

Federated Philatelist

Journal of the Northwest Federation of Stamp Clubs

No. 223, June 2018

PIPEX 2018

— by Jack R. Congrove, Northwest Federation

The Pacific International Philatelic Exhibition (PIPEX), the annual stamp show sponsored by the Northwest Federation of Stamp Clubs (NWFSC) was held on 11–13 May 2018, at the Red Lion Hotel on the River in Portland.

PIPEX is the annual exhibition of the Northwest Federation of Stamp Clubs, which held its annual general meeting at the show (see page 17 for details of that meeting).

This was the 75th edition of the show, which was founded in 1935 and first held in Bellingham, Washington, in 1936. The show was not held during World War II and in some later years for various reasons.

The show featured 35 stamp dealers and 242 frames of philatelic exhibits including 49 competitive exhibits from 35 different exhibitors.

Eight one-frame club exhibits competed for the PIPEX cup awarded to the best club exhibit as determined by show attendees. This year the Strait Stamp Society was the winner and they get to keep the cup until the next show.

the privilege of mounting this exhibit and I can now say that I have actually held one of these famous stamps in my own hand.

Other exhibits in the Court of Honor included *Centenary of the U.S. Airmail Service: The C3*, provided by the American Air Mail Society, and *British Marvelous Machines: 1967–2017*, a previous Grand Award winning exhibit by Steve McGill.

The show organizers are to be congratulated for obtaining four very fine exhibits by youth exhibitors.

The Great Britain Collectors Club and Iran Philatelic Study Circle held their annual conventions at the show. Also, the Pacific Northwest Postal History Society held a meeting and presented a program. Other societies at the show included the American Philatelic Society, American Topical Association, Northwest Philatelic Library, and the Northwest Chapter of the American Airmail Society.

—continued on page 4



Cathie Osborne from Strait Stamp Society accepting the PIPEX Cup for best club exhibit from Phil Kumler

The Court of Honor featured a one-frame exhibit of the Inverted Jenny stamp loaned to the show from the American Philatelic Research Library. Sheryll Ruecker and I had

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The Federated Philatelist

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From the Editor's Desk



Spring in The Great Northwest is not only a time for the rhodys to blossom, but also it apparently is a period with an exceptional quantity of stamp shows. There have been so many since the last edition of the journal, that I had to increase the length of this edition by an extra six pages in order to report on them.

Of course, the largest of these shows was the Federation's premiere event: PIPEX. It will be hard to miss the report on the show that starts on the cover page.

On page 8, you will find a report on the Willamette Valley stamp show that uniquely combined shows in two different cities on two different dates. This experiment proved to be very successful and the organizers indicate that they will apply the lessons learned to continue this event next year.

Because of all the shows and news of significant events, I was only able to fit in one article about some specific philatelic material. I will try to make up for this in the next edition. There are fewer shows scheduled to take place this coming quarter. Please send me a write-up about one of the items in your collection.

The Federation held its annual general meeting and board elections at PIPEX (see page 17 for a report). Also, as reported in the last edition, the members voted on and passed the proposed revision to the Federation by-laws. This revision reduced the size of the by-laws from about 30 pages to 13. The document is still unwieldy and some of the text it contains should be extracted and placed in policy letters, or standing operating procedure documents. A committee has been appointed to work on this.

I did not have room for an article, but I do want to call your attention to the joint ATA-APS StampShow scheduled for 9-12 August in Columbus, Ohio. This show will be by far the largest in the country this year. They already have 125 dealers and are planning on 1,000 frames of philatelic exhibits including the Champion of Champions exhibits that are the best of each of the 30+ national shows. There will also be Literature exhibits and *The Federated Philatelist* is entered in that competition. The theme will feature **Dragons** and the USPS will be issuing the four new dragon stamps at a ceremony on 9 August at the show. Plan to be there.

Newsletter editors, please make sure I am on your distribution list so I can report your news to others in the Federation.

Also, please look at your collection and send me a couple paragraphs describing an item you find interesting. Club officers, send me news about your club's activities and accomplishments, especially if you present an exhibition. I will publish this information in upcoming editions. **Input for the next edition is due to me not later than 15 August 2018.** Send to: jackcongrove@comcast.net.

— Jack R. Congrove, Editor

Answers to Philatelic Quiz:

1-N, 2-H, 3-B, 4-C, 5-J, 6-E, 7-M, 8-D, 9-G, 10-P, 11-K, 12-A, 13-L, 14-L, 15-F, 16-O

Executive Secretary's Notes

I find reasons to think we have reached the bottom of the waning interest in stamp collecting. From my West Coast view, things are looking up.

1. Eugene and Salem, Oregon held a stamp show with exhibits in March. These were the first exhibit shows for the two cities in about ten years. And there were six novice exhibitors and three youth exhibitors (see story on page 8).

2. In Moses Lake, Washington, many experienced collectors gathered at the John D. Arn Symposium to discuss stamps, hear speakers, and participate in two auctions (see story on page 13).

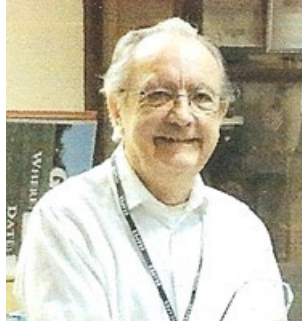
3. In April, my home club, Southern Oregon Philatelic Society, held its about-sixtieth show with decent attendance and dealers willing to return (see page 14). There has been a steady flow in the area of people bringing in old collections—unhappily for them strong in FDCs and old albums with many common-stamp spaces filled. But the dealers are obtaining new stock and there will be much inexpensive material for new collectors to begin with. High school kids help dealers move in and out. In between, there were usually at least two at the youth table.

4. In May at WESTPEX in San Francisco, the table of the Council of Northern California Philatelic Societies was visited by people who were curious about stamp collecting, by a man looking to form a new club in his area, and by a woman who was part of a group who were wondering about starting an exhibit show in Las Vegas. Later we found out the group decided not yet, but the seed has been planted. For four days, including a Women's Exhibitors Stampfest (see page 15), the WESTPEX show was alive with visitors.

5. Last night at our club meeting there was one rejoining member after about ten years, one new member who joined at the show, one other new person, and a young girl and her dad. At the stamp show three weeks earlier she had best-guessed the number of stamps in a large jar, which she won. They looked through stamps and talked with our members.

So, I see stamp collecting continuing, stamp people exchanging stories, and stamp/history interest growing. The future is looking up.

— Larry Crain, Executive Secretary



New Federation Member Club

The Lynn Valley Stamp Club in North Vancouver, British Columbia, has joined the Northwest Federation effective in March 2018. This brings to 37 the total number of member organizations in the Federation.

The club has a membership requirement that each member must belong to the Lynn Valley Seniors, a community group for persons 55 years and older. They currently have 23 members.

The club meets every second and fourth Wednesday each month from 1:00 PM to 3:30 PM at the Molly Nye House, 940 Lynn Valley Road, North Vancouver.

The club activities include trading, buying, and selling; show and tell; speakers; and on the first meeting each month, an auction.

Dues in the community group are \$20 per year. There is a \$2 fee at each meeting to pay for refreshments.

VANPEX

28–29 September 2018

Jubilee United Church Hall

7551 Gray Avenue

Burnaby, British Columbia

commemorating End of WWI Centenary

Sat 10:00AM–6:00PM

Sun 10:00AM–4:00PM

Free Admission

15 Dealers

Competitive Exhibits

<http://www.bcphilatelic.org>

VICPEX

6–7 October 2018

Vancouver Island Philatelic Society

Greater Victoria Philatelic Society

Comfort Inn

3020 Blanchard Street

Victoria, British Columbia

Sat 10:00AM–5:30PM

Sun 9:30AM–4:00PM

Free Admission

Competitive Exhibits

<http://www.vicstamps.com/shows>

PIPEX 2018 *(from page 1)*

Harmer-Schau Auctions Northwest conducted a live auction on Sunday.

