombian interior to be flown by SCADTA. After all, that would save at least a week in delivery time. So they needed to be able to buy and use SCADTA stamps.

In the early 1920s, the international currency market was a mess, with fluctuating rates and speculators trying to take advantage. To keep its stamps out of the worst of the international currency speculation, SCADTA arranged for the Colombian consulates in several countries to sell its stamps.



And to prevent businesses from shopping around among the consulates for the best deal, SCADTA overprinted its stamps. It used “F” for France, “A” for Alemania (Germany), “S” for Switzerland, “EU” for Estados Unidos (United States), etc. So this stamp was sold through the Colombian consulate in Berlin. These overprinted stamps are therefore called “consular issues.”

“But that still doesn’t make sense. This cover was apparently mailed in Colombia. And somehow it has the return address of a company in Basel, Switzerland?”

Good. You have identified the threads that must come together. The cover did indeed originate in Basel, Switzerland. It was inserted in an outer envelope addressed to the SCADTA office in Barranquilla. In Barranquilla, the SCADTA clerks slapped on the Colombian stamp and put the letter on a plane, which flew to Girardot in the interior following the Magdalena River upstream. From Girardot, the Colombian postage got the letter to the addressee in Bogota.

Now, about that “A” overprint. Those overprinted stamps were made available in Berlin in February 1923. German businesses were delighted to save at least a week in their mail delivery to the Colombian interior. Stamps overprinted “S” were not available in the Colombian consulate in Bern until August. Philippi & Hermann were impatient. Their German competitors could have their mail delivered faster than they could. That competitive disadvantage was not tolerable. So, perhaps with the help of the consulate in Bern, Philippi & Hermann bought some of the “A” overprinted stamps and used them. The SCADTA clerks in Barranquilla had no reason to object to the Basel return address. The letter they were asked to deliver was completely in order.

—continued on page 13

Fake



— by Jack R. Congrove, Puget Sound Collectors Club

I purchased the above item this year at a show here in the Pacific Northwest. Being originally from Ohio, the postmark caught my eye. The other thing that got my attention was the color.

I had never heard of a place named “South Ohio,” but more than that, the cancel looked like a Canadian split ring postmark, which is indeed what it is.

The #102 dealer card labels this stamp as Sc#445 and marks it “Rare.” A used example of this Scott number postmarked with a contemporary cancel is indeed a scarce item and is valued at \$250 in italics in the *Scott U.S. Specialized Catalogue*. The italics indicate that the value for this stamp is based on limited sales data.

Sc#445 is a coil stamp, perforated 10 vertically, from the Washington-Franklin series. It is a three-cent denomination and was printed on single line watermark paper using flat plate printing. There are four types of the three-cent Washington stamp and Sc#445 is Type I.

The stamp was printed in violet color, but the color of this stamp is closer to pink. This color change can occur due to several different reasons, the most likely are long exposure to ultraviolet light, or treatment by chemicals.

Sc#445 was issued on 14 December 1914. Its earliest documented use (EDU) is 13 August 1915. This postmark is dated 23 January 1915, and if it were genuine, this stamp would become the new record holder for the EDU.

To summarize up to this point, the item purports to be a used three-cent, Type I, perforated 10, coil stamp printed by flat plate printing on single-line watermarked paper, Sc#445.

But is that what it actually is?

An expert dealer took one look at this stamp without a magnifier and stated that it was printed on a rotary press. It

is easy to confirm this with a metric ruler. Flat plate printings are shorter in one direction than rotary press printings because the plates for the rotary press are stretched when they are curved to fit around the rotary press cylinder.

Flat plate stamps generally measure about 18½–19mm wide by 22mm high. Rotary press stamps measure 19½–20mm wide when impressions are placed sideways on the curved plates, and are 22½ to 23mm high when they are placed vertically.

This stamp measures 19½mm wide by 22mm high, so it clearly cannot have been printed by a flat plate.

Inspection for the type reveals that the stamp is indeed Type I, which can be from either a flat or rotary plate.

Checking also for a watermark shows that this stamp is unwatermarked. Therefore, the only attributes that this stamp has in common with what it purports to be is that it is a Type I perforated 10 coil.

So what is it actually?

Checking the listings in “Identifier of Definitive Issues” section of the *Scott Specialized Catalogue of United States Stamps & Covers*, shows that this stamp is Sc#493, issued on 23 July 1917, with an EDU of 2 November 1917. So there is no way this stamp could have been postmarked more than two years earlier. A used copy has a catalogue value of \$4.50.

Now about that postmark. I was astonished to learn that there is a town named South Ohio located on the western coast of Nova Scotia, Canada.

I am embarrassed to say that most U.S. citizens have very little knowledge about our country’s northern neighbor, and I am one of them. This is curious, because many Canadian sites and interesting locations are closer to us than some of the popular U.S. tourist destinations.

I have not been able to determine how the community of South Ohio got its name. Geographically, it should more logically be named “North Ohio.”

In any case, whoever placed the postmark on this stamp was careful to position it so that the “NS” on the bottom of the split ring cancel device was outside the boundaries of the stamp.

This item was faked (not very well) with an invalid postmark to deceive inexperienced collectors. Possibly an original postmark was chemically removed, which caused the extreme color change.

The originator (unintentionally, I expect) did get one thing right in the description. It is indeed a “rare” item.

Award for Crain

Larry Crain, the Executive Secretary of the Northwest Federation of Stamp Clubs, received the Nicholas G. Carter Volunteer Recognition Award for Local Service from the American Philatelic Society at the APS General Meeting during the APS StampShow in Omaha, Nebraska, on 3 August 2019 (see the show report starting on page 1).

The Carter Awards are presented each year to recognize the outstanding efforts of APS volunteers at national and local levels; and to recognize younger members for their outstanding leadership.

The awards are named in memory of Nick Carter who helped to establish them. Carter felt it was important to recognize the unsung heroes who contribute their talents, time, and energies to benefit stamp collecting in general and the APS in particular.



There are four categories for the awards:

- National Promotion/Service
- Local Promotion/Service
- Outstanding Young Adult Philatelist (ages 25–40)
- Outstanding Young Philatelist (ages 15–24)

An APS member since 1979, Larry Crain has been active in the Southern Oregon Philatelic Society and its annual show since at least 2007. He is currently Executive Secretary of the Northwest Federation of Stamp Clubs and President of the Council of Northern California Philatelic Societies.

He has at least five different exhibits on subjects ranging from Colombia to Plate Number Coils, has given presentations on exhibiting at World Series shows and has been a volunteer at a number of APS shows.

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New Member Application

The Tacoma Stamp Club has applied to be reinstated as a member of the Northwest Federation of Stamp Clubs. If approved, their membership will bring the total quantity of Federation member organizations to 37.

The Tacoma Stamp Club, then known as the Tacoma Philatelic Society, was one of the founding member clubs of the Northwest Federation in 1935. The other founder clubs were the Bellingham Stamp Club, Everett Stamp Club, Inland Empire Philatelic Society, and Washington State Philatelic Society.

The foundation meeting was held at the Hotel Winthrop in Tacoma during the annual Tacoma Philatelic Society Exhibition on 27 April 1935.

