

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 226 March 2019

Northwest Federation History

— by Jack R. Congrove, Northwest Federation

[Ed. note: This article is the introduction to the history of the Northwest Federation of Stamp Clubs and the activities of the Pacific International Philatelic Exhibition. I had originally planned to serialize this report, but that would take too long. So, the entire rich and varied history will be published in an upcoming special edition of The Federated Philatelist.]

Today the Northwest Federation of Stamp Clubs incorporates by far the largest operational area of any of the stamp federations in North America. It is the only federation that crosses an international boundary. It has responsibility for philatelic organizations in Alaska, Idaho, Montana, Oregon, Washington, Alberta, British Columbia, Saskatchewan, and Yukon.

This region encompasses 2.122 million square miles (5.497 million km²). If the Federation were its own country, it would be the world's seventh largest in area.

Throughout its history, a total of 105 different clubs and other organizations have been Federation members, including at least one club from each of the states, provinces, and territory in the Federation area of operations.

The Northwest Federation was established primarily to organize and operate an annual philatelic exhibition that would bring together members of the many philatelic groups in the Pacific Northwest and to advance philately in the region.

The exhibition begun by the organizers was named the Pacific International Philatelic Exhibition (PIPEX). This show initially was open only to members of the Federation and did not accept exhibits or exhibitors from outside. Later this exclusion would be lifted and ultimately PIPEX would become one of the premier philatelic exhibitions in North America and be qualified as one of the few World Series of Philately (WSP) national level stamp shows by the American Philatelic Society. PIPEX was also recognized as a national Canadian show when it was held there.

The seed for what would become the Northwest Federation was planted on 23 May 1934. On that date, delegates from Tacoma, Seattle, Bellingham, Spokane, Yakima, and Everett met at the Gowman Hotel in Seattle to discuss the formation of a proposed Washington Federation. The original idea for such an organization was that of Dr. C. T. Jones of Seattle.

America at that time was still in the process of trying to recover from the Great Depression. Unemployment in the United States was greater than 30 percent, Franklin Roosevelt was beginning the second year of his first term as President, and John Dillinger was robbing banks in the Midwest. Despite all of this, stamp collecting was flourishing and, according to John Apfelbaum,



Dr. C. T. Jones
(c. 1936)

—continued on page 4

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The Federated Philatelist

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From the Editor's Desk



As spring arrives, the stamp show season gets into full swing. See page 22 for an event schedule. I hope to see you at one of these shows. If you see me, come and say hello. You should also stop by the ATA booth if the show has one, and visit with the ATA ambassadors. They usually have some special deals going and always have the latest information, publications, and gossip.

As I write this, I have just returned from the American Philatelic Society AmeriStamp Expo (ASE) held in Mesa, Arizona, in conjunction with ARIPEX. This year's event was the last winter show that the APS plans to hold. These events have been operating at a deficit for the past several years. See page 6 for a report on the show.

The Northwest Federation of Stamp Clubs currently has 39 member organizations. Three of these members are not actually "clubs," but instead are special groups organized for a particular goal. The three are: Northwest Philatelic Library, Northwest Stamp Dealers Association, and Portland Philatelic Exhibitions.

We are glad to have these members, but they do not have periodic activities for their members like the other clubs. Indeed, two of them do not even have members, per se. In view of this, I have decided to remove these organizations from the listing in the Club Activities column in order to make more room to describe the activities of the other member clubs.

Federation elections are coming up at the next PIPEX in May. Most of you may not know much about the people who make up the leadership in the Federation. See pages 12 and 13 for some brief biographies of our current Board members and Officers.

If you are a careful observer, and most stamp collectors are, you will notice in this edition that several articles have been authored by me. When I took over the job as editor, I told the assembly at the Federation annual general meeting, that I would need lots of input from them because this is **not** the *Congrove Hobby Newsletter*. I am convinced that I myself am a brilliant writer, however, we all get tired of reading stuff from the same author.

Therefore, please send me some text about a subject that you would like to share in the journal. It can be a story about a collecting experience, a description of a philatelic item in your collection, a suggestion for an interesting club presentation, or a report on some activity you or your club has been involved with. It need not be a polished final product. I will take care of all the polishing that it might need. All I need is your verbiage (and maybe an image or two).

Newsletter editors, please make sure I am on your distribution list so I can report your news to others in the Federation.

Club officers, send me news about your club's activities and accomplishments, especially if you present an exhibition. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 May 2019.** Send to: jackcongrove@comcast.net.

— Jack R. Congrove, Editor

Executive Secretary's Notes

In just a little over a year, I have visited three foreign countries and spent some time looking for stamps. Here are observations and reflections.

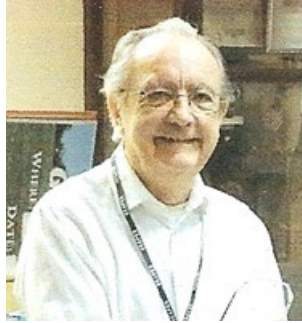
In January 2018, I was in Colombia. I met a stamp collector friend and went to a stamp store I have visited before. From what I saw, Colombians are mostly interested in the stamps of Colombia, including new issues. What was available were mint stamps, first day covers, a small selection of used stamps and general mail. There were foreign stamps and covers available. I think there is a small, but sincere collector base.

In June 2018, I was in Iceland for the NORDIA stamp show. There were four dealers, two from Iceland. Available were classics and a few FDCs and general mail for Iceland and some for other Scandinavian countries. Still, for what we expect from a stamp show, there was little buying. There was much interest in the exhibits, and most exhibitors were present at the frames to talk about their exhibits. Most surprising to me, however, was a buffet lunch available for all when the show opened. It was set out between the rows of frames.

In January 2019, I was in Peru. I visited two post offices. Both had only two windows open and at one, stamps would not be sold until an hour after I was there. In Lima, the capital, in the passageway leading to the post office (cut through the middle of the block) there were kiosks with many small souvenirs, postcards, stamps, and coins. It was very near the main plaza.

On Sunday, there were also about five vest-pocket dealers who set up at tables. Their selection was almost exclusively Peru. There were mint and used stamps, sets and FDC or special event covers. All were enthusiastic about Peru stamps.

The visits were enjoyable and I picked up a few items. Still, those items were of general interest only. Items for a specialized collection, I am sure, could be available through contact with the local clubs. Several years ago I was able to pick up some very nice postal history covers when I was in Colombia and went a few times to the club house of the Bogota stamp club.



Call for Award Nominations

It is late, but not too late, for member clubs and their members to suggest (nominate) individuals for three Federation awards:

Member Club Service Award: Clubs may honor a member of their group who is important for the organization of their club. The award is a certificate to be handed out at PIPEX in May.

Federation Meritorious Achievement Award: Recipients are honored for having rendered outstanding and distinguished service directly to the Northwest Federation of Stamp Clubs and its member organizations. Specific criteria are in the By-laws, Article XIII, Section 2. Nominees need to be made before 10 April in order to allow time for all nominees' information to be distributed to member clubs which vote yes/no. A letter of 100–200 words should accompany each nomination. Nominations can be made by any club in good standing, or any Federation Officer.

Northwest Distinguished Philatelist Award: Recipients are honored for having rendered outstanding and distinguished service to philately in general. Specific criteria are in the By-laws, Article XIII, Section 1. Nominees need to be made before 10 April in order to allow time for all nominees' information to be distributed to member clubs which vote yes/no. A letter of 100–200 words should accompany each nomination. Nominations can be made by any club in good standing, or any Federation Officer.

In addition, there will be an election for three Federation officers at the Annual General Meeting during PIPEX in Portland on Sunday, 12 May. Nominations should also be made by 10 April because absentee ballots will be mailed out prior to the 12 May meeting. Clubs not represented at the meeting will have their absentee ballot counted. The following positions are up for election.

Executive Secretary: The primary function of the Executive Secretary is to oversee the Federation on a day-to-day basis consistent with policies set by the Board of Directors and the Annual General Meeting. It is a three-year term.

Directors (2): One Canadian and one United States resident shall be elected each year and shall serve a term of two years. Each Director shall support the operation of the Federation and attend the annual meeting at PIPEX.

Send your nominations to the Executive Secretary at the address listed on page 2 of this journal.

Federation History *(from page 1)*

“...in fact made its first foray into mainstream America. Led by the H. E. Harris Company, which produced the Captain Tim radio show that promoted philately, Harris offered a wide range of inexpensive packets and albums to introduce people to the hobby. And philately was a great hobby for people with lots of time on their hands and little money. It was cheap, required no monthly fees, and the travel it offered was in the collector’s mind. It was informative and educational and inculcated the values of thrift and study, which a fearful and economically distressed population desired. Probably a higher percentage of Americans collected stamps during the 1930s than at any time before or since.”

The attendees at the initial meeting began planning to set up this organization and decided to hold a formal meeting the following year at the annual Tacoma Philatelic Society Exhibition.

The Tacoma Philatelic Society had been established in 1918, and was then one of the largest stamp clubs in the Pacific Northwest. They held their annual exhibition on the weekend of 27–28 April-1935: All of the stamp societies in the states of Washington, Oregon, Idaho, and western Montana, plus the province of British Columbia had been invited to send representatives to the organizational meeting held at the show on Saturday, 27 April.



Souvenir cover with dual rubber-stamped cachets
Tacoma Philatelic Society Exhibition, 27 April 1935

At the meeting, the representatives from the Bellingham Stamp Club, Everett Stamp Club, Inland Empire Stamp Society, Tacoma Philatelic Society, and Washington State Philatelic Society organized the **Northwest Federation of Stamp Clubs**. These five societies became the Founding members.

A committee had been appointed to draw up a constitution and by-laws with the object that it be brief, liberal, and flexible to permit ease of operation, and not abrogate any provisions of the constitutions of the member organiza-

tions. The delegates at the organizational meeting adopted the draft documents.

Because several clubs in the region were unable to have delegates at the original meeting, the organizers decided to send an invitation to them offering to admit them as Charter members if they accepted the invitation by joining before the end of 1936. The five clubs that accepted this offer were: Bremerton Stamp Society, British Columbia Philatelic Society, Seattle Stamp Society, Vancouver Island Philatelic Society, and Wenatchee Stamp Society.