As a World Series of Philately show, the winner of the multi-frame grand award is expected to enter the Champion of Champions competition at the APS StampShow 2018 in Columbus, Ohio. The winner of the single frame grand award is expected to enter the Champion of Champions competition at AmeriStamp Expo 2019 in Mesa, Arizona.

K. Joe Youssefi received a Large Gold award and won the multi-frame Grand Award for *Classic Persia*, a traditional exhibit of Persian philately between 1839 and 1882. The exhibit also won the APS Medal of Excellence pre-1900 and the Iran Philatelic Study Circle Best Iran-related Exhibit.

Paul Phillips received a Large Gold and won the Reserve Grand Award for *The Postal History of Livorno to 1823*.



K. Joe Youssefi with Awards



Anne Harris accepting the Federation Meritorious Achievement Award from NWFSC Executive Secretary Larry Crain

The Northwest Distinguished Philatelist Award is the top Federation award and is presented for rendering outstanding and distinguished service to philately in general by published research, or furthering philately on a national scale. Awardees this year were Cathleen F. Osborne from the Strait Stamp Society and Gerald D. Johnson from Tri-Cities Stamp Club.



Michael Bloom with his exhibit

Michael Bloom received a Large Gold award and won the One Frame Grand Award for *Guatemala: The UPU Resplendent Quetzals 1881-1886*, a traditional exhibit.

Amelia Kelbert, a youth exhibitor from Calgary, Alberta, received a Large Gold and won the ATA Youth Award and American Association of Philatelic Exhibitors

(AAPE) Youth First Ribbon for *The World of the Monarch Butterfly* (*Danaus plexippus*). There were not enough qualified Youth exhibits to grant a Youth Grand Award. However, PIPEX presented each youth exhibitor with a \$50 gift certificate from Barnes & Noble.

The NWFSC presents its special awards at each PIPEX. The Meritorious Achievement Award is presented to individuals who have rendered outstanding and distinguished service directly to the NWFSC and its member organizations. The awardee this year was Anne B. Harris from the Inland Empire Philatelic Society.



Cathie Osborne accepting the Federation Distinguished Philatelist Award from NWFSC Executive Secretary Larry Crain

One youth exhibitor was present at the awards banquet. Stephen DeWit received a Large Silver award and the AAPE Youth 2nd Ribbon for *Bayonet Baseball*, an exhibit telling the story of baseball during periods of U.S. armed conflict.

PIPEX 2018 *(from page 4)*



Stephen DeWit accepting his awards from Phil Kumler

Clifford Armstrong received a Gold award and won the AAPE Novice Award for his one-frame exhibit *Washington State Apple Tax Stamps*.

Cathie Stumpenhous and Arthur Cole won NWFSC Thunderbird Awards for their exhibits.

PIPEX 2019 will take place at the same venue on 10–12 May 2019. The American Revenue Association and the State Revenue Society will hold conventions at the show.

SEAPEX Seeks Exhibits

The Seattle Philatelic Exhibition (SEAPEX), a World Series of Philately (WSP) national-level show, is seeking philatelic exhibits. The exhibition will take place 14–16 September 2018, at the Tukwila Community Center located between SeaTac International Airport and downtown Seattle. The show expects to have 30 dealers including several national dealers.

The cutoff date for exhibit entry is 27 July 2018. The 200+ exhibit frames all filled up quickly last year and we already have more than 100 subscribed thus far, so be sure to send your applications as early as possible. The winner of the Grand awards for both single and multiple frame exhibits will be eligible to compete for the Champion of Champions award against the winners from the other WSP shows across the country.

The American Helvetia Philatelic Society and the United Postal Stationery Society will hold their annual conventions at the show.

Visit the SEAPEX website (www.seapexshow.org) for a prospectus and entry forms.

SOSI Distinguished Philatelist

At the annual general meeting of the Scouts on Stamps Society International (SOSI) on 17 March 2018, at the St. Louis Stamp Expo, Lawrence E. Clay was presented SOSI's Distinguished Philatelist Award. He is only the seventh person to receive this award.

The award, inaugurated in 2004, focuses on technical philatelic excellence and is based on philatelic achievement with Scouts on stamps in such areas (but not necessarily all areas) as exhibiting, judging, researching, expertizing and authoring.

Lawrence was recognized for his exhibiting, many articles for the *SOSI Journal*, and research on Scout new issues and areas such as US Scout event covers and first day covers. He also has served SOSI for many years as an officer and director. He is immediate past Executive Secretary of the Northwest Federation of Stamp Clubs.



Lawrence Clay (right) receiving his award
From SOSI President Bill Shea

APEX 2018

— by Eric R. Knapp, Anchorage Philatelic Society

The 66th Alaska Philatelic Exhibition (APEX) was held 2–4 March 2018, in Anchorage Alaska. The show was held at the Anchorage Senior Activity Center, our venue for the last few years.



Ronda Orr at the Anchorage club sales table with Steve Cady and Don Faulkenbury

It was a brisk early March weekend in Anchorage. The days were getting longer, and the weather was sunny and bright. The Iditarod Trail Sled Dog race started in Anchorage and the Anchorage Fur Rendezvous was in full swing.



Pat and Theresa Hoffmann at the dealer tables

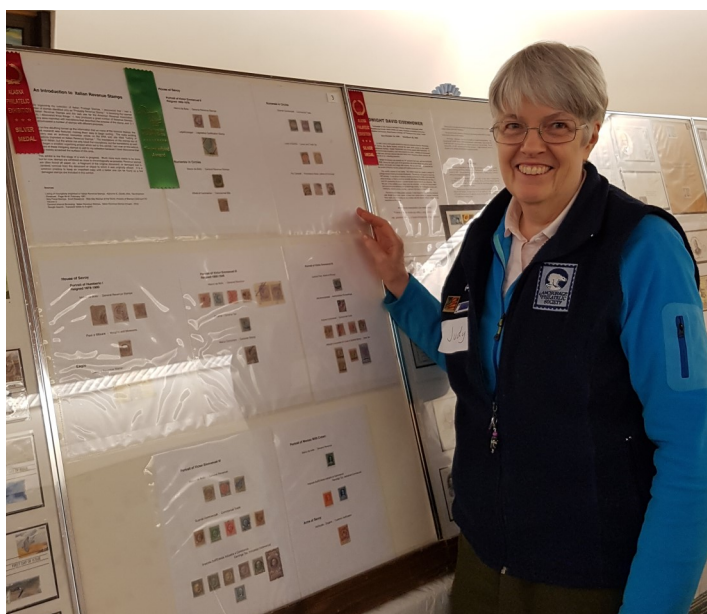
The foot traffic was lower than in past years, but the people who did come were expressly looking for the show. So, we had lots of interest. The show brought back several members who had moved away to attend the show and for the larger Anchorage Fur Rendezvous celebration. It was good to see them all.

The quantity of exhibitors was down this year for several reasons. We need to spend some time growing a new crop for the future. We will be spending some time over the coming year working on this.

Your truly received a Gold and the Grand Award for “The Baden-Powell Portrait.”

We had six youth exhibitors. Jasminne Batista won the Youth Grand Award for “Black Heritage.”

This year we presented the Federation Thunderbird Award for the first time. The recipient was Judy Ireton for her Exhibit *An Introduction to Italian Revenue Stamps*. The judges’ main comments were enthusiastic calls of “More, More, we want to see more.”