The Tacoma club was established as a branch of the Washington State Philatelic Society on 21 February 1918, by a group of 15 collectors. In 1922, the club dropped its official membership in the WSPS and became the Tacoma Philatelic Society.

Between 1925 and 1935, the club held ten exhibitions in Tacoma and Seattle, and was by then one of the largest stamp clubs in the Pacific Northwest.

Between 1938 and 1941, there were two stamp clubs in Tacoma. The other club was named Tacoma Stamp Club. On 14 May 1941, the clubs combined under the name Tacoma Collectors Club. In 1943, the club changed its name to Tacoma Stamp Club to avoid confusion with collectors of other hobbies.

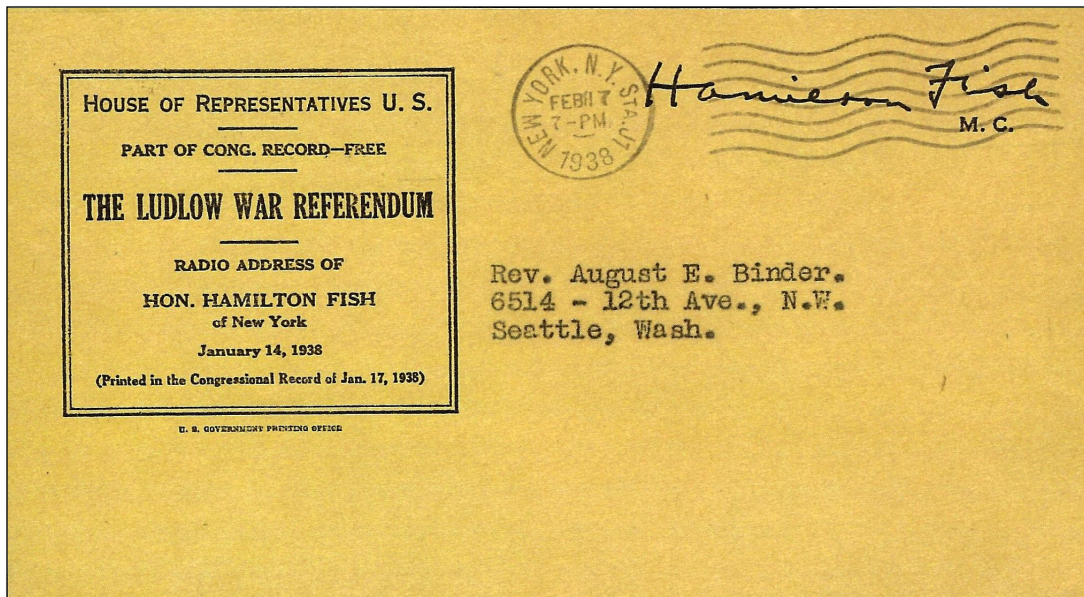
Following the hiatus during World War II, the TSC again hosted the reorganization meeting of the Northwest Federation at the Hotel Winthrop on 1 September 1946.

Over the years, the TSC hosted three PIPEX exhibitions in 1954, 1963, and 1969. By the 1990s, the club experienced a reduction in its number of members and dropped its Federation membership in 1995.

The TSC currently has 21 members and is an APS member club. The members meet on the fourth Tuesday each month at 6:30 PM at the Bay Terrace Community Center at 2550 South G Street in Tacoma. Meetings are open to everyone and are usually followed by an auction.

The club publishes a monthly newsletter, *The Tacoma Philatelist*. The current President is Sharlene Wilkey. The Federation Representative and newsletter editor is Richard Crooks (rbcrooks@comcast.net).

Ludlow War Referendum Cover



— by William Pekonen, BNAPS-Pacific Northwest

This cover, posted on 7 February 1938, is an example of the American version of free franking mail privileges also enjoyed by Members of the Canadian Parliament and the United Kingdom Parliament. The postmark on this cover is also interesting. It states in part New York, N.Y. Sta J7. This cover belongs to a period in time before the existence of the current numeric postal code.

It is the only one I have seen that promotes a political cause—especially one that may have significance in today's world.

Hamilton Fish III was a Republican member of the U.S. House of Representatives from 2 November 1920 to 3 January 1945, representing New York District #26. According to Wikipedia, Fish was a prominent critic of President Franklin Delano Roosevelt and a prominent opponent of United States' intervention in foreign affairs.

The concept described below to transfer Presidential powers to the public by way of a national referendum was first proposed during 1914. President Roosevelt was faced with the problem of the rising influence in the USA by communist and fascist forces. There was divided support and opposition to that problem. President Roosevelt had received requests for support from Finland to fend off an invasion by Russia, but Roosevelt's hands were tied because there was no public support for interfering in foreign affairs. The same situation developed when Britain was faced with an invasion by Germany.

Fish believed that both communism and fascism were a danger to the American way of life. In 1935, an actual referendum was promoted by Louis Ludlow to maintain isolationism, but the vote was lost in Congress. An anti-war amendment was proposed in 1938, but was again defeated.

The invasion of Poland by Germany and the attack on US interests at Pearl Harbor brought all this discussion to an end. The proposed referendum read as follows

Sec. 1 Except in the event of an invasion of the United States or its Territorial possessions and attack upon its citizens residing therein, the authority of Congress to declare war shall not become effective until confirmed by a majority of all votes cast thereon in a nationwide referendum. Congress, when it deems a national crisis to exist, may by concurrent resolution refer the question of war or peace to the citizens of the States, the question to be voted on being: Shall the United States declare war on _____? Congress may otherwise by law provide for the enforcement of this section.

Sec. 2 Whenever war is declared the President shall immediately conscript and take for use by this Government all the public and private war properties, yards, factories, and supplies, together with employees necessary for their operation, fixing the compensation for private properties temporarily employed for the war period at a rate not in excess of 4 percent based on tax values assess in the year preceding the war.

President Roosevelt opposed the amendment stating, "Such an amendment to the Constitution as that proposed would cripple any President in his conduct of foreign relations, and it would encourage other nations to believe that they could violate American rights with impunity."

The world is a different place today than it was in 1940. And yet today, the same issue is in the forefront. This cover raises an interesting juxtaposition of historical events in the USA. It will be interesting to see exactly how current affairs recorded in philately all play out.

Riddle *(from page 9)*

Philippi & Hermann continued to use these stamps. Five of these covers survive and are coveted. I believe they were all to the same address. After "S" overprinted stamps became available from the Colombian consulate in Bern, Philippi & Hermann used those.

"It does all make sense now. But I'm curious; is SCADTA still around?"

Yes, there is more to the story. SCADTA's success grew, and it wanted to expand. They asked for landing rights in the United States. **No way!** But the U.S. had nothing that could compete, which led to the formation of Pan American Airlines, heavily subsidized.

The 1929 stock market crash caused a slump in SCADTA's business, and von Bauer secretly sold his stock to Pan American. Even the Colombian government did not know! After that, the two airlines collaborated closely.