A meeting was called to be held at the Gowman Hotel in Seattle on 1 September 1935, for the election of officers and to decide where and when the Federation would hold its first exhibition. Harold W. Flansburgh from Bellingham, Washington, was elected President. Frank M. Kellogg of the Tacoma Philatelic Society, who had been serving as the pro tem Secretary, was elected Treasurer.

Upon assuming duties as President, Mr. Flansburgh appointed Winnifred H. Young of the Bellingham Stamp Club as Secretary. The following Directors were named:

- H. E. M. Bradshaw, British Columbia Philatelic Society
- Fred E. Carver, Wenatchee Stamp Society
- G. P. Bainbridge, British Columbia Philatelic Society

Bellingham, Washington was selected to be the host city for the first PIPEX, to take place at the Hotel Bellingham on 30–31 May 1936. Dues were set at five cents per capita within each organization in the Federation.

The next meeting of the delegates of the Federation was called for 22 February 1936, at the Gowman Hotel in Seattle, the site of annual exhibition of the Washington State Philatelic Society. At this meeting, the Seattle Stamp Society, one of the charter members, submitted their resignation from the Federation. This decision was in protest of the policy of the Federation (and amendment to the Constitution) to bar specialty societies from membership. The reason cited for this ban was concern that there would be double representation when persons belonged to both a member club and a specialty society.

It is unclear from the point of view of today why this would have been a concern, but back then, there seems to have been more of an attitude of exclusivity, despite the objectives stated in the By-Laws.

The Constitution established a rather unusual executive organization for the Federation. The initial designated officer positions were President, Secretary, and Treasurer. Following the first exhibition, the office of Vice President was added. After World War II, the offices of First Vice President and Second Vice President were created.

The Constitution dictated that the President be selected from the organization hosting the next PIPEX, to hold that

Federation History *(from page 4)*

post until the end of that show. Following the show, the new President would take office and the outgoing President would assume the office of First Vice President. The Second Vice President would be chosen from the club scheduled to host the following year's show. This arrangement was instituted to provide some continuity in the leadership.

Because of the Constitutional requirements, only the Secretary and Treasurer were elected each year. The other officers were appointed based on the show schedule. As a result of this arrangement, the board became very dependent on the Secretary, who tended to hold the position for a long term, to provide leadership continuity and this evolved into the Secretary becoming the leading executive instead of the President.

In recognition of this fact, in 1941, the delegates changed the title of the Secretary office to "Permanent Secretary," and made the arrangement formal. In 1950, at the suggestion of Fred E. Carver, who was serving as the Permanent Secretary, delegates voted to change the title to "Executive Secretary."

—to be continued in a Special Edition

RICHPEX

15–17 March 2019

Executive Hotel & Conference Center

**4201 Lougheed Highway
Burnaby, British Columbia**

Daily 10:00AM–6:00PM

Free Admission

Free Parking

**Ron Leith Auction
ronleith@uniserve.com**

VICTOPICAL 2019

9–10 March 2019

Comfort Inn & Suites

**3020 Blanshard Street
Victoria, British Columbia**

Sat 10:00AM–5:30PM

Sun 9:30AM–4:00PM

Free Admission

**Competitive Exhibits
<http://www.vicstamps.com>**

SEAPEX 2019 Theme

This year the Seattle Philatelic Exhibition (SEAPEX) will be celebrating the 50th anniversary of the first manned moon landing. The show will be held at the Tukwila Community Center just south of Boeing Field and north of SeaTac Airport on 13–15 September.

SEAPEX is seeking an exhibit on the moon landing subject to display at the show. This exhibit could be entered in competition if the exhibitor desires, or it could be shown as a special non-competitive educational display.

If any members of the Northwest Federation have this astrophilatelic material and if they would be willing to display it at SEAPEX 2019, please contact the editor at the addresses shown on page 2.

If the exhibitor wishes to enter the exhibit in competition, then normal exhibit fees would apply. However, there will be no fees if they want to show it as the non-competitive display.

SEAPEX is also seeking competitive exhibits in both the General and One-Frame classes. The cutoff for entries is 26 July 2019.

This year the show is encouraging the entry of One-Frame exhibits by placing no limit on the total number of single frame entries and allowing individual exhibitors to enter as many as three separate one-frame exhibits.

SEAPEX is a World Series of Philately national-level exhibition. The Grand award winners for both the multi-frame and single frame classes are eligible to enter the APS Champion of Champions competition. In addition, there are many other awards that will be presented.

SEAPEX also will be hosting the annual convention of the Scandinavian Collectors Club.

See the SEAPEX website (www.seapexshow.org) for copies of the exhibit prospectus and entry forms.

First Annual Stamp Show

The Central Oregon Postal Collective was founded in 2013, and joined the Federation in 2016. They are planning their first ever stamp show, which they hope to make an annual event, for this fall.

This will be a bourse with no exhibits, but with several dealers. They will hold the event at the Zion Lutheran Church located at 1113 SW Black Butte Boulevard in Redmond, Oregon, on Saturday, 28 September 2019.

The show hours are 10:00 AM to 4:00 PM. Contact Steve Bucknum at 541-447-2678, or stbucknum@msn.com for more information.

AmeriStamp Expo 2019

— by Jack R. Congrove, *Evergreen Stamp Club*

On 15–17 February 2019, the American Philatelic Society held its AmeriStamp Expo (ASE) winter show at the Mesa Convention Center in Mesa, Arizona. This year's event was the last winter show that the APS plans to hold. These events have been operating at a deficit for the past several years. This was a joint show in conjunction with ARIPEX.

The ASE has been the venue for the World Series of Philately Single Frame Champion of Champions (CoC) competition. The Single Frame CoC will continue, and hence forward be held in conjunction with a selected WSP show. Starting next year for the next three years, this show will be the St. Louis Stamp Expo.

The US Postal Service and APS held an official First Day of Issue ceremony for the Cactus Flowers stamp booklet. The event took place in the Mesa Convention Center theater starting at 11:00 AM on Friday, 15 February.



L to R: John P. Schaefer, Kenneth Schutz, John DiPeri, Scott English, William Gicker

William J. Gicker, Acting Director of Stamp Services for the USPS, served as Master of Ceremonies.

Following the Presentation of Colors by the Mesa Police Honor Guard and the singing of the National Anthem by students for Arcadia High School, Scott English, Executive Director of the APS, made opening remarks.

John DiPeri, Operations & Support Manager for the USPS Western Area, dedicated and unveiled the stamp designs with the assistance of the other noted guests. The ten colorful designs are based on actual photographs by Dr. John P. Schaefer.

Following the unveiling, Kenneth Schutz, the Dr. William Huizingh Executive Director of the Desert Botanical Garden, offered remarks on the subjects of the stamp designs including how well the images of the blossoms had been captured. He included a plea for the conservation of these plants, many of which are endangered due to loss of habitat and illegal harvesting.

The final speaker was Dr. John P. Schaefer, the photographer whose designs were used for the stamp images. Dr. Schaefer is a former professor of photography and Presi-

dent Emeritus of the University of Arizona. He and Ansel Adams founded the Center for Creative Photography at the University of Arizona. Additionally, he helped to organize the Tucson Audubon Society and found the Nature Conservancy in Arizona and is the author of three best-selling books on photographic techniques.

Despite all these significant accomplishments, he told the attendees that having his photographs selected for these stamps was the highlight of his career, since these images will travel all around the world and display the beauty of these exceptional plants.

The typically large bourse included 44 dealers, mostly from the western US. The dealers had a good crowd on Friday and the ones I spoke with said they did well. The attendance was disappointing on the other two days.

The ASE specializes in one-frame exhibits, but also has a small quantity of multi-frame exhibits. There were 44 one-frame and 25 multi-frame exhibits for a total of 179 frames in the open competition. Including the CoC and Most Popular Championship brought the total quantity of frames on view to 250.

Several exhibitors from the Northwest Federation entered their exhibits at the show.

Michael Bloom from Portland represented PIPEX in the CoC exhibition with his *Resplendent Quetzals* exhibit. Lisa Foster from Kent, Washington, had her *Great American Eclipse 2017* in the Most Popular championship.



Two Federation members picked up top prizes. Dale E. Forster from the Pacific Northwest Postal History Society won the **General Class Grand Award** and the Postal History Society Award for *Filling a Void—Private Mail Service in the Oregon Country*. Louis Fiset from the Puget Sound Collectors Club won the **Single Frame Reserve Grand Award** for *1871 Commune of Paris Prisoners' Mail*.

Other awards for Federation members: **Gold** medal for *Guatemala's Master Designer/Engraver: Arnaldo Chavarry Arrué*, by Michael Bloom; **Large Vermeil** for *Bosnia Herzegovina Tobacco Tax Paid Revenues*, by James W. Busse from the Central Oregon Postal Collective; **Large Vermeil** for *Chantecler—A Play in Four Acts* by *Edmond Rostand*, by Anne B. Harris from the Inland Empire Phila-

AmeriStamp Expo *(from page 6)*

telic Society; **Vermeil** for *The Great American Eclipse 2017*, by Lisa D. Foster from Evergreen Stamp Club; **Vermeil** for *15th World Jamboree WJ'83 Held in Kananaskis, Alberta*, by J. Alex Hadden from British Columbia Philatelic Society; **Large Silver** for *Go for the Gold! The Introduction of Women in the Olympic Games*, by Laurie Anderson from the Evergreen Stamp Club; and **Large Silver** for *The Grundy Center, Iowa Post Office*, by Ralph H. Nafziger from Southern Oregon Philatelic Society.

Doug Weisz from New Orleans, won the **Single Frame CoC Award** for *New Orleans in the Confederate Mail System*.

The **Most Popular CoC Award** went to Greg A Hopkins, Sr. for *\$2 Inverted Jenny*.

Kristine McIntosh received the **Most Popular Award** in the open competition for *The 3¢ Susan B. Anthony Issue*.

The ASE also holds a competition among teams of five members using the aggregate scores for each exhibit based on the jury score and bonus points for new exhibits and variety of exhibit types. The winning team this year was "Oldies But Goodies" composed of Richard E. Drews, Robert D. Hohertz, Stephen Knapp, Nigel Mohammed, and Dan Undersander.