Thunderbird Award winner Judy Ireton with her exhibit

Bones

I came across this timeless observation in the PIPEX 2000 show program: “It has been said that the membership of any organization is made up of four sets of bones:

“There are the **wishbones**, who spend all their time wishing someone else would do the work.

“Along with them are the **jawbones**, who do all the talking about the work and very little else.

“Another group is the **knucklebones**, who knock everything that anybody else tries to do.

“But the most valuable are the **backbones**, who get under the load and actually do the work.”

Take a look at yourself and determine which bone you are.

ATA Founder Jerry Husak (1932–2018)

Jerome D. Husak, visionary founder of the American Topical Association (ATA), the second largest philatelic organization in the US, died on February 22. He was 86.

Jerry was a teenager in Milwaukee in 1949, when he envisioned a society for topical collectors. He later wrote, "There must be others like myself. Why don't we get together and share our information through a united body of topical collectors?"

Thus, the ATA was born. "Who knows," Jerry thought, "perhaps as many as 200 topical collectors might come together." Within five months of its founding, the ATA had 408 members. In its 68 years, it has had close to 60,000 members from almost 100 countries. It is the largest topical/thematic association in the world.

In his history of the ATA, Jerry wrote "The early days were not easy. Many people had to be convinced that topicals deserve a place in philately." When the ATA affiliated with the American Philatelic Society in 1987, it became its largest affiliate. The Thematic Award at the APS Stamp-Show is named for Jerry.

Jerry was ATA member #1 and the first recipient of the ATA's Distinguished Topical Philatelist award.

He worked full time for the ATA, as editor of its journal, *Topical Time*, until 1977, and as executive secretary until 1984. When Jerry retired from the association's Board of Directors in 2008, he was awarded the honorary title of director emeritus. In 2012, the ATA Board designated May 25 as an "annual National Topical Stamp Collecting Day, promoting topical stamp collecting as a vital dimension of the future of philately and honoring topical philately visionary and ATA founder Jerry Husak on his birthday."

Jerry died in Sun City West, Arizona, where he lived since moving there from Milwaukee in 1984. He is survived by his wife of 60 years, Sally, who was a tremendous support in his ATA endeavors.

Contributions in memory of Jerry Husak may be made to the ATA, P.O. Box 8, Carterville, IL 62918.

SEAPEX 2018 will be celebrating the 75th anniversary of the **United States Women's Army Corps**. The show will have special souvenir cachets and pictorial cancels for each of its three days.

There will be a special ceremony on Saturday starting at 12:00 PM honoring all women who have served in US military uniform regardless of branch or service.

**Seattle
Philatelic Exhibition
SEAPEX 2018**

**an APS-accredited
NATIONAL Stamp Exhibition**

75th Anniversary



US Women's Army Corps

**FREE PARKING
FREE ADMISSION**

**30 Stamp Dealers
200 Frames of Exhibits**

**American Helvetia Philatelic Society
United Postal Stationery Society
UNPA Postal Booth**

**Scout Merit Badge Seminar
Show Cachet and Cancellation
What's in Your Attic Evaluations
Free Stamps for Youth/Educators**

September 14–16, 2018

Fri. 10AM–6PM
Sat. 10AM–5PM
Sun. 10AM–4PM

**Tukwila Community Center
12424 42nd Avenue South
Tukwila, Washington**

<http://www.seapexshow.org>
Facebook: Seapex: Seattle Philatelic Exhibition

Willamette Valley Exhibition a Success

— by Lucien Klein, Salem Stamp Society

[Ed. note: This article is republished from the April edition of Willamette Stamp & Tongs, the club newsletter of the Salem Stamp Society.]

We made history! To our knowledge, no one has done a two-day, two-city show before. But in cooperation with the Greater Eugene Stamp Society (GESS), we did. On Saturday, 17 March, the show opened in St Jude's Church in Eugene. Larry Crain and Lisa Foster, regionally accredited judges, evaluated the exhibits in Eugene, and presented the awards in a late afternoon ceremony.



Judges Lisa Foster and Larry Crain evaluate exhibits

The exhibits were demounted and the frames packed up. The next morning, the frames were up at the Red Lion Hotel in Salem and the exhibits were remounted. Awards were presented in Salem to exhibitors who had not been in Eugene on Saturday.

This really was one show. Exhibitors sent one entry form to George Struble, the exhibits chair. The same exhibits were shown in both cities. The exhibits were judged once, and one set of awards was presented.

How did this happen? Both the Eugene and Salem clubs remembered their shows in decades past in which exhibits were strong components. They wanted to bring back exhibits. The clubs have shared a weekend for years. Recently, the Eugene STAMPFEST was on Saturday and the Salem Stamp Society (SSS) STAMPEX was on Sunday, drawing most of the same dealers.

Meanwhile, George Struble has been encouraging exhibiting, recognizing as exhibits chair of PIPEX, that the hobby needs more and new exhibitors. His own experience was

that exhibiting has deepened philatelic knowledge and provided focus for his collecting, adding to his enjoyment in collecting; and he was eager to share those benefits with his friends.

Struble was a strong advocate for the acquisition by PIPEX of 50 frames from the New York 2016 international show. With the availability of those frames, Struble believed that all the necessary components were in place.

So he approached the Eugene and Salem clubs with the proposal for a show in both cities. It seemed the natural thing to do. Struble's membership in GESS goes back to the 1960s when he lived in Eugene, and he is a life member. He has been a member of SSS for about 20 years and is its current webmaster. So both clubs were willing to listen to a cockamamie idea, and both accepted!

The Willamette Valley Stamp Exhibition was thus sponsored by both GESS and SSS, held in conjunction with the Eugene STAMPFEST and Salem STAMPEX. For the first time in years, the shows needed a printed program. Each program was two folded sheets of paper. The outer sheet in Eugene was specific to STAMPFEST, and the outer sheet in Salem was specific to STAMPEX. The inner sheet in both cities, listing the exhibits and awards, was for the Willamette Valley Stamp Exhibition.

The show accepted exhibits of one to four frames. To emphasize the low-key, friendly nature of the show, exhibits that had won a gold award in any national show were not eligible. The 2018 show included thirteen exhibitors with 22½ frames.



Exhibit Frames at Salem STAMPEX

Four of the exhibitors were members of SSS. Two were members of GESS, and one was in the process of moving from Calgary to Eugene. There were three youth exhibits from San Diego, two exhibits from the Portland area, and one from Kirkland, Washington. Struble's encouragement and mentoring bore fruit because there were more first-time exhibitors.

Willamette Exhibition (from page 8)

The grand award was won by Larry Maddox for his exhibit “Development of Oregon Territory Postal System 1847 to 1859.” His exhibit also won the People’s Choice award in Salem, and one of two gold awards for the show.



Larry Maddox accepts Grand Award from George Struble

Visitors to the show in both cities got to vote for People’s Choice awards. In each city, the award was a bottle of Pinot Noir wine from Cameron Vineyards, donated by Marc Dochez, one of the owners of that winery and a member of SSS. The People’s Choice in Eugene was won by Lloyd Ferrell’s exhibit *Little-known Ships of Pearl Harbor*.

The second Gold award was won by Clifford Armstrong for his exhibit *Washington State Apple Stamps from 1934 to 1961*, which also won the Novice award from the American Association of Philatelic Exhibitors, the Thunderbird Award from the Northwest Federation of Stamp Clubs, and the award for best first-time exhibit from a member of neither host club.