In the late 1930s, the U.S. became concerned about those German pilots flying so close to the Panama Canal. On 14 June 1940, SCADTA was nationalized overnight, and all German staff were immediately dismissed. The airline was reorganized as AVIANCA, which still operates.

Federation Award Nominations

According to the Northwest Federation By-Laws, nominations for Northwest Federation awards are due to the Executive Secretary (larry.crain@gmail.com) no later than 120 days before the next PIPEX show. That date is **10 January 2020**.

The Federation sponsors three different awards, but there is no requirement that any of them be given out each year. However, certainly with almost 40 member organizations, there are deserving people out there, so each club should try to submit some nominations.

Northwest Distinguished Philatelist Award. The highest award. For outstanding and distinguished service to philately in general.

Federation Meritorious Achievement Award. For outstanding and distinguished service directly to the Northwest Federation

Member Service Award. For outstanding and distinguished local service to a member organization.

See the Federation website and Federation By-Laws for more details.

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Spokane Falls Local Post



— by John Zenz, *Southern Oregon Philatelic Society*

During the British Postal strike of the early 1970s, the philatelic press reported on the private postal services organized to carry overseas bound mail to outside the country for the international mail system. The press also showed images of labels created to indicate payment for these services. It seemed like some of these labels were philatelically inspired to help with sales to stamp collectors. Also about that time and earlier, the press shared stories about Herman Herst, Jr. and his Shrub Oak Local Dog Post that I thought was an interesting concept.

Living in Spokane at the time, and being only 80 miles from the Canadian border, I thought I should be prepared in case a similar postal strike service would be needed in this country. My other hobby at the time was amateur printing, having recently acquired a Kelsey platen hand printing press. Thus, the Local Post was born in December 1975.

First Issue. At the time, I worked for the City of Spokane and came across in the basement of the old city hall, a letterpress metal printer's block depicting "Spokane Falls" that had been used on city letterheads in the early 20th century. Because it was one inch in diameter, it was the perfect size to use in my printing press.

This first issue, released on 7 December 1975, was three colors, and the color registration was interestingly difficult. Two color combinations were used with a total printing quantity of 63 for these five-cent values. Illustrated here is an additional value printed in 1983, with a printing quantity of 450, and with the name change to "Spokane."



Second Issue. I designed the second issue to commemorate the U.S. Bicentennial on 4 July 1976. I drew a design based somewhat on a 1969 Polish stamp and had a zinc plate made for the printer.

I printed 325 of the triangular stamps on glossy, dry-gummed paper. The process was different because I used a special ink that enabled the ink surface to rise, resembling an engraving, by heating in an oven before the ink was dry.

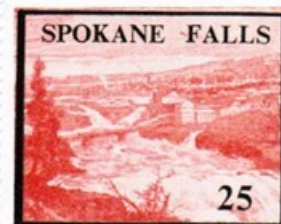


I prepared 50 first day covers with the "First Day of Issue"

cancel from Philadelphia using the strip of four U.S. Bicentennial stamps. I mailed one cover to President Gerald Ford at the White House.

On 25 August, I received a thank-you note from the President saying that he had added the cover to his philatelic collection. It was signed by a personal assistant. This stamp is illustrated in Chris Green's book "Triangular Philatelics," published in 1998 by Krause Publications.

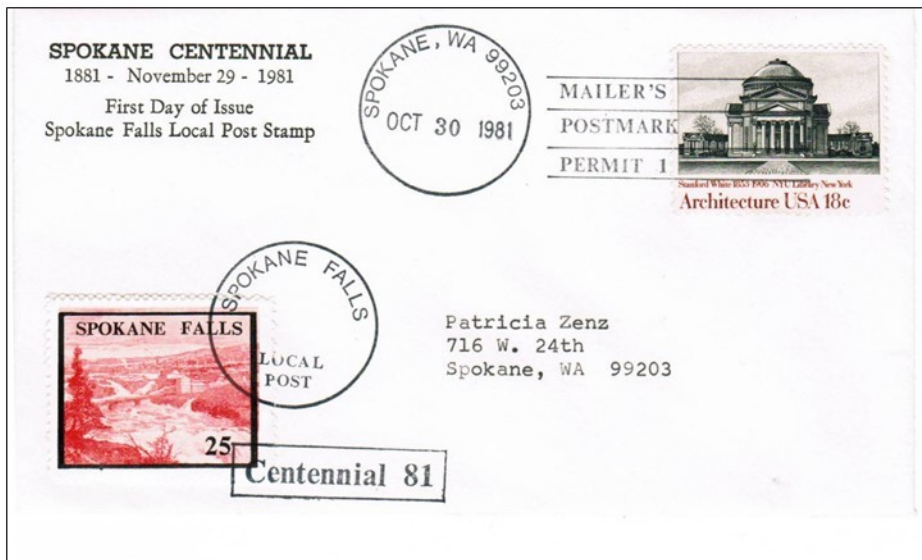
Third Issue. For the next issue, I viewed many historic photos of Spokane Falls from the local historical society as it appeared around the year 1900. After having a zinc plate made of the appropriate photo, I hand printed 925 copies in two values, 25 cents in red and black and 50 cents in green and black.



By the time these were released in 1981, I had applied for and was using Mailer's Postmark Permit #1 from the Spokane post office, which I was able to cleanly hand cancel. One such cover, which included a printed cachet for the Spokane Centennial on 29 November 1981, is illustrated on page 188 of Bert Webber's 1987 book, *Postmarked Washington*. Bert Webber was a resident of Medford, Oregon, and I bought the hardbound volume at a local stamp club meeting after moving there.