Arn Philatelic Symposium

Do not miss the 29th John D. Arn Philatelic Symposium that will take place on 6 April 2019, at the Best Western Plus Lake Front Hotel located in Moses Lake, Washington. The Northwest Federation of Stamp Clubs supports this event by paying for the rental of the conference assembly rooms.

This gathering of philatelists from throughout the Pacific Northwest is a terrific opportunity to learn about different collecting areas and experiences and to meet other members of the stamp collecting community.

The speakers this year are Myron Molnau from the Inland Empire Philatelic Society, Ina Inklebarger who is a well-known Northwest stamp dealer, Lisa Foster from the Evergreen Stamp Club and Women Exhibitors, and Richard Sola from the Inland Empire Philatelic Society.

In addition to the philatelic presentations, there will be both a live and silent auction as well as some short "clothesline" presentations. A luncheon and dinner are also included.

The cost for participation including lunch is \$36. The cost for registration, lunch, and dinner is \$65.

Download the program and registration form at the Northwest Federation website (www.nwfedstamps.org).

**Seattle
Philatelic Exhibition
SEAPEX 2019**

**an APS-accredited
NATIONAL Stamp Exhibition**

50th Anniversary



First Man on the Moon

**FREE PARKING
FREE ADMISSION**

**30 Stamp Dealers
200 Frames of Exhibits
Scandinavian Collectors Club
UNPA Postal Booth
Scout Merit Badge Seminar
Show Cachet and Cancellation
What's in Your Attic Evaluations
Free Stamps for Youth/Educators**

September 13–15, 2019

Fri. 10AM–6PM
Sat. 10AM–5PM
Sun. 10AM–4PM

**Tukwila Community Center
12424 42nd Avenue South
Tukwila, Washington**

<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition

Bunyan's Best



Launch Cover for AMS-167 and AMS-168

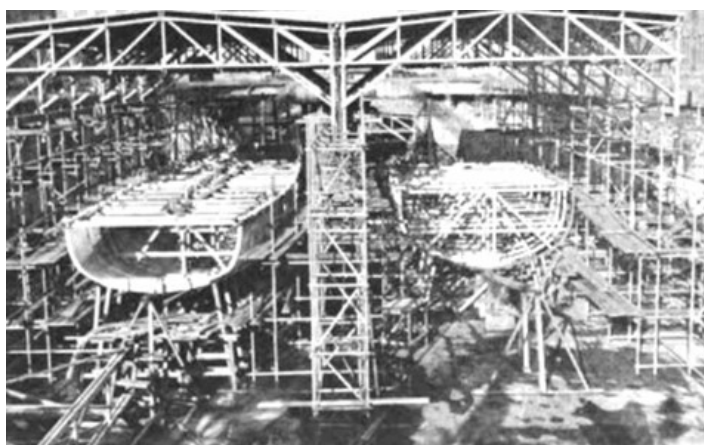
— by Lisa D. Foster, Evergreen Stamp Club

Two wooden minesweepers, AMS-167 and AMS-168, were launched at the Puget Sound Naval Shipyard (PSNS) in Bremerton, Washington, on 17 October 1953.

Although launched (the ship's hull was given a number), the AMS-167 was not completed until 11 December 1953. The AMS-168 was completed on 8 January 1954. These were the only two wooden minesweepers assembled by the PSNS of a total of 254 built.



Jigs for clamping and curing laminates



Early stage of construction

The AMS-167 frame was built with white oak (laminated straight, steam bent to shape) while the AMS-168 frame was of Douglas Fir (laminated to shape). AMS-168 was the first Douglas fir framed ship ever turned out at the PSNS.

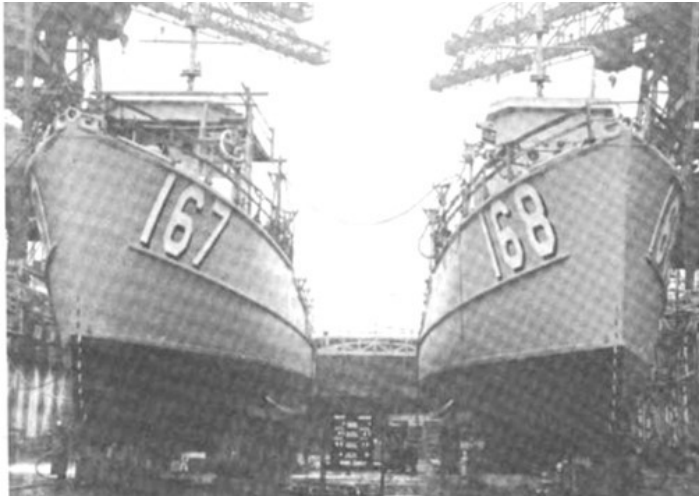
The nonmagnetic minesweepers were 144 feet in length, with a 27-foot beam, and had a displacement of 405 tons. Because of their small size, wood rather than steel construction, and slow speed (14 knots) the minesweepers were considered too fragile and slow to operate on the high seas with the fleet and were relegated to costal use.



Half frames glued, clamped and left to dry

These minesweepers were built for the Netherlands under the Mutual Defense Assistance Act. The Act was signed by President Truman on 6 October 1949, to provide for the defense and general welfare of the United States by furnishing military assistance to foreign nations.

Bunyan's Best (from page 8)



Later stage of construction

The AMS-167 was transferred to the Netherlands on 29 December 1954, and placed in service as *Brielle* (M 854). It was reclassified by the U.S. Navy as a Coastal Minesweeper MSC-167 on 7 February 1955. The ship was placed out of service on 21 March 1975, struck from the Naval Register on 13 August 1975, and sold for scrap to Pounds Marine Shipping of Havant, United Kingdom.



M 845 in port

The AMS-168 was transferred to the Netherlands on 21 January 1955, and named *Bruinisse* (M 856). It was reclassified by the U.S. Navy as a Coastal Minesweeper MSC-168 on 7 February 1955. The ship was placed out of service on 16 June 1972, struck from the Naval Register on 18 September 1972, and returned to U.S. Navy (on paper only). It was sold for scrap on 17 January 1974, to Pounds Marine Shipping of Havant, United Kingdom.

The launch cover cachet pictures Paul Bunyan, a giant lumberjack in American folklore, standing over the two AMS ships commemorating the launch. The Sagamore Hill stamp (Sc#1023) was issued on 14 September 1953, and pictures a large copper beech tree in front of Theodore Roosevelt's home. Roosevelt, in addition to being President, was previously an Assistant Secretary of the Navy.



M 846 at sea

References:

"Puget Sound Again Builds Wooden Ships; Two Motor Minesweepers, AMS-167 & 168, Launch," *Bureau of Ships Journal*, Vol. No. 9, January 1953, pg. 16-17

NavSource Online: Mine Warfare Vessel Photo Archive, www.navsource.org/archives/11/05157.htm, and [05158.htm](http://www.navsource.org/archives/11/05158.htm)

Did You Know?

Maps can be deceiving. What appears to be a straight line often is anything but.

Take for example the 49th parallel, which for more than 1,200 miles forms the international border between the U.S. and Canada. Rather than being a straight line, it zig-zags among the 912 boundary monuments established by successive teams of surveyors (the last ones in 1872-74). The markers deviate by as much as 575 feet north and 784 feet south of the actual parallel line.

It would be interesting to determine which country has control over more of the other country's theoretical land.

Evergreen Spring Bourse

20-21 April 2019

Evergreen Stamp Club

Kent Commons Recreation Center

535 4th Avenue North

Kent, Washington

Sat 10:00AM-5:00PM

Sun 10:00AM-4:00PM

Free stamps for kids

Free Admission

www.stamps.org/Evergreen-Stamp-Club

My Experience in the Champion of Champions Competition

—by George W. Struble, Salem Stamp Society

If an owner of a multi-frame exhibit has the good fortune to win a Grand award in a World Series of Philately (WSP) show like SEAPEX or PIPEX, s/he is eligible to, *and expected to*, enter the Champion of Champions (C-of-C) competition at the next American Philatelic Society StampShow. Since there are about 30 WSP shows, there can be as many as 30 exhibits entered into that competition.

I have had the honor of winning a few Grand awards, so Jack Congrove asked me to recount my experience in an article. Jack recently won a Grand award at the National Topical Stamp Show, which qualifies him to enter the C-of-C competition, so we all congratulate him and wish him a great experience at the StampShow this summer.

First, the exhibitor must send his/her entry form for StampShow. At least once, I received an invitation from APS, but in 2017, I did not. If the entry is submitted in time, it is guaranteed acceptance into the show. The entry form is the same as that used for other exhibits, and so is the entry fee. There are a few shows—PIPEX, INDYPEX, and maybe some others—that pay the entry fee for their Grand award winner to enter the C-of-C competition.

At StampShow, the C-of-C entries are mounted together, unpolluted by proximity to less exalted exhibits. I noticed that few visitors to StampShow bothered to look at the C-of-C exhibits. The “lesser” exhibits get much more attention. Why? I dunno! The C-of-C entries get much less attention from the judges, too.

Regular open exhibits receive an informative evaluation sheet, listing point totals and comments in several categories. At the judges’ feedback session on Saturday, the open exhibitor can get an oral critique and ask questions, then continue a conference with a judge in front of the exhibit.

C-of-C competitors get none of that. The judges are only asked to choose the champion. They each submit their first choice, and then conversations among the judges determine the winner. If a C-of-C exhibitor asks a judge for feedback, the most likely outcome is a blank look.

At the awards banquet, after all the speeches and other awards, the C-of-C award is the last thing. All the competitors are invited up to the stage, which usually is not quite big enough, so some competitors get to stand behind others. Then the Champion is announced, and all attention focuses on the Champion, while the other competitors disappear back to their seats.

There is a very nice and splashy trophy for the champion. I am not clear what the champion gets to take home. Maybe the big trophy stays with APS. The other competitors are rewarded with “*Prix d’honneur*,” which apparently is

French for “also ran” or maybe “booby prize;” my French is rusty. At one show a number of years ago, I believe my “*prix d’honneur*” came with a nice glass candy dish, but nothing distinguished it from some other candy dish I might have found at a garage sale.