Best exhibit by a member of GESS was Dorlan Himer’s *Lane County Oregon Post Offices*. Best exhibit by an SSS member was Carl Newswanger’s *Cancellation Slogans of Newfoundland*. These exhibits also won the awards for best first-time exhibitor from their respective clubs, and vermeil awards from the show. See the complete list of exhibits and awards at <http://www.salemstampsociety.org/WV/Exhl.html>.

Both clubs were quite pleased with the results. STAMPFEST had greater attendance than in recent years. Attendance at STAMPDEX seemed lower because their show used a much larger room than in other years. Dealers were reported to be happy. A Youth Pavilion at STAMPDEX was welcome, but saw little activity. Awareness of its existence will have to be raised next year.

The exhibitors got very helpful feedback from the judges and new exhibitors were happy to have this introduction to this new component of their philatelic lives. There were comments that the two-day, two-city show took more work than a regular show. Struble pointed out that while this show took about 1.2 times as much work as a one-city show, that’s a lot less work than two shows.



Lloyd Ferrell receives feedback from the jury members

Both clubs are eager to do it again. A good foundation has been built for continuation for many years. Struble found that instead of campaigning for continuation of the show, he had to discourage the desire among some members of both clubs to add exhibits to their fall shows (bourses) that also share a weekend. Among other reasons not to add exhibits to the fall shows is the proximity to SEAPEX in Seattle, just one week from the Eugene and Salem shows.

Struble was very pleased with the support of the show in both clubs. There was help whenever he needed it. He especially appreciated George Stellingwerf for riding with him to Vancouver, Washington to collect and return the frames. He also appreciated the excellent work of the two judges, and especially Larry Crain, who was a mentor for him in conducting a local show.

Struble looks forward to encouraging and mentoring another set of new exhibitors next year, and this year’s exhibitors look forward to developing their exhibits further.

Struble also looks forward to working with an understudy in SSS to become ready to sustain the effort when he (he proclaims himself as an “old coot” at 85) is no longer able to carry it on. He did admit to being a tired—but very happy—puppy by the end of the weekend. The members of both clubs share pride in successfully conducting a new enterprise that can enhance their philatelic activities for years into the future. Well done everyone!

Sno-King Stamp Show



— by Kurt Lange, Sno-King Stamp Club

The Sno-King Stamp Club was quite pleased with the club's annual stamp show held on 11 March at the Beautiful Savior Lutheran Church in Everett. There were around 80 attendees. This quantity might not work for other club stamp shows, but it was plenty for the Sno-King club gathering to be considered a success. Speaking with dealers during the “packing up” phase of the afternoon, each one interviewed said they were very happy with the day's events.

Nine dealers were there this year along with the club's “member table” full of a variety of wares. Collectors found what they desired all day while at the same time the show promoted philately and attracted some new interest in the hobby.

Several non-collectors brought their collections for evaluation. Some were pleasantly surprised while others were simply surprised (that they were not taking that Caribbean vacation this year after all).

We thank each dealer who participated and everyone who attended in helping to make it a hit and we thoroughly look forward to all of our future annual Sno-King stamp shows to be just as fun and successful.

See you at the next one in 2019!



Customers at Hall's Philatelics with dealer Jim Hall

Edmonton Spring National



— by David Piercey, Edmonton Stamp Club

The Edmonton Stamp Club sponsored its annual Edmonton Spring National stamp exhibition on 24–25 March 2018, at the Lion’s Recreational Centre in Edmonton, Alberta. The show organizers are to be commended for their successful effort to obtain youth and topical exhibits.

This is one of only three national-level shows held in the Pacific Northwest region each year (the others being PIPEX and SEAPEX). As the only Canadian national show in western Canada, it attracted dealers and exhibitors not only from British Columbia, Alberta, and Saskatchewan, but also from eastern Canada.

Because Canadian national shows are treated as equivalent to World Series of Philately (WSP) shows, Grand Award winners are invited to compete at the Champion of Champions at the American Philatelic Society (APS) Stamp-Show and AmeriStamp Expo. Medals distributed included not only the regular Royal Philatelic Society of Canada medals (Bronze to Large Gold), but also APS Medals of Excellence, British North America Philatelic Society (BNAPS), American Association of Philatelic Exhibitors (AAPE), and American Air Mail Society medals.

The exhibition was divided into National and Regional sections. The National section had 14 multi-frame, seven single frame, and two youth exhibits. The Regional section had three adult and two youth exhibits.

Kevin O’Reilly of Yellowknife, Northwest Territories, received a Large Gold award and Grand Award and the Best British North America Exhibit awards from both the BNAPS and Postal History Society of Canada (PHSC) for *A Postal History of Labrador Before Confederation*.

The single frame Grand Award went to Jon Johnson of Calgary, Alberta, for his postal history exhibit *Canadian Merchant Navy, July 1943 to September 1945*.

Joel Weiner received a Large Gold award and the Reserve Grand Award for *Cancellations used by the Allied Forces in Palestine during World War I 1917–1920*. He also won the APS Research Award and the PHSC Ritch Toop Best Military Postal History Exhibit.

Amelia Kelbert received a Gold award, the Best Youth exhibit, the AAPE Youth Award, and the American Topical Association Youth Award for *The World of the Monarch Butterfly*.

Steven Friedenthal received a Large Silver award in the National completion and a Northwest Federation Thunderbird Award for *Victoria! Vitezstvil! Victory*.

Barend Wissink received a Gold award in the Regional competition and a Northwest Federation Thunderbird Award for *The Building of the Lethbridge Viaduct*.

The Federation Thunderbird Award can be awarded to any exhibit of merit in a judged exhibition within the Northwest Federation area.

For a complete list of exhibit winners, see <http://www.edmontonstampclub.com/Spring-Show-2018.html>.

The show attracted 15 dealers and a large number of collectors from the region. It also supported a new category called “fun exhibits” with more than 20 additional frames where local club members could exhibit non-competitively to show off their collecting interests.

The club also sponsored a free stamp collection evaluation service for members of the public. Keith Spencer, a former NWFSC Director, was kept busy for the two full days reviewing collections that the public had brought in for appraisal. In fact, just like Antiques Road Show, the line-ups were several people deep throughout each day, as people patiently waited for their turn.

The Edmonton Stamp Club would like to encourage NWFSC members from the United States to attend and exhibit at future Edmonton Spring National shows. There are convenient direct flights from Portland and Seattle, and Alaska Air also arrives at the Edmonton International Airport. Your participation would be most welcome!

50th Anniversary Celebration



Diane & Bill Geijsbeek

Former Federation Executive Secretary, William R. Geijsbeek, and his wife Diane recently celebrated their 50th wedding anniversary.

After returning from a celebratory trip to Maui with their sons' families, the couple was fêted on 18 April 2018, by the club members at a meeting of the Evergreen Stamp Club, where Bill is currently the club President.

It also happened to be Bill's 80th birthday, so the two celebrations were combined.

Geijsbeek served as Executive Secretary of the Northwest Federation of Stamp Clubs from 1998 to 2010.

VICTOPICAL 2018

The Vancouver Island Philatelic Society held its spring VICTOPICAL show on 10–11 March at the Comfort Inn hotel in Victoria, British Columbia.

A good crowd visited the dealer tables and checked out the 15 adult and ten junior philatelic exhibits.



Jack Isaacson received a Gold and won the Charles Arnold Grand Award for his *Canada* exhibit.



Don Shorting congratulates Jack Isaacson on his award

Lee Dowsley received a Gold and won the J. Clifford Moore Award for *The Royal Airforce Censor Hand Stamps 1939 to 1946*.

Don Shorting received a Vermeil and won the Albert Tanner Postcard Award for *Exaggeration*.

Sarah McDonald received a Silver and won the Most Popular award for *Children's Literature Stamps*.