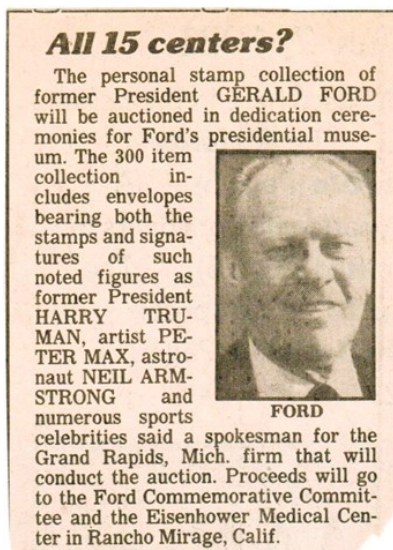
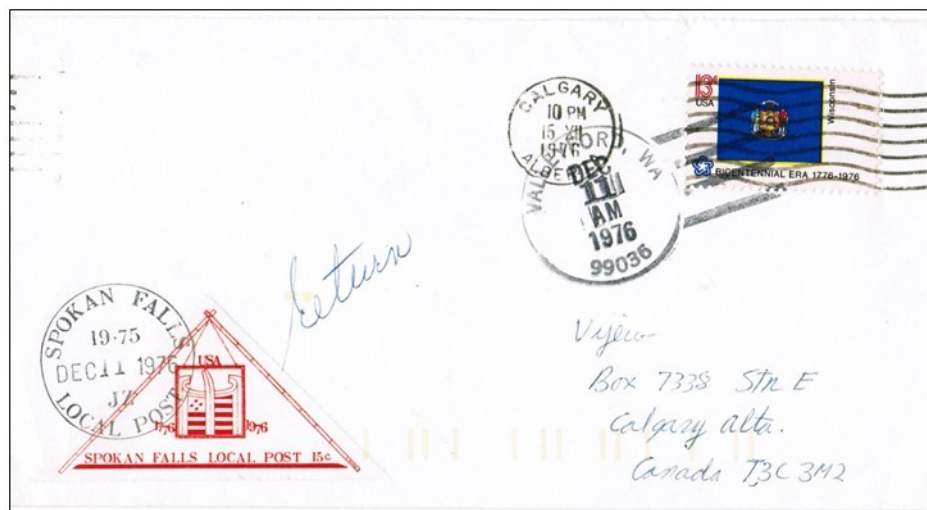
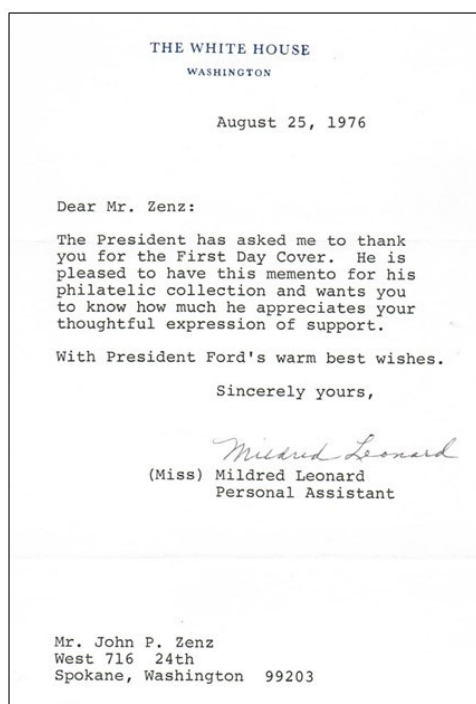
Two things were changed for this final issue. The spelling on this issue was changed to Spokane Falls from Spokan Falls on the first two issues. The city changed its spelling

Spokane Falls (from page 14)



from "Spokan Falls" to "Spokane Falls" in 1886. And on 24 August 1891, the city dropped "Falls" from its name.

The second change on this issue was the use of a round hole perforator instead of the rouletting device used on previous issues. At this time, local print shops were disposing of much hand type, presses, and other obsolete items. So I thought this single line perforator was a bargain at only one dollar.



USPS.

Ford Collection auction article
Spokane Spokesman-Review, 7 July 1981

UPU Exit

— by Jack R. Congrove, Northwest Federation

[Ed. note: This information comes from an email message to the ATA by Asendia USA, an organization that offers cross-border e-Commerce and mail services. The information may be of importance for Federation member clubs who deal with mailing to members in other countries.]

We understand there have been a lot of questions in the industry about the US Government's (including the USPS) possible exit from the Universal Postal Union (UPU) and what this would mean for US-based businesses sending mail and parcels internationally.

The following provides a brief overview of the situation with the US, the USPS, and the UPU, as well as what the outcome could mean for Asendia USA customers....

History. The e-Commerce boom has led to a flood of global packets overwhelming foreign postal administrations and their customs authorities. The UPU uses a country classification system called Terminal Dues that takes into account different stages of member states' economic development when establishing how much each country pays each other to deliver mail.

[Ed. note: The goal of terminal dues is to provide some compensation for the delivery of inbound international mail. For example, if you mail something from Switzerland to the US, you pay the postage to Swiss Post. They put it on a plane to the US and when it arrives, the USPS is responsible for delivering it. However, the USPS does not get any of the postage you paid. Switzerland pays dues to the US to help pay the cost of final delivery.]

The US and other developed countries pay more Terminal Dues than developing countries. One effect is that the price of shipping into the US is often less than the price of domestic shipping within the US.

[Ed. note: As recently as the end of 2015, developed countries such as China and Brazil were still considered "transition" countries by the UPU, which means USPS was still subsidizing these postal services that may not really have needed it anymore. Additionally, the terminal dues currently paid to USPS is not enough to cover the true economic cost of the final mile delivery. What further frustrates the administration, in addition to small business owners and those manufacturing in the US, is that 60 percent of these light-weight parcels are filled with low-cost items from Chinese companies. This makes it harder for small businesses in the US to compete with Chinese companies who are taking advantage of cheap shipping to the US.]

The Presidential Memorandum (PM) issued by the White House on 23 August 2018, seeks reforms to the Terminal Dues system. The President set a clear mandate for the US that includes a system of fair and nondiscriminatory rates for handling and delivery of goods that promotes unrestricted and undistorted competition. The system must fully reimburse the USPS for costs to the same extent as domestic rates and avoid preferences for inbound foreign mailers over domestic mailers.

The second concern is the lack of advance electronic customs data from foreign postal operators. This information, according to the memo, is "needed to enhance targeting and risk management for national security and to facilitate importation and customs clearance."

In accordance with the President's instructions, US officials attended an Extraordinary Session of the UPU Congress in September 2018, seeking to negotiate reforms to the UPU system. However, those efforts to overhaul the Terminal Dues system and address the shortcomings on electronic customs data were not addressed by the UPU Congress.

On 17 October 2018, President Trump announced that the United States will withdraw from the Universal Postal Union effective 17 October 2019.

Current Situation. The UPU voted to hold a Special Congress on 24–25 September 2019, for member countries to vote on solutions to solve the inbound rate distortion. Three proposals are being considered:

Option A keeps the current situation intact. This option has the least chance of being approved since most countries agree that changes to the payment system need to be made.

Option B allows for countries to charge other posts a "self-declared rate" on inbound packets where the inbound to US rate could not be higher than domestic retail rates. This is the US Government's preferred option and the US wants it implemented in January 2020.

Option C is a compromised option that would still charge a self-declared rate, but with elements aimed at reducing dramatic rate increases by charging approximately 70 percent of a domestic rate with a graduated implementation timetable. The US is currently not in favor of this option since it does not satisfy the Presidential Mandate of making immediate changes.

Most likely, during the Special Congress, the member countries will try to negotiate further in the hopes of working out a compromise that fixes the terminal dues situation. The general feeling is that most of the other member countries will not approve having such a large increase in such a short amount of time.

Regardless of the outcome of the Special Congress, the US may still not change its mind and will leave the UPU a few weeks later in October 2019. Unfortunately, this does not leave mailers enough time to make decisions on how they want to send their mail and parcels, especially during peak.

On 18 June 2019, at a Mailers Technical meeting at USPS Headquarters, Postmaster General Brennan said the USPS will work with postal and commercial partners to prepare

UPU Exit (from page 16)

solutions for a post-UPU world, even as the administration States continue to negotiate a remuneration solution that would allow the United States to remain in the UPU.

On 19 June 2019, Giselle Valera, Executive Director Global Business, who is leading the USPS team on UPU withdrawal preparations, provided an update on the United States' potential withdrawal from the UPU and its withdrawal response planning to date.

She stated that the USPS is actively working on solutions to minimize disruptions in the event the United States does leave the UPU:

Solutions outside of UPU. The USPS intends to retain its major international products and services for export. Geographic coverage could change if the USPS leaves the UPU.