Most of the C-of-C competitors do come in person to the StampShow. As usual, the APS is willing to accept mail-in exhibits and mail them back. I believe my name badge at the StampShow identified me as a C-of-C contestant. That prestige plus \$5.00 could get me a cup of coffee.

Jack asked me, “Are there reasons why an eligible winner would not want to participate?” Well, yes. First is the expense, in time and money, of making the trip to wherever the StampShow will be. And if I were to mail my exhibit instead, there is still the expense of the entry fee plus shipping both directions—and the risk of loss in transit.

Second, I am disappointed not to receive an evaluation of my exhibit. Third is the near certainty that I have zero chance of winning. I have 20th century exhibits. Do you know how long it has been since anything but a 19th century exhibit has won C-of-C? Would you believe **never**?

There is always some stunning exhibit of U.S. Postmaster Provisionals, or German stampless covers of the 1830s, or South Africa something or other. Of course those exhibits earn the Champion prize, and they should. This is why I am excited about the George Brett Competition, which is sort of parallel to the C-of-C, but for exhibits after the 19th century.

Both my exhibits qualified for that competition in 2017. They did not win, but I could feel they had a chance—and one did win the grand award at that show. Which qualified that exhibit again for the C-of-C competition, but I did not send it. Is there a penalty for not sending your exhibit to the C-of-C competition if it is eligible? Not that I know of, but I may find out some day.

Jack also asked whether any benefits of winning the C-of-C reflect back on the show at which the winning exhibit earned the qualifying grand. None that I am aware of. Are there shows that lobby the judges in favor of their grand award winner? Like University athletic departments hyping their Heisman Trophy candidates? It is a charming, but also disconcerting idea. The conspiracy theorist in me points out that if some shows do that, they would not want other shows to know and do it too, so of course I would be unaware!

Winning a Grand award and thereby becoming eligible for the C-of-C competition is a nice honor. I continue to strive for that. Actually participating in the C-of-C is nice too—at least once!

Time for a Scavenger Hunt?

— by Sheryll Ruecker, Oregon Stamp Society

The Oregon Stamp Society recently held a scavenger hunt for its program in January 2019. The hunt comprised 40 topics ranging from something easy (postage due stamp, a stamp with a bridge on it, a stamp from a French colony) to rather difficult (a stamp showing five musical instruments being played, a philatelic Zeppelin related item, a stamp with a lighthouse and a bridge on it).

Whilst all that was needed was a stamp or cover of each topic, to be handed in by the meeting on 8 January, a couple of entrants showed items primarily on cover, or on exhibit pages. That evening, member “judges” had a lot of fun reviewing items that were called into question.

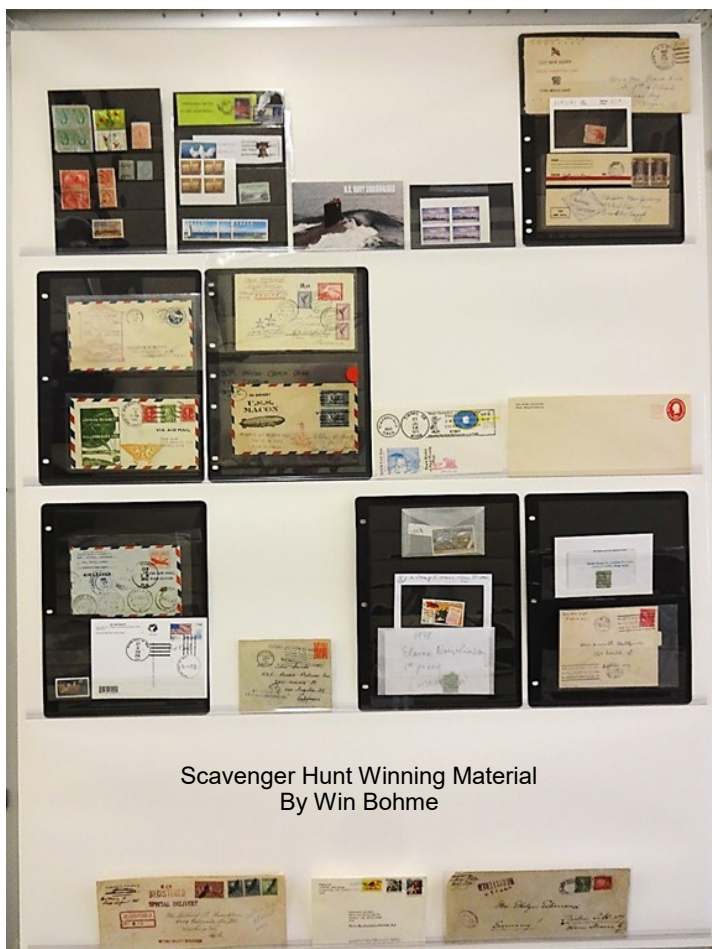
Each entrant had some item that was eventually disallowed (a stamp classified as an error, freak or oddity; an occupation stamp; a slogan cancel about an event in Oregon). No one found a stamp with one tree, including flowers, fruit, seeds, roots, branches, trunk, and leaves.

The main prizes were a Penny Black and cash prizes of \$25 and \$10. At the 22 January meeting, the four winning entries with their prizes were displayed in exhibit frames.

First prize winner Win Bohme told us that he took it seriously from the start and enlisted the help of other members and even family members. His efforts paid off, as with a top score of 36 he easily won the Penny Black.

Informal prizes were awarded for ingenuity in the choice of item, or how impressive it was. One entrant chose a stamp with a lighthouse and a covered walkway serving as a bridge. Another showed the Alaska Statehood stamp with a musher in the annual Iditarod Trail sled dog race as their entry for a living person on a stamp.

A piece of balloon mail from the Siege of Paris was impressive, as was a whole page of stamps showing the various criteria for living persons to appear on Australian stamps issued since 1997.



Maybe your club would like to run a scavenger hunt? You might get more participation if you have no more than 20 topics, or you run it at a quieter time of year than Christmas. However, those who gave it a go in our club enjoyed looking through their collections, reuniting themselves with their material, and finding many “lost” items in the process.

AMPEX

28 April 2019 (new)
Fraser Valley Stamp Club
W. J. Mouat School
32355 Mouat Drive
Abbotsford, British Columbia
Sun 10:00AM–3:30PM
Free Admission
Non-competitive Exhibits

Edmonton Spring Show

23–24 March 2019
Edmonton Stamp Club
Central Lion's Recreational Centre
113 Street & 111 Avenue
Edmonton, Alberta
Sat 10:00AM–5:00PM
Sun 10:00AM–4:00PM
WSP Exhibits
Free Admission
www.edmontonstampclub.com

Your Federation Officers

— by Jack R. Congrove, Northwest Federation

[Ed. note: With the Northwest Federation encompassing five U.S. states and four Canadian provinces, and including almost 40 member organizations, it is practically impossible for our membership to meet our Federation leaders, or to know much about them. I am sure all of the officers and Board members would like to meet and to get to know the Federation members, but since this seems an unlikely achievement, I thought it would be useful to provide information about them. So, I have asked each one to provide me some brief biographical information.]

Michael P. Anderson, Canadian Director

Michael was born in 1946, in Hamilton, Ontario. He lived and worked in Ontario (with exception of 1980–84 when he worked in New York City) until May 2014, when he and his wife Sharon moved to British Columbia.

He started collecting “the world” at age nine because of the influence of his aunt; and started to specialize in well centered MNH of Canada at age of 15.

As life happened, he sold collections only to start over; eventually specializing in and exhibiting the “Stamps and Postal History of the Cape of Good Hope.”

Michael was an active member in several stamp clubs and organizations in Ontario; including the Grand River Valley Philatelic Association and the Hamilton Stamp Club (Life Member) among others.

In 2008, he began specializing in the stamps and postal history of Hawaii, which he has exhibited in Rochester, New York, and will exhibit at PIPEX 2019.

He is a member of British Columbia Philatelic Society, Fraser Valley Stamp Club, and Peace Arch Stamp Club.

He has been a frequent contributor to *The Federated Philatelist*.

Dr. Darin P. Cherniwchan, Canadian Director

Darin was raised in Coquitlam, British Columbia. He joined the Centennial Junior Stamp Club as a nine-year old. He started collecting using the H.E. Harris U.S. Album and the Ambassador Album with CTO approvals from the Littleton Stamp Company.

His collection of worldwide is much like it was when he was young, but his passion now is the small queens of Canada 1c, 2c., and 3c for fancy cancels, varieties, and re-entries. He is interested in postal history of this era as well.

He is preparing an extensive exhibit on the 2c small queen from much of the original material Dr. George Dewey from Montreal had in the 1950s.

Dr. Cherniwchan is a member of the Fraser Valley Philatelic Club and a Fellow of the College of Family Physicians of Canada.

Lawrence R. Crain, Executive Secretary

Larry was a Peace Corps volunteer in Colombia in 1965–67. He is a retired high school teacher: Spanish mostly, and English, math, and world cultures. He is divorced with two children and five grandchildren.

He is a member of the Southern Oregon Philatelic Society, APS, ATA, AAPE, and other philatelic organizations.

He collects used from countries: US, Colombia, Iceland, Mozambique Co. and Nyassa, Tanna Tuva, New Zealand, and a few eclectic series from various countries. He also collects the following topics: New World archeology, astronomy (not space), stamp shapes, “numbers,” baseball, Feb. 29, “history,” geysers, Easter Island, and fun covers.

He exhibits both locally and nationally with one-frame and multi-frame exhibits.

He is past-President of Rogue Valley Soccer Club, Council of Oregon Foreign Language Teachers, Southern Oregon Philatelic Society, and current President of the Council of Northern California Philatelic Societies.

Larry received the Northwest Distinguished Philatelist Award in 2017.

J. Alex Hadden, Treasurer

Alex was born and raised in Ottawa, Ontario, and first started collecting stamps soon after he joined the Wolf Cubs in order to earn the Collectors Badge. He started collecting mainly Canada, but on a visit to the World Scout Bureau (located in Ottawa at the time), he met General Spry who got him interested in Scout stamps.

Over the years the Scout collection became his prime focus. Two major exhibits he has shown recently were the Canadian Scout and Guide Cancellations and the 1983 World Jamboree at Kananaskis, Alberta, (the latter won Large Vermeil at PIPEX 2017). He has exhibited at various shows in Canada and the U.S. as well as EuroScout in the UK.