Chase Beaulieu from McKenzie Elementary received a Gold and the top Youth award. Students from McKenzie Elementary, Hillcrest Elementary, and Glenlyon Norfolk displayed their exhibits at the show.

28th Arn Symposium



— by Jack R. Congrove , Northwest Federation

The 28th edition of the John D. Arn Philatelic Symposium was held on 7 April 2018 at the Best Western Lake Inn and Conference Center in Moses Lake, Washington.

The event was attended by 35 philatelists and their spouses from the Pacific Northwest region including those from both the US and Canada.

This year there were three main speakers. David Snow from Portland, Oregon, gave an informative talk on the invention and popularization of postal stationery in the United States that included how to recognize the different die types on early envelopes.

Jerry Johnston from Kennewick, Washington, presented highly interesting examples of items that encountered delivery problems in the U.S. mail.

Unfortunately, the third scheduled speaker, Michael Bloom, was unable to attend the meeting, so Jack Congrove from Tacoma, Washington, filled in with a demonstration on easy methods for creating your own album and exhibit pages using your personal computer.

An other feature of the symposium besides the presentations is the auction. There was both a live and a silent auction composed of material provided by both the attendees and a local dealer. This year there were fewer lots than usual in the live portion of the auction, but there were plenty of silent auction lots.

It appeared that most attendees were sellers and not buyers this year because many lots went unsold.

The participants enjoyed a no host dinner on Friday evening at the Super China Buffet. During the symposium, there was both a luncheon and dinner included in the cost of the event.

The Northwest Federation of Stamp Clubs supports the Arn Symposium, which is one of only two or three such

events in North America, by helping to pay for the cost of the venue.

Next year's symposium will be held at the same venue on Saturday, 6 April 2019.



Anne Harris was the Symposium MC

VANPEX 2018

— by Derren Carman , BC Philatelic Society

The British Columbia Philatelic Society will host VANPEX on 28–29 September 2018, at the Jubilee United Church in Burnaby, British Columbia.

Dealer tables are available at the rate of CDN\$95 per each six-foot grouping for the two days of the show and exhibits will be at the rate of CDN\$8 for each 16 page frame in a multi-frame exhibit (maximum three frames) and CDN\$12 for a single frame exhibit.

Contact Derren Carman (verdraco@uniserve.com) for more details.

SOPEX 2018

— by Nancy Swan, Southern Oregon Philatelic Society

The Southern Oregon Philatelic Society held their annual Southern Oregon Philatelic Exhibition (SOPEX) on 14–15 April at the Jackson County Fairgrounds and Expo in Central Point, Oregon. This show is traditionally held in conjunction with the Pear Blossom Festival.

The show had 12 dealers. There were also tables for the Hospitality/Reception crew and one presenting free stamps for beginners.

The show also offered exhibits. Exhibitors from throughout the Federation displayed 17 competitive exhibits and eight non-competitive exhibits. The judges were David McNamee and Lisa Foster with Ralph Nafziger and Mark Woodward as apprentices. They made an extra effort to complete the evaluations thoroughly and quickly.

Nick Follansbee earned a Gold ribbon and the show Grand Award for *India Refugee Relief Postage Stamps, 1971–73*. Gold awards also went to Richard Clever for *Tannu Tuva, 1921–1943*; John Hart for *New Zealand Life Insurance Stamps*; Laurie Anderson for *Go for the Gold*; Nick Follansbee for *The '1310' Issue of Afghanistan*; and Nancy Swan for *Birthstones*.

Dennis Hasler won a Vermeil and the Popular Choice Award for *Eight Centuries of Mail*. Larry Crain received a Silver and the Federation Thunderbird Award for *Not Square: Stamp Shapes*.

Rick Aubin received a Bronze ribbon and the Novice Award that goes to first-time exhibitors for *Railroad Depots and Dead Post Offices*.

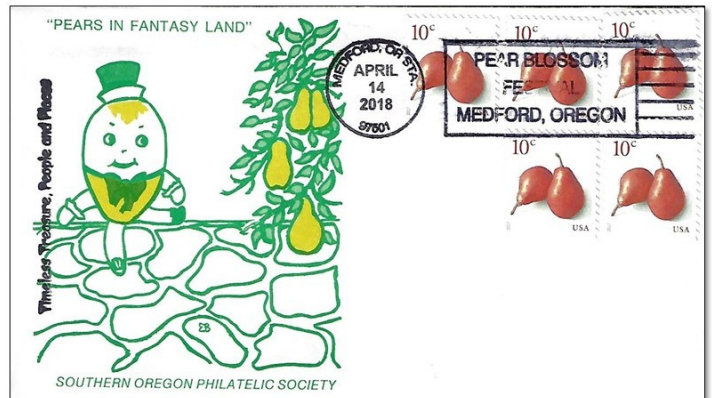
The Pear Blossom Committee visited the show on Sunday afternoon as usual and chose the theme exhibit they liked best. Not many club members entered, but Darrell Teel, a long time member and former postal employee, won with his 12 pages of *Treasures*. He used photos and names of selected celebrities and got cancels from towns using their names (e.g., Kirk, CO, and Douglas, NE). A real effort! The committee presented him a pear shaped plaque.

Our dear Evelyn Bryan, who created cacheted covers for SOPEX and other community and club events and who passed away last year at the age of 97, left about 40 shoe boxes of past covers (cancelled and un-cancelled) from more than 50 years that her son and I (with club helpers) have been sorting and trying to sell.

Her son set up a booth at the show and had a three-frame display of her covers and original drawings. Rather than design a new cover for SOPEX 2018 I selected un-cancelled “vintage” covers from past years, franked them, and added a new sidebar hand stamp with this year’s theme, “Timeless Treasure, People and Places.”

This pleased the Pear Blossom Committee and it meant: (1) I did not have to design a new cover and get it printed, and (2) some “vintage” covers got used up! We used our USPS-approved Pear Blossom pictorial cancel for them.

Next Year’s show will be held at the same location during the Pear Blossom Festival in April 2019.



“Vintage” SOPEX Cover for 2018



Pear Blossom Theme Winner Darrell Teel being presented his award by Darcy Self, Chair of the Pear Blossom Committee

WE Fest VI at WESTPEX



Larry Crain presented "You've Had Your Arm Twisted to Exhibit...Now What?" at the Thursday seminar session

— by Jack R. Congrove, *Women Exhibitors*

Yes, that is right. I am a member of Women Exhibitors (WE) and the last time I looked, I was not a woman. But this is not an article about gender identity.

WE is an organization dedicated to supporting and encouraging women exhibitors through sharing information, ideas, experience, advice, problems, and solutions. Anyone interested in these goals can become a member.

Every two years, WE sponsors a special event called "WE Fest" at one of the major stamp exhibitions around the country. This year WE FEST VI was held at WESTPEX. The program consists of an all-day series of seminars on Thursday prior to the opening of the show and a number of presentations and social events throughout the weekend.

As one of the convening societies at WESTPEX, members contributed 13 exhibits to the show. Those from the Northwest Federation were: Laurie Anderson, Evergreen Stamp Club; Carol J. Edholm, Sno-King Stamp Club; Lisa Foster, Evergreen Stamp Club; Bradley Fritts, Southern Oregon Philatelic Society, Sheryll Ruecker, Oregon Stamp Society; and Tony Wawrukiewicz, Oregon Stamp Society.

There were 21 participants in the Thursday seminars, which included these presentations: "You've Had Your Arm Twisted to Exhibit...Now What?" by Larry Crain, "Adding Old(er) Material to an Exhibit" by Patricia Stilwell-Walker, "Layout Exhibit Challenges" by David McNamee, "Types of Postal History Exhibiting: Purpose and Plan" by Tony Wawrukiewicz, "An Exhibit Judge for a Day" by Elizabeth Hisey, and "Opportunity to Exhibit Anything" by Tim Bartshe.