Pricing. Rate changes are likely to follow the current, normal annual cycle unless costs change significantly.

Postal and commercial partnerships. The USPS is working to establish relationships with foreign posts to continue exchanging mail if the US exits. It is looking to make arrangements with commercial partners as well.

New ATA Executive Director

The American Topical Association has named Jennifer L. Miller of Greer, South Carolina, as its new Executive Director. She is replacing Vera Felts who has been the Executive Director since 2009, and is retiring.

Miller is an enthusiastic topical collector and ATA member. She collects sheep, teapots, coffee, and Disney on stamps.



She has many years of customer service experience working for the Walt Disney Company and most recently has 13 years of business experience with Starbucks. She has a degree in education and was a teacher at the beginning of her career before spending some years raising her three children.

She is married to Martin Kent Miller, also an avid philatelist, who was previously the Chief Content Officer for the American Philatelic Society and editor of *The American Philatelist*.

Miller officially assumed her new position on 15 August. The new address for the ATA Headquarters is: P.O. Box 2143, Greer, SC 29652-2143. The email address and phone have not changed: americantopical@msn.com, and (618) 985-5100.

The ATA is the largest philatelic society in the world devoted to topical collecting, serving members in more than 60 countries. It promotes topical collecting and other aspects of the stamp collecting hobby by providing for the exchange of ideas and information, developing and publishing books and checklists, participating in philatelic exhibitions, and assisting members in acquiring and disposing of collections. Visit their website for more details:

www.americantopicalassn.org.

UPCOMING SHOWS

SEAPEX 2019

September 13–15

Tukwila Community Center, Tukwila, WA

VANPEX 2019

September 27–29

Nikkei Cultural Centre, Burnaby, BC

VICPEX 2019

October 5–6

Comfort Inn, Victoria, BC

CANPEX

October 19–20

Hellenic Community Centre, London, ON

SACAPEX

November 2–3

Scottish Rite Temple, Sacramento, CA

Regina Philatelic Club Show

February 15–16

Regina Senior Citizens' Centre, Regina, SK

VICPEX 2019

5–6 October 2019

Greater Victoria Philatelic Society

Comfort Inn

3020 Blanshard Street

Victoria, British Columbia

Sat 10:00AM–5:30PM

Sun 9:30AM–4:00PM

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APS-ATA Show 2019 *(from page 4)*

The ATA celebrated its 70th anniversary as part of the show festivities. The Friday official show cancel marked the event. The ATA displayed several exhibit frames devoted to its activities. A birthday cake helped celebrate the anniversary at the ATA President's Reception on Friday evening.

At the APS General Meeting on Saturday, our Executive Secretary, Larry Crain, received the Nicholas G. Carter Volunteer Recognition Award for Local Service from APS President Robert Ziegler.



One of the other themes at the show was the celebration of the 150th anniversary of the completion of the Transcontinental Railroad. The Union Pacific Railroad company, which is headquartered in Omaha, was a show sponsor and they arranged to have their steam locomotive No. 4014 "Big Boy" on display at a rail spur only about one quarter mile from the show. On Saturday morning, the APS and ATA held a ceremony in the tail passenger car. The YPLF did some good business selling covers to the crowd.



MWD Morty & handler

The Union Pacific Big Boy is the only operational engine of the 25 that were built. Only eight still exist. It was built in 1941, and is the largest operational steam locomotive in the world. Its overall length with its tender is almost 133 feet (40.5 m). The locomotive itself weighs 762,000 pounds (345,637 kg). With the tender, the total weight is 1.25 million lb (566,990 kg).

The show Celebration Banquet was held on Saturday evening at the Omaha Hilton hotel adjacent to the convention center. This event was where the honorary awards and the major exhibiting awards were announced and presented. The ATA Distinguished Topical Philatelist award, which is the organization's highest honor, was presented to Aimee Devine from Janesville, Wisconsin. Devine has been deeply involved with the development of the ATA Youth programs.

The APS inducted three persons into its Hall of Fame, which Honors deceased individuals for outstanding contributions to philately. One of these was ATA founder Jerome (Jerry) Husak. The others were Thomas J. Alexander from Kansas and Michael Mellone from New Jersey. Husak was a teenager in Wisconsin when he started the ATA in 1949.

The Luff Awards are the most prestigious given by the APS to a living philatelist for distinguished contributions to Philately, to Research and to the Society.. This year, the recipients were Thomas M. Lera for Research, R. Timothy Bartshe for Philately, and Kathryn J. Johnson for the APS.

In the APS Open exhibition, Robert J. Faux won the multi-frame Grand Award for *Postal History of the 1861 United States 24-cent Adhesive*. Behruz Nassre-Esfahani won the Reserve Grand Award for *Persia, Qajar Postal Stationery, Issued 1876-1925*.

The Open Single Frame Grand Award went to Mick Hadley for *Uses of the 1908 U.S. Coils*. The Union Pacific Most Popular Award in the APS StampShow went to Rick Gibson for *Smokey Bear Issue of 1984*.

In the NTSS exhibition, Norman F. Jacobs, Jr. won the multi-frame Grand Award for *Tennis* –



Union Pacific No. 4014 "Big Boy"

APS-ATA Show 2019 (from page 18)

From *Game of Kings to Sport for All*. Dawn R. Hamman won the NTSS Reserve Grand Award for *Backyard Chickens – Raising Chickens at Home, Then and Now*.

The NTSS Mary Anne Owens One Frame Grand Award went to Mark C. Maestroni for *Men's Gymnastics: Dressed to Win*. Edward Bergen received the NTSS Most Popular Award for *Walt Disney's Second Super Star: Donald Duck*.

The Pacific Northwest was represented by several exhibitors. Anthony Wawrukiewicz from Portland received a Large Gold for *The Sun, Myth, Science, Effects, Culture*. Norma Nielsen from Eugene also received a Large Gold for *The Story of Lloyd's: From Coffee to Commerce*.

Ralph Nafziger from Albany, Oregon, received a Large Vermeil award for *The 3-cent 1935 Imperforate Wisconsin Tercentenary Issue*. Steve B. Davis from Calgary received a Large Silver award for *U.S. Jet Plane & Globes Airmail Issue: Rates and Usages*.



Ralph Nafziger mounting his exhibit before the show

Laurie Anderson from Kent, Washington, received a Silver-Bronze award for *Point Arena Lighthouse...Lighting the Way!* Timothy Bergquist from Eugene received a Silver-Bronze award and also the ATA Chapter Five Incentive Award for *Superman: Celebrating 80 Years of an American Icon*.

The APS StampShow is the venue for the World Series Multi-frame Champion of Champions Award. This year there were 30 competitors entered, the Grand Award winners from each of the WSP shows since the last C-of-C in 2018. The winner for 2019 was Dr. Yamil H. Kouri, Jr. representing FLOREX 2018 for *The First Postal Issues of Spanish Antilles*.