Alex is a member of the BC Philatelic Society, Scouts on Stamps Society International (SOSSI), Scout and Guide Stamp Club, Royal Philatelic Society of Canada, and British North America Philatelic Society.

He is currently Treasurer of both SOSSI and the Northwest Federation of Stamp Clubs. He is also active in Scouting and is currently Area Commissioner for Richmond. Alex received the Federation Meritorious Achievement Award in 2012.

Dr. James J. Hirstein, U.S. Director

Jim grew up in central Illinois and started collecting stamps, mostly used U.S., when he was in high school in 1961. There was an article in the local paper about how to

Federation Officers *(from page 12)*

order first day covers. He started buying and organizing mixtures. He loved finding new stamps, then digging to learn their stories: why were there different perforations? why watermarks? why subtle design changes?

His philatelic life completely changed in 1975, when he was a graduate student at the University of Georgia. A friend asked him to help sell her grandfather's stamp collection. It included three envelopes packed with precancels. He had no idea what these were, so he found the Precancel Stamp Society (PSS) and asked for help.

They were so helpful that he joined PSS and has been a precancel collector now for more than 40 years, with particular interest in Georgia and later Montana (after moving there in 1989). Around 1980, a friend introduced him to dated precancels and the many stories there. He developed a keen interest in Sears-Roebuck and their use of precancels in the mail order business.

Jim served as PSS Secretary for 19 years and currently serves as Vice President. He has worked on many catalog committees, written journal articles, and given talks. Because many of the U.S. transportation coils were precanceled, his U.S. collection expanded to include plate number coils.

He joined and found a great deal of help in the Plate Number Coil Collectors Club. So his interests continue to grow. New finds often send him in a new direction. He always appreciates the collectors and writers of the past who saved the stamps and stories that we can study today.

He has been a member and often an officer in stamp clubs wherever he lived—Georgia, Illinois, and now Montana. Jim received the Northwest Distinguished Philatelist Award in 2012.

Eric R. Knapp, Chairman of the Board

Eric was born in Anchorage, Alaska. He is a lifelong Alaskan. He was one year old when the 1964 Good Friday earthquake struck. He showed his collecting instincts even then by continuing to hold on to the cookie he was holding when the quake began. He graduated from Robert Service High School in Anchorage and then from the University of Alaska Anchorage.

He has been a stamp collector since he was nine years old. His grandmother was a stamp and coin collector. She had other grandchildren who went into Scouting and she knew about the Stamp Collecting and Coin Collecting merit badges. She got Eric started and he has not stopped. He did earn both merit badges. Today he dabbles in coins, but stamps are what grabbed his imagination.

Eric collects United States, the Baltic States, and dabbles in Canada. He also collects Alaska Postal History, Scouts on Stamps, and the occasional other thing that grabs his

attention. He has exhibited at the local and national level. Most of his exhibiting has been related to the study of World War II in Alaska, but he is developing other exhibits.

He has been a member of the Anchorage Philatelic Society since he was a junior, and has held several offices in the club. He is currently the Secretary. He is a member of the Alaska Collectors' Club and has held several offices. He is currently the Secretary/Treasurer.

He is a member of the American Philatelic Society, the American Topical Association, Scouts on Stamps Society International, the Military Postal History Society, American Society of Polar Philatelists, and several other clubs. Eric received the Member Club Service Award in 2015, and the Northwest Distinguished Philatelist Award in 2016.

Dr. George W. Struble, U.S. Director

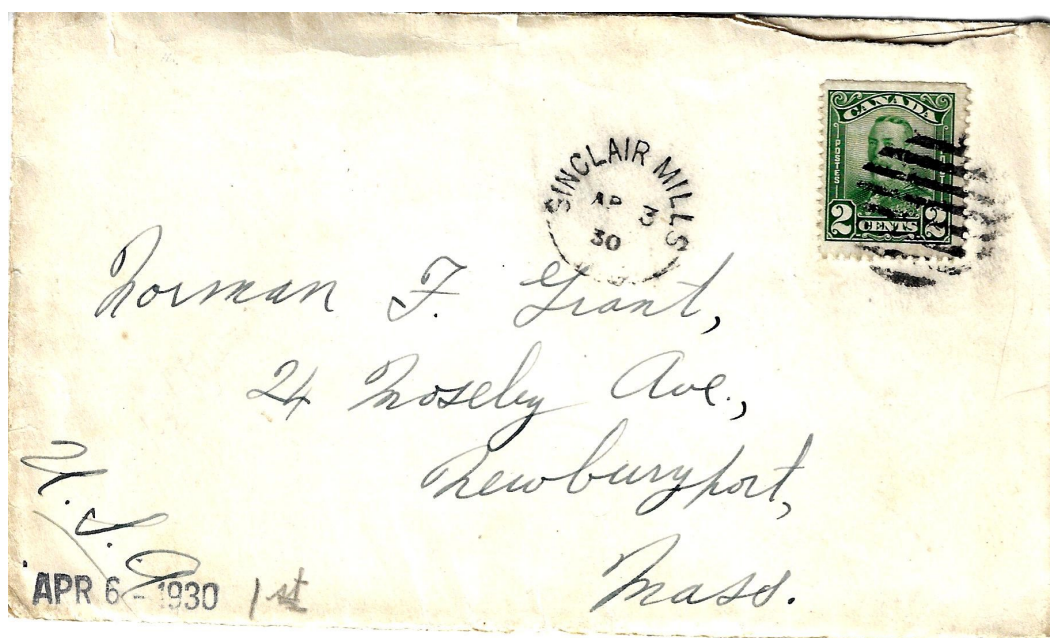
George was born in Pennsylvania while Herbert Hoover was running for reelection. He started collecting stamps at around age nine, and like many of us, was rather naïve about it for many years. He homed in on several countries, then on just Switzerland, and finally on Swiss airmail. He has shown his exhibits, *Development of Swiss Airmail up to 1939* and *SCADTA Mail to and from Switzerland*, many times. Both have won Grand Awards, and both recently received Gold awards at the highest level national show in Switzerland.

George was a professor of computer science at the University of Oregon and Willamette University; he started teaching computing in 1958, and retired in 1997. In addition to philately, he plays cello regularly in chamber music ensembles; is president of *Camerata Musica*, the chamber music organization of the mid-Willamette Valley; and leads hikes for the Chemeketans, the outdoor club in Salem. He and his wife Elsa met in the Swarthmore College orchestra and have been married 63 years. They have three children, all of whom have put aside their stamp collections.

His current philatelic service includes editing *TELL*, the journal of the American Helvetia Philatelic Society; Exhibits Chair for PIPEX; organizer of the Willamette Valley Stamp Exhibition, the two-day-two-city show in Eugene and Salem; and webmaster of the Salem Stamp Society.

George has also written philatelic articles, most recently in the *Philatelic Exhibitor*. He is something of a missionary about philatelic exhibiting. He says it has provided focus for his collecting, and deepened his interest and knowledge of philately, and he believes everyone should share the same benefits. George received the Northwest Distinguished Philatelist Award in 2017.

Sinclair Mills, British Columbia



— by Jack R. Congrove, Northwest Federation

Sinclair Mills is a small farming community located on the north bank of the Fraser River between McGregor and Longworth in the Prince George district of British Columbia. Its post office was established on 15 May 1926, in the business office of the local lumber mill with Henry George Newman as postmaster.

Newman resigned as postmaster in October 1928, and it was not until August of the following year, that John Fraser Drummond took over the position. Drummond held the job until his death in July 1934.

Between January 1935 and September 1941, the postmaster was William Bell Irving. Irving resigned and Archie McLeod was appointed to the position in December 1941, and held it until his death on 8 March 1952. The following day, the post office moved to a local store and Ivan Emil Anderson took over as acting postmaster. He was appointed to the permanent position in December, which he held until resigning in August 1959.

A succession of postmasters followed and the post office today occupies a lone building on Upper Fraser Road. Currently, there are about 50 people living in the quiet rural community and they rely on logging, trapping, hunting, mixed farming, and tourism for their livelihoods.

The town site was noted for the quality of its worker housing facilities, saw mills and the fact that it was a station on the Canadian National Railway. It is currently serviced by Via Rail. The nearest town of any size is Prince George, about 60 miles to the west.

According to a 1 September 2016 article by Kathy Nadalin in the *Prince George Citizen*, the town site of Sinclair

Mills was named after F.N. Sinclair, a railroad construction engineer. All the surrounding small sawmills closed down in 1966 when the big companies bought up all the timber rights. There are no longer any industries and no employment in the area other than outfitting tours.

The illustrated cover was sent from Sinclair Mills on 3 April 1930, by a sixteen year old boy named William R. Sawkins to Norman F. Grant, another sixteen year old, living in Newburyport, Massachusetts. There is an apparent receiving mark dated 6 April 1930, on the front in the lower left-hand corner.

The cover is franked with a 2c King George V definitive (Sc#164) that had recently been released. It is postmarked with a broken circle Sinclair Mills date stamp and the stamp is cancelled with a circular horizontal unbroken bar obliator.

Perhaps some member of the Pacific Northwest Postal History Society can describe the route this letter would have taken to get from Sinclair Mills to Massachusetts. I suspect several railway lines were involved.

William Robert Sawkins was born on 12 March 1914, in Swan River, Manitoba. He was the oldest of six children. His family moved to British Columbia about four years prior to this letter, presumably for his father to work in the timber industry there.

In his letter, he mentions that he left public school in July of the previous year and did not go to high school because he would have had to go to Prince George. It was typical at the time not only in Canada, but also in the US that few students in rural areas were able to attend high school.

Sinclair Mills *(from page 14)*

He also writes that he was considering taking a correspondence course to continue his education.

William went into the timber industry working as a mill foreman. He married Bernice Turner in about 1926, and they had five children. He died in Abbotsford on 20 February 2009, at age 95.

Norman Francis Grant was born in Newburyport, Massachusetts on 5 June 1913, the second oldest of five children. His father was Canadian and worked as a farmer.