The highlight of the event to me was the chance to judge the exhibits. We worked in teams of two to judge nine selected exhibits on Friday and were critiqued on our efforts the following day when they were compared to the actual award levels assigned by the jury.

I teamed with Judy Ireton from the Anchorage Philatelic Society and our scores were highly generous compared to those of the other teams and the actual jury.

WE members did very well in the philatelic exhibition. Pat Stilwell-Walker received a Gold and won the Single Frame Grand Award for *Ship Letter Rates of Ireland: Act of 1711 through Act of 1840.*

She also received a Large Gold and the award for the best exhibit by a WE member for *Baltimore Postal History from Colonial Times until June 30, 1851*. This exhibit also received a special award from the US Philatelic Classics Society.

Sheryll Ruecker received a Vermeil and won the American Association of Philatelic Exhibitors (AAPE) Creativity Award for *The 1893 French Military Franchise Essays of the New Hebrides*.

Carol Edholm received a Large Silver and won the O'Neill Award for the best thematic exhibit and ATA Second Award for *The Sacred Peafowl*.

Lisa Foster received a Large Silver and won the US Cancellation Club Award for *A.P.M.C. Flag Cancells: Chicago 1895–99*.

Laurie Anderson received a Silver in her first national exhibition for *Go for the Gold! The Introduction of Women in the Olympic Games*.



WE Members Judy Ireton, Anne Harris, Elizabeth Hisey, and Tim Bartshe at the Awards Banquet reception

AmeriStamp Expo 2018



Champion-of-Champions winner Cheryl R. Ganz (center) with all the other Women Exhibitors present at AmeriStamp Expo 2018
(photo by Martin K. Miller)

— by Jack R. Congrove, Northwest Federation

The American Philatelic Society (APS) held their annual winter stamp show on 23–25 February at the Birmingham-Jefferson Convention Complex in Birmingham, Alabama. This was their 61st winter meeting.

The ASE show is also the venue where the Single Frame Grand Award winners from each of the 31 World Series of Philately (WSP) national shows compete for the APS Single Frame Champion of Champions award.

The show was promoted to have 50 dealers, but I only counted 27 actually present. There were a number of meetings and presentations and there was a large area devoted to Youth and Family activities.

However, the highlight of this show was the exhibits. There were 27 frames competing in the Single Frame Championship, 55 frames competing in the Most Popular Championship, 168 frames in the open competition, and 23 frames in the Court of Honor.

The Court of Honor held some great rarities including a copy of the 24 cent Inverted Jenny stamp, the discovery sheet of the Dag Hammarskjöld inverts, and one of the first free frank letters signed by George Washington after he became President.

Several societies had booths including the American Topical Association. The US Postal Service had a small booth and was doing good business selling recent stamp issues on Friday and Saturday.

The American Mobile Postal Museum, a private organization, had a very interesting display of postal memorabilia.

The winner of the Single Frame Championship was Cheryl R. Ganz with *Zeppelin LZ-129 Hindenburg Onboard*



American Mobile Postal Museum

Postmarks. This exhibit included several covers salvaged from the famous Hindenburg crash at Lakehurst, New Jersey, in 1937.

The winner of the Most Popular Championship was Rick Gibson with *The Forest Conservation Issue of 1958*.

The Grand Award winner in the open competition was Robert Mayo with *The Straightlines of Richmond, VA 1782–1800*. This single frame exhibit contained stampless covers showing examples of all of the known Richmond straightline handstamps from the period. It is eligible to compete in the 2019 Champion of Champions event,

The 2019 winter show will be a joint show with ARIPEX in Mesa, Arizona, on 15–17 February 2019. That will probably be the last winter show put on by the APS as they plan to end them due to financial reasons.

Federation Annual General Meeting



2018 Federation Board: (L to R) Michael P. Anderson (Director-Canada), Eric R. Knapp (Chairman), Lawrence R. Crain (Executive Secretary), George W. Struble (Director-US), James Hirstein (Director-US), and J. Alex Hadden (Treasurer)

— by *Eric R. Knapp & Jack R. Congrove, NWFSC*

The NWFSC held its Annual General Meeting at PIPEX 2018. Executive Secretary, Larry Crain, called the meeting to order at 9:00 AM on Sunday, 13 May 2018. There were 22 attendees representing 21 of the member organizations.

The minutes from the 2017 AGM were approved as submitted. Executive Secretary Crain read the list of closed albums for the past year and the group observed a moment of silence in their memory.

Secretary Crain reported on the state of the Federation. There were 32 member organizations fully paid as of the meeting. The Federation is in good shape and is doing a good job promoting philately in the Pacific Northwest.

These efforts include support to the John D. Arn Philatelic Symposium, sponsorship of the PIPEX show, and promotion of exhibiting through the Thunderbird Award.

Member Service Awards were announced for George Struble (Salem Stamp Society), Nicholas Follansbee (Southern Oregon Philatelic Society), and Robert Stubbs (Evergreen Stamp Club).

Recipients of the Northwest Distinguished Philatelist Award: Cathie Osborne (Strait Stamp Society) and Jerry Johnson (Tri-Cities Stamp Club), and Federation Meritorious Service Award: Anne Harris (Inland Empire Philatelic Society) presented the previous evening were recognized.

There was a brief discussion about Federation dues. No changes were recommended by the members present.

Secretary Crain announced new organizations that have joined the Federation during the past year: Lynden Stamp Club, Lynn Valley Stamp Club, and Regina Philatelic Club.

Secretary Crain reported on the status of the standing committees. Lisa Foster (Evergreen Stamp Club) has agreed to chair the Nominating Committee. Dickson Preston (Puget Sound Collector's Club) is the chair of the Judging Committee. Jack Congrove (Evergreen Stamp Club) is chair of the Publications Committee. The Youth Committee and the Education, Development, and Advancement Committee are currently dormant. Crain is seeking persons to serve.

The Treasurer reported on the NWFSC financial status. Income exceeded expenses last year by \$950. Balance on hand as of 31 December 2017, was \$18,027. All figures are in Canadian dollars. SEAPEX has paid off the balance of their Federation loan.

Crain requested a motion for a one-time adjustment of the officer terms to stagger the elections in accordance with the proposed by-laws. A motion was made and approved.

The members discussed the proposed revised by-laws and constitution. An amendment was approved to the punctuation in the Quorum section. A motion was then approved to accept the revised constitution and by-laws.

A new By-laws Committee was appointed to further review the by-laws and constitution to reduce their size. Members are Jack Congrove (Evergreen Stamp Club), Michael Anderson (Fraser Valley Stamp Club), and James Hirstein (Garden City Stamp Club).