The Pacific Northwest also was represented in the C-of-C exhibition by Dale Forster from Portland representing

ARIPEX 2019 with *Filling a Void – Private Mail Service in the Oregon Country*, and Jack Congrove from Fort Lewis representing NTSS 2018 with *Alexander Hamilton: Soldier, Financier, Statesman, Founder*.

In the Literature exhibition, Louis Fiset from Seattle received a Large Gold award in the Handbook division for *Japanese Canadians in World War II: Censored Mail from the Uprooting in British Columbia*. This entry also won the APS Research Medal.

Dr. Yamil H. Kouri, Jr. and the Collectors Club of Chicago received the Literature Grand Award for the handbook, *Under Three Flags, The Postal History of the Spanish-Cuban/American War (1895–1898)*.

On Monday after the show, the ATA offered an all-day tour that included visits to the Strategic Air Command Museum, the Mormon Trail Center, and the Durham Museum. Each venue offered interesting and fantastic attractions. I had never actually seen a B-36 in person. It is the largest mass-produced piston-engine aircraft ever produced. Only five still exist.



SR-71 at SAC Museum

Next year the joint APS-ATA-AFDCS show will be held at the Connecticut Convention Center in Hartford, Connecticut, on 20–23 August 2020. The APS is polling its members for a new, more descriptive and inclusive name for these joint shows. Within the first 12 hours after the announcement on 14 August, more than 360 names had been submitted for consideration.

Please put on your thinking caps and submit your suggestion by **12 September 2019**, to:

<https://stamps.org/Home/post/help-us-rename-the-annual-aps-show>.

Club Activities



The **Alaska Collectors' Club** has been a Federation member since 2016. They publish a quarterly journal, *The Alaskan Philatelist*. They continue to work on a project to revise the *Postmarks of Territorial Alaska* catalog. They have decided to offer a Life membership option. Annual dues are \$15 for US members and \$20 for members from elsewhere. Contact Eric Knapp: eknapp@gci.net. See their website www.alaskaphilatellic.org.



The **American Air Mail Society—Northwest Chapter** has been a Federation member since 1983. They publish a quarterly newsletter *Air Mail Northwest*. The chapter has no website. Dues are \$8 per year for print and \$4 for electronic distribution.



The **Anchorage Philatelic Society** has been a Federation Member since 1963. They publish a quarterly newsletter, *The Anchorage Philatelist*. They held their annual club picnic on 28 July. They meet on the second and fourth Wednesday at the Turnagain United Methodist Church. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website www.anchoragephilatellic.org.



The **British Columbia Philatelic Society** is a Charter member of the Federation that joined in 1936. This year is the 100th anniversary of the club. They are preparing for VANPEX 27–29 September. Meetings are each Wednesday at 7:30 PM at the church hall north of the Jubilee United Church in Burnaby. The third Wednesday is usually their monthly auction. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: www.bcphilatellic.org.



The **British North America Philatelic Society** (Pacific Northwest Regional Group) joined the Federation in 1998. They publish the *West Coast Express*. The next regional group meeting will be 25–26 September at VANPEX. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues are \$10 per year for all. See their website: <http://www.bnaps.org/regional/pnwr/RG-pnwr.php>.

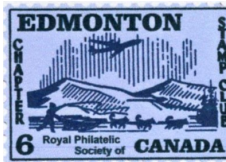
The **Central Oregon Postal Collective** has been a Federation member since 2016. They do not publish a newsletter. They are planning to hold their first annual stamp show in Redmond, Oregon, on 28 September 2019. They meet on the first Saturday at 10:00 AM at the Redmond Karate

Studio. They accept donations in lieu of dues. Contact stbucknum@msn.com.



The **Collectors Club of Seattle** has been a Federation member since 1954. They publish a quarterly newsletter. They do not have a website. They are trying to expand the content of their newsletter. They meet on the first Friday each month at 8:00 PM at the Unity Church, 16330 NE 4th Street, Bellevue, Washington. They conduct a well-organized auction open to everyone at each meeting. Dues \$20. Contact: hstamps1@frontier.com.

The **Eagle Stamp and Postcard Club** has been a Federation member since 2015. They do not publish a newsletter. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. No dues listed. See their website: <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** has been a Federation member since 2009. They publish a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They held their officer election in June. They meet on second and fourth Mondays at 6:00 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.



The **Evergreen Stamp Club** has been a Federation member since 1976. They publish a monthly newsletter. They held their summer show on 20–21 July in Kent, Washington (see page 6). They meet on the third Wednesday each month at 7:00 PM at Kent Commons Rec Center. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

The **Fraser Valley Philatelic Club** has been a Federation member since 2017. They do not publish a newsletter. Subject to school availability, they meet on the third Tuesday of September and on the second Tuesday each other month (except July and August) at 6:00 PM at the W.J. Mouat School in Abbotsford. Annual dues are \$5. See their website at <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** has been a Federation member since 1999. They do not publish a newsletter. They meet on the first Wednesday and third Monday each month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencitystampclub.com/>.

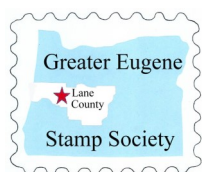
The **Gastineau Philatelic Society** has been a Federation member since 1974. They do not publish a newsletter.

Club Activities (from page 20)

They meet on the third Thursday each month at 7:00 PM at 360 Egan Drive, Juneau.



The **Greater Eastside Stamp Society** has been a Federation member since 2013. They publish the *GESS Newsletter* via e-mail only. They do not have a website. They meet on the first and third Thursday each month at 7:00 PM and have a **new meeting site** at the Redmond Panera Bread café in the Bear Creek Shopping Center. Contact: dananielsen@comcast.net.



The **Greater Eugene Stamp Society** has been a Federation member since 2003. It has been some months since they published their *Echoes* bimonthly newsletter. They currently are seeking a new editor. They are planning their fall Stampfest on 21 September. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15 and \$5 for youth. See: <http://greatereugenestampclub.weebly.com/>.



The **Inland Empire Philatelic Society** is a Founding member of the Federation that joined in 1935. They publish a monthly newsletter, *The Lilac Hinge*. They held a joint meeting with the Tri-Cities Stamp Club in Ritzville on 17 August. They will hold their Apple Harvest bourse on 28–29 September. They meet on the second and fourth Tuesday each month at 7:00 PM at the Spokane Valley Eagles Hall. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website: www.ieps-stamps.com.

The **Linn County Philatelic Society** has been a Federation member since 2012. They do not publish a newsletter, nor have a website. They meet on the second Thursday each month at 7:00 PM at The Villas. Contact George Larson: larsonglf@mindspring.com. They are **in danger of being dropped from membership** because of non-payment of dues for the past two years.

The **Lynden Stamp Club** has been a Federation member since 2017. They do not publish a newsletter, nor have a website. They meet at 6:00 PM on the last Tuesday of each month at the Lynden City Hall. Dues are \$10 per year. Contact Dave Burger: dave@thegreenbarn.com.

The **Lynn Valley Stamp Club** joined the Federation in 2018. They do not publish a newsletter, nor have a website. They meet from 1:00 PM to 3:30 PM on the second and fourth Wednesday of each month at the Molly Nye House in North Vancouver, BC. Dues are \$20 per year. Contact Neil Worley: sandnworley@shaw.ca.