As a young man, Norman was involved with the Pilgrim Fellowship, a youth organization headquartered in Boston and under the advice and guidance of the Congregational Education Society of the Congregational Church. However, I have been unable to find out any more information about him.

The enclosed letter from Sawkins was in response to a letter he had just received from Grant. One wonders how these two young men from opposite sides of the continent became acquainted.

In his letter, Sawkins wrote about his life on the farm. He raised chickens for the market and also delivered papers for four different newspapers. He was looking forward to starting to work at the local sawmill that month.

He also mentioned some things he liked to do for recreation including fishing and ice skating on the frozen river.

In his letter, he writes, "I do not collect coins nor stamps. I once started but gave it up."

This is just a simple letter of little consequence, but it does give us a glimpse of the way life was in rural Canada almost 90 years ago.

Philatelic Fill-in Word List

Words for use in the Philatelic Fill-in puzzle on page 21. Use each word only once.

2-letters

NH
OG

3-letters

ANT
ARM
BUY
CTO
FDC
FEW
GUM
LOT
OUT
RIM
SET
THE

4-letters

AREA
IDOL
ISLE
LAST
MAIL
MINT
PAIR
PALE
PLOY
RARE

5-letters

COILS
COVER
ERROR
FEAST
GAUGE
IGLOO
MOUNT
PERFS
PIPEX
POSTS
SALEM
SOLID
TONGS
TOTAL

6-letters

ALBUMS
ANYONE
BEAVER
BLOCKS
CACHET
CANCEL
EUGENE
HINGES
INVERT
NELSON
OREGON
TACOMA
TRADER
UNUSED
YAKIMA

7-letters

AUCTION
OLYMPIA
OLYMPIC
ONPAPER
SEATTLE
SNOKING
TOPICAL
WHIDBEY

8-letters

COLUMBIA
EXCHANGE
VICTORIA

9-letters

ANCHORAGE
PRECANCEL
ROYALCITY
TRICITIES
WENATCHEE

10-letters

BELLINGHAM
CENTENNIAL

11-letters

GRAYSHARBOR
PERFORATION
PHILATELIST
TIMBREMANIA

12-letters

FRASERVALLEY
INLANDEMPIRE

13-letters

COMMEMORATIVE
DAVIDTHOMPSON

14-letters

COLLECTORSCLUB
SOUTHERNOREGON

15-letters

BRITISHCOLUMBIA
VANCOUVERISLAND
WASHINGTONSTATE

16-letters

OKANAGANMAINLINE

19-letters

NORTHWEST
FEDERATION

PIPEX 2019

10–12 May 2019

Northwest Federation of Stamp Clubs

Red Lion on the River

909 North Hayden Island Drive

Portland, Oregon

Fri 10:00AM–6:00PM

Sat 10:00AM–6:00PM

Sun 10:00AM–4:00PM

Free Admission

Free Parking

40 Dealers

Competitive Exhibits

Harmer-Schau Auction

PIPEX Events Planned

— by Lucien Klein, Portland Philatelic Exhibitions

The Pacific International Philatelic Exhibition (PIPEX) 2019 is an APS World Series of Philately (WSP) event sponsored by Portland Philatelic Exhibitions on behalf of Oregon Stamp Society and the Northwest Federation of Stamp Clubs. The official corporate sponsor of PIPEX 2019 is Uptown Stamp Show.

PIPEX 2019 will be held on 10–12 May at the Red Lion Hotel on the River at Jantzen Beach located at 909 North Hayden Island Drive in Portland, Oregon. Parking at the hotel is free.

The hotel location, just off I-5 at exit 308 and on the bank of the Columbia River, makes it easy for you to come and go to the show and to visit attractions in the Portland, Oregon, and Vancouver, Washington, areas while having a pleasant stay.

The PIPEX show hotel room rate is \$105 per night. Call (503) 283-4466 for reservations. On Sunday, the hotel offers an excellent, popular, Mother's Day Brunch, for which reservations are required. Reserve early, because it can sell out.

Admission to the show is free. Show hours are 10:00 AM to 6:00 PM on Friday and Saturday, and 10:00 AM to 4:00 PM on Sunday.

There will be more than 40 dealers and 3,800 pages of exhibits. The show will also feature StampBuddy for beginning or returning adult collectors, a youth area (that will offer free stamps by the bucket each day), and Grandma's Attic where people can bring their stamp collections to be evaluated.

PIPEX still has space for exhibits, especially multi-frame exhibits. The closing date for exhibit applications is 1 April. See the show website for prospectus and forms.

National and international societies holding their annual meetings at the show are: American Revenue Society and State Revenue Society. The Northwest Federation of Stamp Clubs will hold its annual general meeting at the show. The Pacific Northwest Postal History Society will hold a meeting and present a program.

Most societies meetings at the show present one or more programs worth seeing and are open to all. Societies expected to be represented at the show, in addition to those mentioned include: American Philatelic Society, American Topical Association, Northwest Philatelic Library, Northwest Chapter of the American Airmail Society, Oregon Stamp Society, and Salem Stamp Society.

Harmer-Schau Auctions Northwest will hold an auction at the show on Sunday, 12 May. Auction lots may be viewed each day of the show and online before the show at their website: info@harmershau.com.

UPCOMING SHOWS

Willamette Valley Stamp Exhibition

March 16 & 17

St. Jude's Catholic Church, Eugene, OR

Scottish Rite Center, Salem, OR

Edmonton Spring National

March 23–24

Central Lions Recreation Centre, Edmonton, AB

WESTPEX

April 26–28

Airport Marriott Waterfront, San Francisco, CA

PIPEX 2019

May 10–12

Red Lion Hotel on the River, Portland, OR

SOPEX 2019

June 8–9

Jackson County Expo Park, Central Point, OR

Evergreen Summer Show

July 20–21

Kent Commons Rec Center, Kent, WA

Exhibits will be judged by a panel of five judges accredited by the APS. Kathy Johnson is chief judge. Other judges are Mark Banchik, Alan Warren, Jane Soderro, and Stephane Cloutier.

As a WSP show, the multi-frame exhibit Grand Award winner is expected to compete in the Champion of Champions competition at StampShow 2019 in Omaha, Nebraska, on 1–4 August 2019. The single-frame Grand Award winner is expected to compete in the single-frame Champion of Champions competition at the St. Louis Stamp Expo in St. Louis, Missouri, on 27–29 March 2020.

The show awards dinner will take place on Saturday evening at the Red Lion Hotel. Reservations are required and can be made by contacting Steve Brandt at: zbear@att.net. Early reservations are encouraged because the event may sell out before the show opens.

More PIPEX 2019 information is available on the show website: www.pipexstampshow.org. You can download the exhibitor's prospectus and the entry form from the website, or request it by mail from exhibit chairman, George Struble, 210 18th Street NE, Salem, OR 97301.

Stewart's Bluing

— by Jack R. Congrove, Puget Sound Collectors' Club

On 2 November 1939, the US Post Office Department issued a stamp to commemorate the 50th anniversary of statehood for four western states that had entered the Union in 1889. The location and date of the official first day of issue was staggered in each affected state based on its date of entrance into the Union.

The stamp was released in Bismarck, North Dakota, and Pierre, South Dakota, on 2 November. The next issue date was in Helena, Montana, on 8 November. And the final issue date was in Olympia, Washington, on 11 November.



Statehood Anniversary
USA, 1939, Sc#858

This is the only US issue so far to celebrate the anniversary of more than one state.

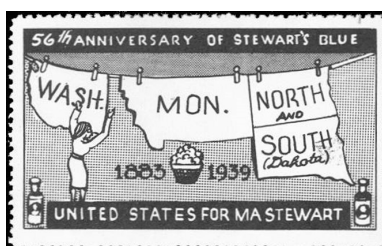
It was not long before someone was making fun of the design of the “wash line” stamp.

Allyn Ford of Minneapolis was a collector who also was the owner of a company that manufactured “Mrs. Stewart’s Bluing.” MSB is a brand of liquid fabric bluing agent that whitens fabrics with a proprietary blue pigment, primarily made of a colloid of “Prussian blue” and water. Its only official use is for whitening fabrics. However, there have been many reports of customers finding interesting new ways to use it.



ginal inscription “Mrs. Stewart gets a stamp.” This item was only given to his friends and associates.

Later in 1939, he produced a perforated sheet of four with top and bottom marginal inscriptions and a label at right. Note that he also changed the date from the original 1889 to 1883, which was the year that MSB was first sold.



Next Ford got the idea to make a pun on the fact that Monday was wash day throughout the US. So he adjusted the state abbreviations for Washington and Montana to “WASH MON.”

Needless to say, these satirical labels proved very popular. The following year during the centenary of the Penny Black, Ford had the idea of commemorating a group of “Famous Queens,” including Victoria, Eve (Queen of Eden), the Queen of Hearts, and of course, Mrs. Stewart.



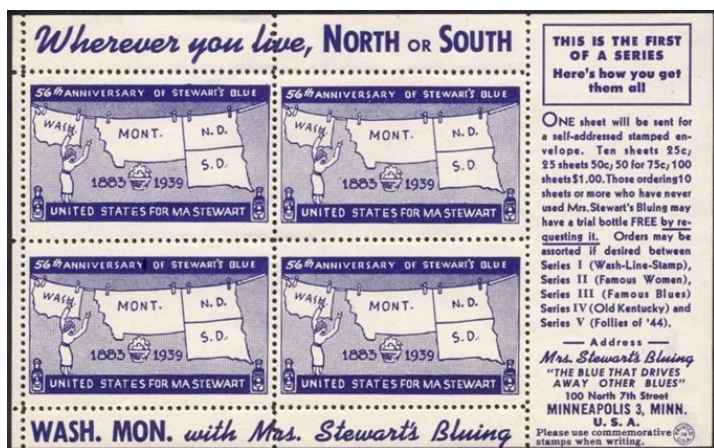
Alberta Joint Collectors Meeting

On 25 May 2019, from 10:00 AM to 3:00 PM, there will be a meeting of stamp collectors in Red Deer, Alberta, from clubs in at least four different cities in Alberta: Red Deer, Calgary, Lethbridge, and Edmonton. The meeting is being organized by the Calgary Philatelic Society.

The Edmonton Stamp Club will hold their Board Members meeting there. The Calgary, Lethbridge, and Edmonton clubs will bring their circuit books. There will be five presentations.