—continued on page 21

Strait Stamp Show

11 August 2018

Strait Stamp Society

Masonic Lodge

South Fifth Avenue & Pine Street

Sequim, Washington

Sat 9:30AM–5:00PM

Free Admission

Free Stamps for Children

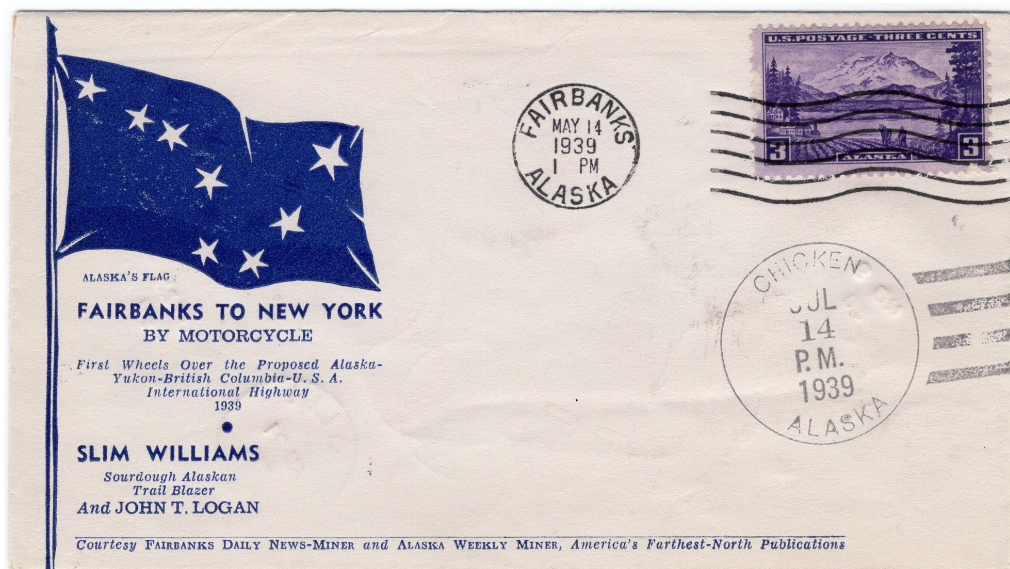
Special USPS Cancellation

Exhibits

www.straitstamp.org

Driving the Alaska Highway Before It Existed

Slim Williams, John Logan, a dog, two motorcycles and no road



Slim Williams arrived in Alaska in 1900 and worked as a prospector and trapper. The 1939 motorcycle trip was, in fact, Williams's second trip over the proposed highway route.

In 1932, partially to promote the highway and partially as a "put up or shut up" to his own boasting, Williams had driven a dog team over the proposed highway route. He then added wheels to his sled and drove his team to Chicago for the 1933 World's Fair.

Along the way Williams promoted the idea of a highway to Alaska. He even met with Eleanor Roosevelt at the World's Fair. He stayed

in Chicago for several years promoting the highway.

John Logan was a newcomer to Alaska. He first visited in 1937, and became intrigued by the idea of a highway and traveled to Chicago to meet Williams. By this time, Williams had developed the idea of a motorcycle trip. He asked Logan to join him and he agreed.

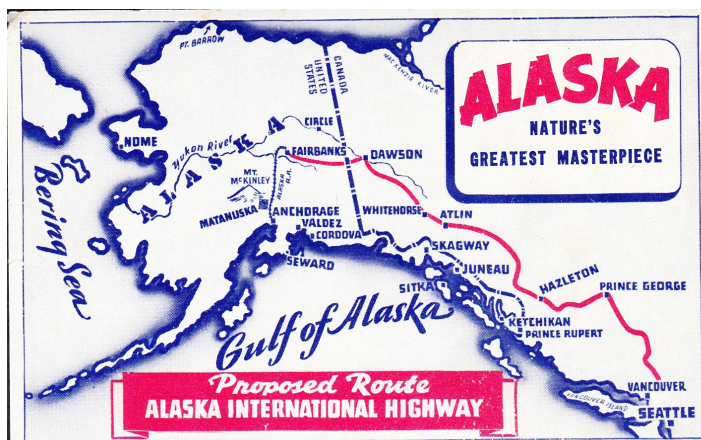
The two traveled back to Fairbanks, promoted and equipped their expedition. They left Fairbanks on 14 May 1939 with two motorcycles, a blue-eyed husky named Blizzard, and a packet of cacheted covers to cancel along the way.

The three of them began to use a series of wagon roads, game trails, and no trails at all to work their way down the proposed highway route. The motorcycles were pushed, pulled, hauled across rivers, and occasionally ridden.

The plan had been to complete the trip in three months, but it took them six months to reach the northernmost road at Hazelton, British Columbia. They arrived at Hazelton on November 9th and then rode to Seattle, arriving on December 6th.

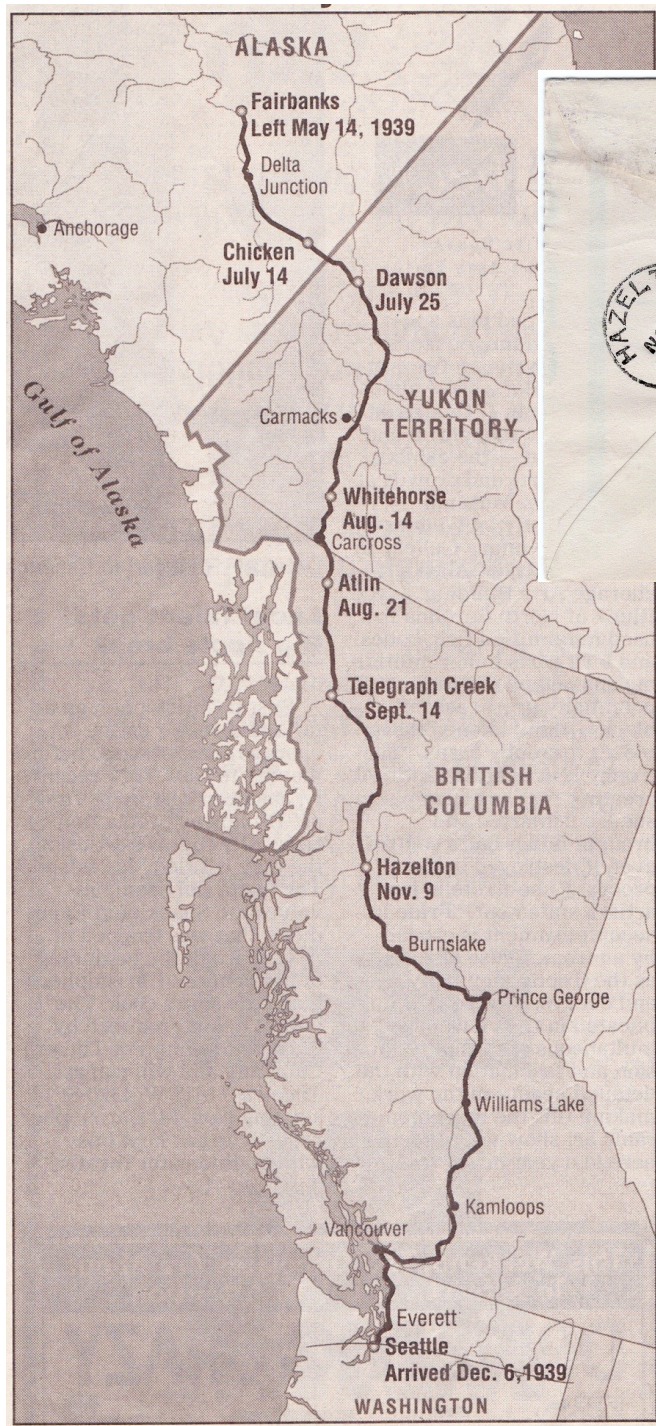
Here the trip ended. Slim Williams was hospitalized in Seattle with pneumonia and could not continue. Even if he could have, it was too late in the year to continue the trip as planned.

The covers carried by Williams and Logan were cancelled at every post office they could find along their way, starting in Fairbanks and ending in Seattle. Not all of the covers got all of the cancels. Some have been seen that are missing one or more cancels. The front and back of one of these covers is shown here.