The **Okanagan Mainline Philatelic Association** has been a Federation member since 1996. They publish the *OMPA News*. They meet five times a year in January, March, May, September, and November. There are member clubs in Kelowna, Penticton, and Vernon. Dues are \$10 per year, \$14 for Family, and \$2 for Juniors (under 16). See their website: <http://www.okanaganstampclubs.ca/>.

The **Olympia Philatelic Society** has been a Federation member since 2012. They publish an electronic newsletter. They are planning their fall Roundup Stamp Show on 12 October in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See website at: <http://olympiaphilatelicociety.org/>.

The **Olympic Philatelic Society** has been a Federation member since 1953. They do not publish a newsletter, nor have a website. They meet at 6:30 PM on the fourth Tuesday each month at the DK Enterprises store, 10 NE Silver Pine Drive, Bremerton. Contact: stamps@dickkeiser.com. They are **in danger of being dropped from membership** because of non-payment of dues for the past two years.



The **Oregon Stamp Society** has been a Federation member since 1937. They publish a monthly newsletter, *The Album Page*. Members attended the first day of issue ceremony for the Wild & Scenic Rivers stamps at Tumalo Park. Meetings are on the second and fourth Tuesday each month at their clubhouse. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Pacific Northwest Postal History Society** has been a Federation member since 2001. They publish a quarterly journal, *The Oregon Country*. Each issue has articles with historical images and nice illustrations of NW postal history material. Dues are \$20 per year. See their website: <http://pacificnorthwestpostalhistorysociety.org/wordpress/>



The **Peace Arch Stamp Club** has been a Federation member since 2014. They do not publish a newsletter. They meet at 5:00 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Seniors Centre. Dues are \$20 per year. See their website: www.peacearchstampclub.com/.

The **Puget Sound Collectors' Club** has been a Federation member since 2017. They do not publish a newsletter, nor have a website. Membership is by invitation. Members bring interesting philatelic items to discuss or resolve a mystery. Anyone interested in joining the club should contact the Secretary, Thomas Matthiesen, via email at: mecopost@earthlink.net.

Club Activities *(from page 21)*

The **Regina Philatelic Club** is the newest Federation club member. They publish a quarterly newsletter, *Regina Philatelic Quarterly*. The June issue contains an extensive article about Charles Lindbergh. They meet on the first and third Wednesday of the month from September to May at 7:30 PM in the staff room at the Campus Regina Public School. Dues are \$10 per year. <https://reginastampclub.ca/>.



The **Salem Stamp Society** has been a Federation member since 1948. They publish a monthly newsletter, *Willamette Stamp & Tongs*. Tony Post has taken over as the new editor from Lucien Klein. They are planning their fall Stampex on 22 September. They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$5 for youth. Website: www.salemstampsociety.org.



**SNO-KING
STAMP
CLUB**

The **Sno-King Stamp Club** has been a Federation member since 1963. They publish a monthly newsletter, *Sno-King Stamp Club Philatelic News*. They held their summer BBQ on 14 August. The club is still searching for a new location to hold its annual show. The club meets in Everett at the Snohomish County PUD on the second Wednesday each month. Meetings in Edmonds are on hold until further notice. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** has been a Federation member since 1955. They publish a monthly newsletter, *The Philatelic Reminder*. They held their annual SOPEX show on 8–9 June (page 8). They held a holiday potluck on 13 July. They meet on the first

Thursday at 7:00 PM at the First Methodist Church in Medford. Dues are \$15 per year. New website: <https://classic.stamps.org/SOPS>.



The **Strait Stamp Society** has been a Federation member since 1977. They publish a bi-monthly newsletter, *Strait Stamp Talk*. They held their annual show on 10 August. They meet on the first Thursday each month at 6:00 PM at the Sequim Library. They also hold an informal mid-month morning meeting at the local Burger King. The club has no dues, but accepts donations. Website: www.straitstamp.org.

The **Tri-Cities Stamp Club** has been a Federation member since 1966. They publish a monthly newsletter, *The*

Triangle. They held a joint meeting with the Inland Empire Philatelic Society in Ritzville on 17 August. They meet on the fourth Wednesday at 7:00 PM in the Activities room at the Royal Colombian Retirement Inn in Kennewick. Dues are \$10 per year for adults, \$1 for students. Website: www.tri-citiesstampclub.org.

The **Umpqua Valley Stamp Club** has been a Federation member since 2018. They publish a monthly newsletter, *Umpqua Valley Stamper*. They do not have a website. They meet on the third Monday each month, except June and December, at 7:15 PM in the St. George Episcopal Parish Hall in Roseburg. Dues are \$10 per year. Contact: adams@mcsi.net.



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society has been a Federation member since 1978. They do not have a chapter newsletter, but the Society publishes the monthly *USCS Log*.

They plan to hold a society meeting with other USCS chapters at SEAPEX. Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See their society website at: www.uscs.org.



The **Vancouver Island Philatelic Society** is a Charter member of the Federation that joined in 1936, and has been a continuous member since then. They publish a monthly newsletter, *The Guideline*. They have a philatelic library for members. Meetings include a small auction. They are preparing to hold their VICPEX show on 5–6 October. The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Dues are \$15. Website: www.vicstamps.com/vips.htm.



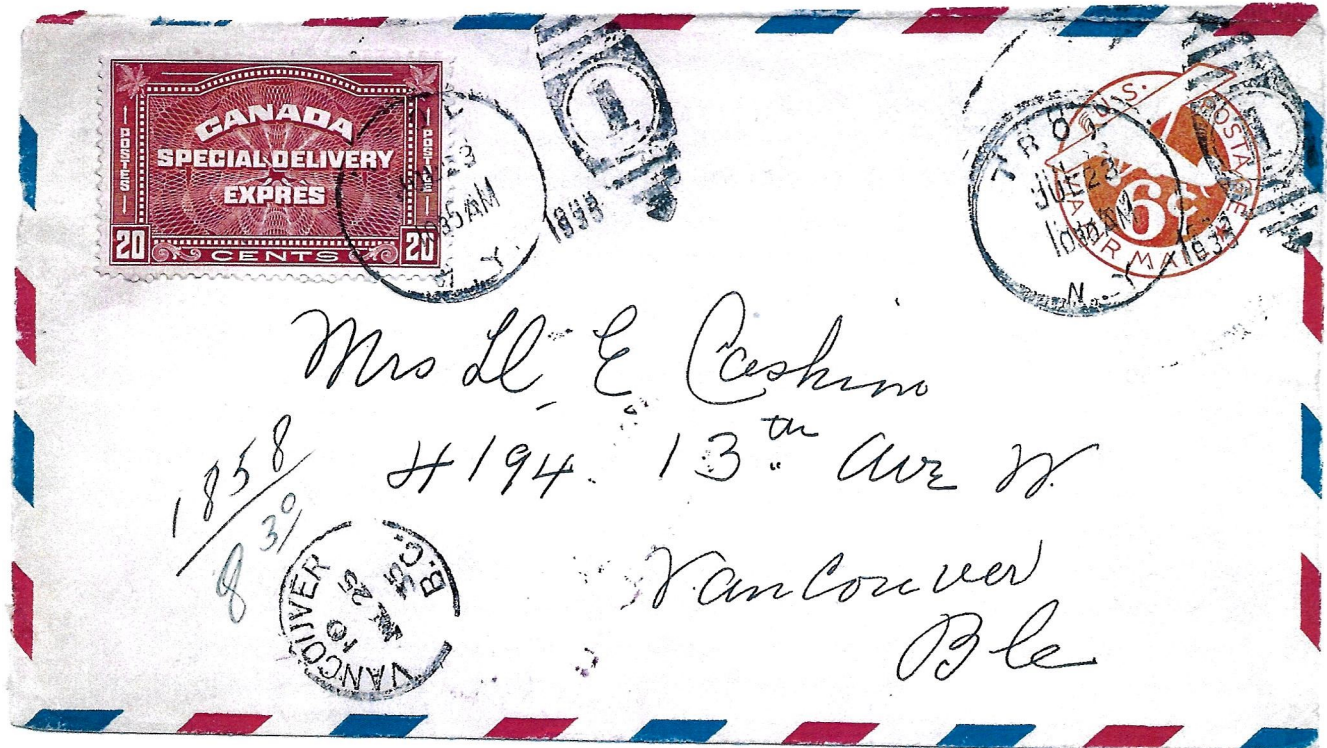
The **Washington State Philatelic Society** is a Founding member of the Federation that joined in 1935. They do not publish a newsletter, nor have a website. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** publishes this quarterly journal. It will hold a Board meeting at VANPEX in September.