Tables (round) will be available for \$5 for any participating club member who wants to set up a table and be a dealer for the day. There will be a 200 lot auction in the afternoon. The auction is limited to five lots per member and there is a ten percent commission charged.

To reserve a dealer’s table, or submit auction lots, contact the representative at your participating club. Participation in both the dealer’s tables and the auction is on a first come basis.



Ford produced a cinderella souvenir sheet that modified the stamp design to show the states hanging down from the 49th parallel like clothes on Monday’s wash line.

He produced several versions using this concept. The first was a huge label measuring 8½×3 inches with a top mar-

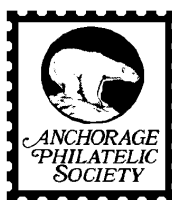
Club Activities



The **Alaska Collectors' Club** has been a Federation member since 2016. They publish a quarterly journal, *The Alaskan Philatelist*. The club conducted a postal history mail auction with 145 lots in January. They are working on a project to revise the *Postmarks of Territorial Alaska* catalog. Annual dues are \$15 for US members and \$20 elsewhere. Contact Eric Knapp: eknapp@gci.net. See their website www.alaskaphilatellic.org.



The **American Air Mail Society—Northwest Chapter** has been a Federation member since 1983. They publish a quarterly newsletter *Air Mail Northwest*. They held their holiday party in Vancouver, Washington on 13 December. The chapter has no website. Dues are \$8 per year for print and \$4 for electronic.



The **Anchorage Philatelic Society** has been a Federation Member since 1963. They publish a quarterly newsletter, *The Anchorage Philatelist*. They held their Christmas party on 12 December. The recent earthquake activity has not slowed them down. They will hold their APEX show on 1–3 March. They meet on the second and fourth Wednesday at the Turnagain United Methodist Church. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website www.anchoragephilatellic.org.



The **British Columbia Philatelic Society** is a Charter member of the Federation that joined in 1936. They have not published a recent edition of their newsletter. Meeting information is distributed via their website. Meetings are each Wednesday at 7:30 PM at the church hall north of the Jubilee United Church in Burnaby. The third Wednesday is usually their monthly auction. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: www.bcphilatellic.org.



The **British North America Philatelic Society** (Pacific Northwest Regional Group) joined the Federation in 1998. They publish the *West Coast Express*. The next regional group meeting will be in September at VANPEX. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues are \$10 per year for all. See their website: <http://www.bnaps.org/regional/pnwr/RG-pnwrgrp.php>.

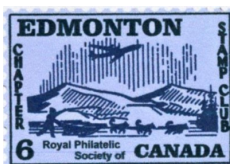
The **Central Oregon Postal Collective** has been a Federation member since 2016. They do not publish a newsletter.



They are planning to hold their first annual stamp show in Redmond, Oregon, on 28 September 2019. They meet on the first Saturday at 10:00 AM at the Redmond Karate Studio. They accept donations in lieu of dues. Contact stbucknum@msn.com.

The **Collectors Club of Seattle** has been a Federation member since 1954. They publish a quarterly newsletter. They do not have a website. They are trying to expand the content of their newsletter. They meet on the first Friday each month at 8:00 PM at the Unity Church, 16330 NE 4th Street, Bellevue, Washington. They conduct a well-organized auction open to everyone at each meeting. Dues \$20. Contact: hstamps1@frontier.com.

The **Eagle Stamp and Postcard Club** has been a Federation member since 2015. They do not publish a newsletter. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. No dues listed. See their website: <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** has been a Federation member since 2009. They publish a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They are planning their national show for 23–24 March. The theme will be Pandas. Four clubs from Alberta will hold a joint meeting in Red Deer on 25 May. They meet on second and fourth Mondays at 6:30 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.



The **Evergreen Stamp Club** has been a Federation member since 1976. They publish a monthly newsletter. They are planning their spring bourse for 20–21 April in Kent, Washington. They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

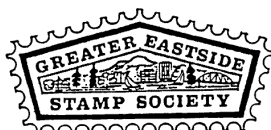
The **Fraser Valley Philatelic Club** has been a Federation member since 2017. They do not publish a newsletter. They are planning their annual AMPEX show for 28 April. Subject to school availability, they meet on the third Tuesday of September and on the second Tuesday each other month (except July and August) at 6:00 PM at the W.J. Mouat School in Abbotsford. Annual dues are \$5. See their website at <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** has been a Federation member since 1999. They do not publish a newsletter. They meet on the first Wednesday and third Monday each

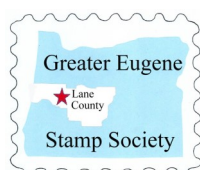
Club Activities (from page 18)

month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencitystampclub.com/>.

The **Gastineau Philatelic Society** has been a Federation member since 1974. They do not publish a newsletter. They meet on the third Thursday each month at 7:00 PM at 360 Egan Drive, Juneau.



The **Greater Eastside Stamp Society** has been a Federation member since 2013. They publish the *GESS Newsletter* via e-mail only. They do not have a website. They meet on the first and third Thursday each month at 7:00 PM at Unity Church of Bellevue preceded by dinner at a selected local restaurant. Contact: dananielsen@comcast.net.



The **Greater Eugene Stamp Society** has been a Federation member since 2003. They publish the *Echoes* bimonthly newsletter. They currently are seeking a new editor. They are preparing for their Stampfest on 16 March. They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15 and \$5 for youth. See: <http://greatereugenestampclub.weebly.com/>.



The **Inland Empire Philatelic Society** is a Founding member of the Federation that joined in 1935. They publish a monthly newsletter, *The Lilac Hinge*. They held their annual holiday dinner on 11 December. They are planning their annual Apple Blossom show for 30–31 March. They meet on the second and fourth Tuesday each month at 7:00 PM at the Spokane Valley Eagles Hall. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website: www.ieps-stamps.com.

The **Linn County Philatelic Society** has been a Federation member since 2012. They do not publish a newsletter, nor have a website. They meet on the second Thursday each month at 7:00 PM at The Villas. Contact George Larson: larsonglf@mindspring.com.

The **Lynden Stamp Club** has been a Federation member since 2017. They do not publish a newsletter, nor have a website. They meet at 6:00 PM on the last Tuesday of each month at the Lynden City Hall. Dues are \$10 per year. Contact Dave Burger: dave@thegreenbarn.com.

The **Lynn Valley Stamp Club** joined the Federation in 2018. They do not publish a newsletter, nor have a website. They meet from 1:00 PM to 3:30 PM on the second and fourth Wednesday of each month at the Molly Nye House in North Vancouver, BC. Dues are \$20 per year. Contact Neil Worley: sandnworley@shaw.ca.

The **Okanagan Mainline Philatelic Association** has been a Federation member since 1996. They publish the *OMPA News*. They meet five times a year in January, March, May, September, and November. There are member clubs in Kelowna, Penticton, and Vernon. Dues are \$10 per year, \$14 for Family, and \$2 for Juniors (under 16). See their website: <http://www.okanaganstampclubs.ca/>.

The **Olympia Philatelic Society** has been a Federation member since 2012. They publish an electronic newsletter. They installed new Officers in January. Their February meeting was canceled due to the "snowpocalypse." They are preparing for their spring Roundup Stamp Show on 6 April in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See website at: <http://olympiaphilatelicsociety.org/>.

The **Olympic Philatelic Society** has been a Federation member since 1953. They do not publish a newsletter, nor have a website. They meet at 6:30 PM on the fourth Tuesday each month at the DK Enterprises store, 10 NE Silver Pine Drive, Bremerton. Contact: stamps@dickeiser.com.



The **Oregon Stamp Society** has been a Federation member since 1937. They publish a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. They conducted a scavenger hunt for their January activity (see page 11). Meetings are on the second and fourth Tuesday each month at their clubhouse. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Pacific Northwest Postal History Society** has been a Federation member since 2001. They publish a quarterly journal, *The Oregon Country*. Each issue has articles with historical images and nice illustrations of NW postal history material. Dues are \$20 per year. See their website: <http://pacificnorthwestpostalhistorysociety.org/wordpress/>

The **Peace Arch Stamp Club** has been a Federation member since 2014. They do not publish a newsletter. They meet at 5:00 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. Dues are \$20 per year. See their website: www.peacearchstampclub.com/.

The **Puget Sound Collectors' Club** has been a Federation member since 2017. They do not publish a newsletter, nor have a website. Membership is by invitation. Members bring interesting philatelic items to discuss or resolve a mystery. Anyone interested in joining the club should contact the Secretary, Thomas Matthiesen, via email at: mecopst@earthlink.net.

Club Activities (from page 19)

The **Regina Philatelic Club** is the newest Federation club member. They publish a quarterly newsletter, *Regina Philatelic Quarterly*. They held their annual show on 16–17 February. They meet on the first and third Wednesday of the month from September to May at 7:30 PM in the staff room at the Campus Regina Public School. Dues are \$10 per year. Website: <https://reginastampclub.ca/>.



The **Salem Stamp Society** has been a Federation member since 1948. They publish a monthly newsletter, *Willamette Stamp & Tongs*. The February edition includes a brief history of the club.

They celebrated the club's 86th anniversary on 13 February. They are preparing for their STAMPEX on 17 March. They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$5 for youth. Website: www.salemstampsociety.org.



**SNO-KING
STAMP
CLUB**

The **Sno-King Stamp Club** has been a Federation member since 1963. They publish a monthly newsletter, *Sno-King Stamp Club Philatelic News*. The March edition has a description of the difference between thematic and topical collecting. They are preparing for their annual stamp show on 3 March. Their philatelic bazaar was postponed until the March meeting due to the record snowfall in February. The club meets in Everett on the second Wednesday each month. Meetings in Edmonds are on hold until further notice. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** has been a Federation member since 1955. They publish a monthly newsletter, *The Philatelic Reminder*. They held their annual holiday party and elected new officers on 6 December. Their annual SOPEX show has moved to 8–9

June instead of during the Pear Blossom Festival. They meet on the first Thursday at 7:00 PM at the First Methodist Church in Medford. Dues are \$15 per year. Website: www.stamps.org/sops.