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me (jackcongrove@comcast.net).]

Cover Mystery



As a change from our regular quiz, we have a mystery to solve. The image of this cover was provided by Bill Geijsbeek from the Evergreen Stamp Club and former Executive Secretary of the Northwest Federation.

This Air Post envelope (Sc#UC3) was sent from Troy, New York, to Vancouver, British Columbia, and postmarked on 23 July 1935, at 10:30 AM with a Troy, New York, numeral duplex cancel. At that time, the airmail rate to both the US and Canada was six cents, and this stamped envelope had been issued on 1 July 1934, to account for this rate change. So, this envelope would have exactly paid the required postage.

In the 1930s, Troy was a medium-size city with about 71,000 people, located about eight miles north of the state capital, Albany. It was approximately 175 miles from the nearest Canadian border.

So far all seems in order, but our mystery begins with the 20-cent Canadian special delivery stamp (Sc#E5) applied in the upper left-hand corner. This stamp also is postmarked with a strike of the same Troy cancel with a time of 10:35 AM, which appears to mean that it was added when the cover was mailed.

How and why do you suppose the Canadian stamp got on there? How did the US sender get a Canadian special delivery stamp? Was it even within the US postal regulations to cancel such foreign postage? Was the postage then actually valid to pay the special delivery charge in Canada? Why was special delivery even necessary?

There is also a Vancouver, BC, receiving mark dated 25 July 1935. Here are some possibilities to consider:

- (1) Maybe the addressee was unable to access their mailbox due to illness (or other restriction) and it was more convenient to have the item delivered to their door.
- (2) Perhaps the sender needed to have the item delivered urgently without any delay.
- (3) Maybe one or both of the correspondents were stamp collectors and were creating a postal history item for their collections.

In any of these three cases, and presuming this was an on-going exchange, it is possible that the sender asked his Canadian correspondent to procure and send him a supply of these special delivery stamps to facilitate their correspondence.

Tell us what you think. Send your answers to the editor at either of the addresses listed on page 2. I will publish the most interesting ideas in the next edition.



UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in italic	Revised: 17 August 2019	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
13-Sep	14-Sep	15-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
	14-Sep	15-Sep	<i>Coin & Stamp Show (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
	21-Sep		<i>Medicine Hat Coin & Stamp Show</i>	Medicine Hat, AB	Bourse
	21-Sep		<i>Greater Eugene Stamp Society Show</i>	Eugene, OR	Bourse
		22-Sep	<i>Salem Stamp Society Show</i>	Salem, OR	Bourse
27-Sep	28-Sep	29-Sep	VANPEX (British Columbia Philatelic Society)	Burnaby, BC	Show
	28-Sep		<i>Central Oregon Postal Collective Show</i>	Redmond, OR	Bourse
	28-Sep	29-Sep	<i>Apple Harvest (Inland Empire Philatelic Society)</i>	Spokane, WA	Bourse
4-Oct	5-Oct	6-Oct	WINEPEX (Redwood Empire Collectors Club)	San Rafael, CA	Show
	5-Oct	6-Oct	<i>VICPEX (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
	12-Oct		<i>Roundup Stamp & Coin Show (Olympia Philatelic Soc)</i>	Chehalis, WA	Bourse
		13-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	19-Oct	20-Oct	<i>CALTAPEX (Calgary Philatelic Society)</i>	Calgary, AB	Show
	19-Oct	20-Oct	CANPEX (Middlesex Stamp Club) (WSP)	London, ON	Show
	26-Oct	27-Oct	East Bay Collectors Club Show	Walnut Creek, CA	Show
	2-Nov	3-Nov	SACAPEX (Sacramento Philatelic Society)	Sacramento, CA	Show
	23-Nov		<i>Coin & Stamp Show (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		24-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
29-Nov	30-Nov		<i>Vancouver Stamp Fair</i>	Vancouver, BC	Bourse
	8-Dec	9-Dec	PENPEX (Sequoia Stamp Club)	Redwood City, CA	Show
2020:					
		26-Jan	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	15-Feb	16-Feb	<i>Regina Philatelic Club Show</i>	Regina, SK	Show
	14-Mar	15-Mar	<i>VICTOPICAL (Vancouver Is. & Greater Victoria PS)</i>	Victoria, BC	Show
24-Apr	25-Apr	26-Apr	WESTPEX (WSP)	Burlingame, CA	Show
2-May thru 9-May			London 2020 FIP Specialized World Stamp Exhibition	London, UK	Intl Show
8-May	9-May	10-May	PIPEX Pacific Intl. Philatelic Exhibition (WSP)	Portland, OR	Show
	6-Jun	7-Jun	Greater Seattle Postcard & Paper Show	Kent, WA	Bourse
		7-Jun	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
12-Jun	13-Jun		<i>SOPEX (Southern Oregon Philatelic Society)</i>	Central Point, OR	Show
		16-Aug	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
21-Aug	22-Aug	23-Aug	APS StampShow-NTSS (begins 20-Aug) (WSP)	Hartford, CT	Show
11-Sep	12-Sep	13-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
	3-Oct	4-Oct	<i>VICPEX (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
20-Nov	21-Nov	22-Nov	Chicagopex (WSP) (WE Fest VII)	Itasca, IL	Show
		29-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
Repetitive Events			<i>Rose City Stamp Fair (2nd Saturday OSS clubhouse)</i>	Portland, OR	Bourse
			<i>Collector's Corner (4th Saturday OSS clubhouse)</i>	Portland, OR	Bourse