The **Strait Stamp Society** has been a Federation member since 1977. They publish a bi-monthly newsletter, *Strait Stamp Talk*. They meet on the first Thursday each month at 6:00 PM at the Sequim Library. They also hold an informal mid-month morning meeting at the local Burger King. Each monthly meeting features a show and

tell for objects whose name begins with a specified letter. The letter for March is "W." The club has no dues, but accepts donations. Website: www.straitstamp.org.

The **Tri-Cities Stamp Club** has been a Federation member since 1966. They publish a monthly newsletter, *The Triangle*. They recently created a club website. They held their annual club auction at the February meeting. They meet on the fourth Wednesday at 7:00 PM in the Activities room the Royal Colombian Retirement Inn in Kennewick. Dues are \$10 per year for adults, \$1 for students. Website: www.tri-citiesstampclub.org.

The **Umpqua Valley Stamp Club** has been a Federation member since 2018. They publish a monthly newsletter, *Umpqua Stamper*. They do not have a website. They meet on the third Monday each month except June, October, and December at 7:15 PM in the St. George Episcopal Parish Hall in Roseburg. Dues are \$10 per year. Contact: adams@mcsi.net.



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society has been a Federation member since 1978. They do not have a chapter newsletter, but the Society publishes the monthly *USCS Log*.

Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See their society website at: www.uscs.org.



The **Vancouver Island Philatelic Society** is a Charter member of the Federation that joined in 1936, and has been a continuous member since then. They publish a monthly newsletter, *The Guideline*. They have a philatelic library for members. Meetings include a small auction. They are planning their VICTOPI-CAL show for 9–10 March. The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Dues are \$15. Website: www.vicstamps.com/vips.htm.



The **Washington State Philatelic Society** is a Founding member of the Federation that joined in 1935. They do not publish a newsletter, nor have a website. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.

The **Northwest Federation of Stamp Clubs** will hold its Annual General Meeting at PIPEX, on Sunday, 12 May at a time TBA.

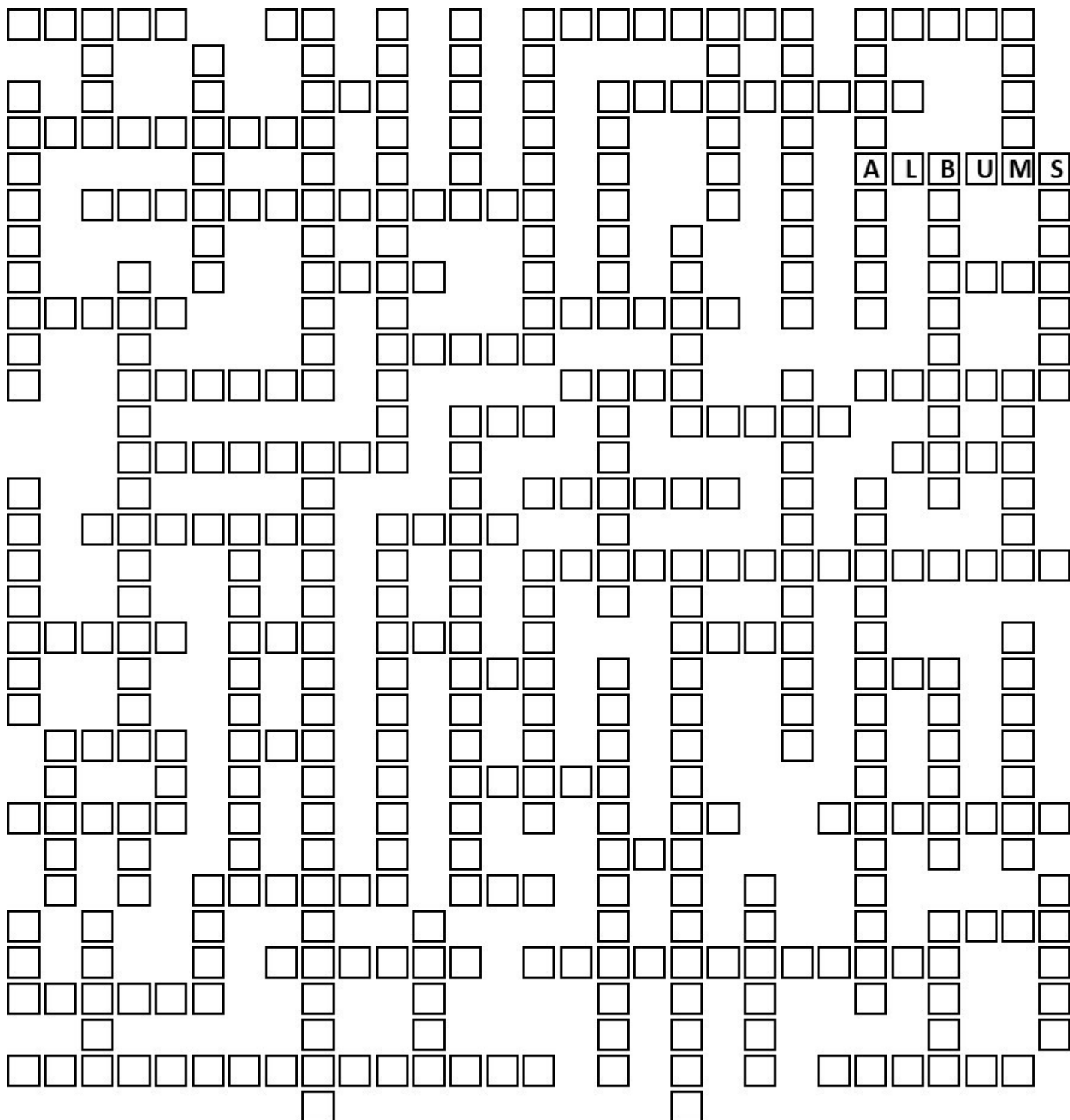
[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me (jackcongrove@comcast.net).]

Philatelic Fill-in

The fill-in crossword below was taken from the Northwest Federation *Bulletin*, No. 19, dated October 1970. It incorporates the names of the 31 member clubs at that time along with several philatelic terms and other words.

To complete the puzzle, begin with the starter word and select words from the list on page 15 that fit the interlocking design.

(Answers on page 2.)



UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in italic	Revised: 23 February 2019	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
1-Mar	2-Mar	3-Mar	<i>APEX (Anchorage Philatelic Society)</i>	Anchorage, AK	Show
		3-Mar	<i>Sno-King Stamp Show</i>	Everett, WA	Bourse
	9-Mar	10-Mar	<i>VICTOPICAL (Vancouver Is. & Greater Victoria PS)</i>	Victoria, BC	Show
	9-Mar	10-Mar	<i>FRESPEX (Fresno Philatelic Society)</i>	Fresno, CA	Bourse
15-Mar	16-Mar	17-Mar	<i>RICHPEX (British Columbia Philatelic Society)</i>	Burnaby, BC	Bourse
	16-Mar		<i>Willamette Valley Stamp Exhibition Stampfest</i>	Eugene, OR	Show
		17-Mar	<i>Willamette Valley Stamp Exhibition STAMPEX</i>	Salem, OR	Show
	23-Mar	24-Mar	Edmonton Spring Show (Edmonton SC) (WSP)	Edmonton, AB	Show
	6-Apr		<i>John D. Arn Stamp Symposium (NWFSC)</i>	Moses Lake, WA	Education
	6-Apr		<i>Roundup Stamp & Coin Show (Olympia Philatelic Soc)</i>	Chehalis, WA	Bourse
	13-Apr	14-Apr	<i>NOVAPEX (Redding Stamp Club)</i>	Redding, CA	Show
	13-Apr	14-Apr	<i>Calgary Spring Bourse (Calgary Philatelic Society)</i>	Calgary, AB	Bourse
		14-Apr	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	20-Apr	21-Apr	<i>Spring Bourse (Evergreen Stamp Club)</i>	Kent, WA	Bourse
26-Apr	27-Apr	28-Apr	WESTPEX (WSP)	Burlingame, CA	Show
		28-Apr	<i>AMPEX (Fraser Valley Stamp Club)</i>	Abbotsford, BC	Show
10-May	11-May	12-May	PIPEX Pacific Intl. Philatelic Exhibition (WSP)	Portland, OR	Show
	25-May		<i>Coin & Stamp Show (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
	25-May		<i>Alberta Joint Collectors Meeting</i>	Red Deer, AB	Bourse
	1-Jun	2-Jun	<i>Greater Seattle Postcard & Paper Show</i>	Kent, WA	Bourse
	8-Jun	9-Jun	<i>SOPEX (Southern Oregon Philatelic Society)</i>	Central Point, OR	Show
		9-Jun	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		9-Jun	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	20-Jul	21-Jul	<i>Summer Show (Evergreen Stamp Club)</i>	Kent, WA	Show
26-Jul	27-Jul	28-Jul	AMERICOVER (WSP)	St. Louis, MO	Show
	27-Jul	28-Jul	<i>Greater Reno Stamp & Cover Show (NSSS)</i>	Reno, NV	Show
2-Aug	3-Aug	4-Aug	NTSS-APS StampShow (begins 1-Aug) (WSP)	Omaha, NE	Show
	10-Aug		<i>Strait Stamp Show (Strait Stamp Society)</i>	Sequim, WA	Show
		11-Aug	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		11-Aug	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
13-Sep	14-Sep	15-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
	14-Sep	15-Sep	<i>Coin & Stamp Show (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
27-Sep	28-Sep	29-Sep	<i>VANPEX (British Columbia Philatelic Society)</i>	Burnaby, BC	Show
	28-Sep		<i>Central Oregon Postal Collective Show</i>	Redmond, OR	Bourse
		13-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	9-Nov	10-Nov	Filatelic Fiesta (San Jose Stamp Club) (WSP)	San Jose, CA	Show
	23-Nov		<i>Coin & Stamp Show (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		24-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
29-Nov	30-Nov		<i>Vancouver Stamp Fair</i>	Vancouver, BC	Bourse
2020:					
24-Apr	25-Apr	26-Apr	WESTPEX (WSP)	Burlingame, CA	Show
21-Aug	22-Aug	23-Aug	APS StampShow (begins 20-Aug) (WSP)	Hartford, CT	Show
11-Sep	12-Sep	13-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show