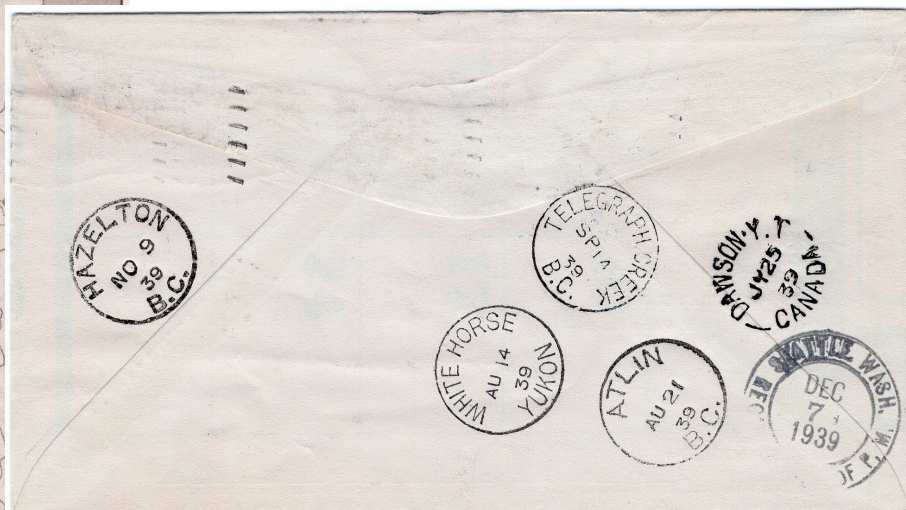


The idea of a highway through Canada to Alaska had existed since the days of the Klondike gold rush. A lobbying group to promote the Alaska International Highway was created during the 1920s to promote the building of a highway. The label shown here was part of this campaign.

Driving the Alaska Highway (from page 18)



If you look at the map you will notice that the route taken was not the route that became the Alaska Highway. Williams and Logan's route followed what eventually became Alaska Highway until they turned toward Chicken where they followed the future Klondike Loop/Top of the World/Taylor Highways to Whitehorse. They then followed the route of what became the Casiar Highway.



Neither Williams nor Logan returned to Alaska permanently. Logan returned east and settled in Connecticut. Williams returned to Chicago and continued to lobby for the highway and other Alaska issues. The proposed highway was eventually built as a war measure during the Second World War.

There is one thing for everyone to look for. Are there any covers or other evidence out there of Slim Williams 1932 trip? The author does not know of any, but something may be out there.

UPCOMING SHOWS

Royal 2018 Royale

June 22–24

Holiday Inn & Suites, St. Catharines, ON

Evergreen Summer Exhibition

July 21–22

Kent Commons, Kent, WA

NTSS-APS StampShow

August 9–12

Greater Cols Convention Center, Columbus, OH

Strait Stamp Show

August 11

Masonic Lodge, Sequim, WA

SEAPEX 2018

September 14–16

Tukwila Community Center, Tukwila, WA

Opportunity Knocked—More Library Displays

— by Sheryll Ruecker, Oregon Stamp Society

In mid-September last year, my Intercambio English-Spanish conversation group set up a display of our hobbies at our local library in Hillsboro, Oregon. As a stamp collector, my little section showed two one-page exhibits and a set of seven covers from Salem Stamp Society celebrating the recent solar eclipse.

Others showed travel stories, bluegrass music, photography, sports such as tennis and pickleball, a collection of sake cups, and photos of hair styles. We even showed a watercolor that had been painted especially for the display. The children's favorite was an extensive rock collection owned by a member.

In mid-November at the end of our allotted two-month time period, the library had no more displays booked. They had three lovely glass cases set in the walls of their foyer and nobody was going to fill them.

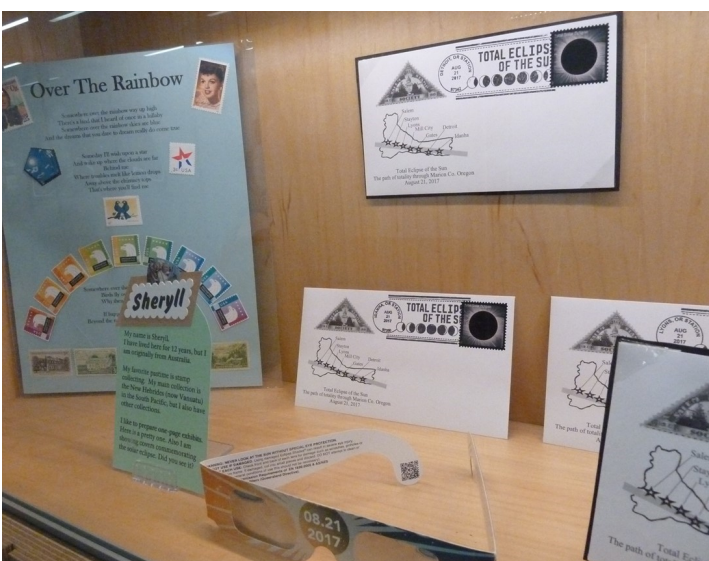
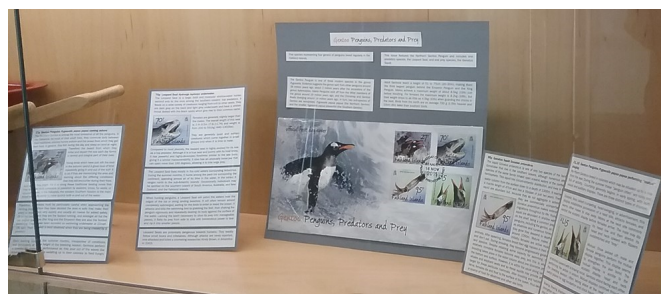
After unsuccessfully asking others, I offered the library parts of my US states postcard and stamp display. California went into one case and Oregon in a second. The third case held eclipse covers and one-page exhibits.

stamps postmarked in towns that are now in countries other than Austria or Hungary. I added some old Austrian postal cards similarly postmarked.

The third was something I was sure that children would enjoy—Chinese New Year, celebrating Year of the Dog. I put a plush toy pug in the wheelbarrow where the polished rocks had sat not too many months before. A Canadian miniature sheet took pride of place in front.



Later on, I changed the postcard display to feature Washington D.C. and the first three of the original 13 states. A Falkland Islands penguin First Day cover bought for me by a friend on a cruise became another mini-display, as I used the associated brochure to describe the stamps.



December turned into January and still no one had volunteered to show something. I changed the postcard displays, showing more of Oregon, more of California, and swapped out the one-page displays for others.

However, I wanted to make something special instead of just showing my old display pages. I had three new pages to replace the eclipse covers. Some of them would be candidates for our club's showcase exhibit on Dead Countries at the forthcoming PIPEX.

The first was the Kaiser's yacht, representing the German Empire. The second was another dead country, the Austro-Hungarian Empire, which showed Austrian and Hungarian

Last was a miniature Homestead Act display that I threw together. It was based on the exhibit that I had entered at PIPEX and SEAPEX last year. There were postcards of eastern Oregon, letters from the La Grande Land Office, a simplified version of the Act, a list of the steps involved with acquiring land under the Act, and a photocopy of a patent, which the claimants received once they had satisfied all the criteria of holding and improving their claim.

I saw people looking at the displays during my visits to the library, and the staff received positive feedback for my small efforts. In mid-March after four full months, I turned the cases over to a new organization for their display.

Check out your local library, post office, or community space. Maybe there are some lovely glass cases waiting.

What Does the Federation Do?

— by Jack R. Congrove, Northwest Federation

The last edition contained an announcement regarding payment of dues to the Federation by the member clubs. I attended meetings of four different clubs where these payment were discussed and the question arose at each one: “What do we get for our money?”

This is a fair question because many things that the Federation accomplishes are not visible to everyone, or not associated with the Federation in people’s minds.

One of the things that is visible is in front of your eyes right now. That of course is *The Federated Philatelist*. It is the main source of news about events that have taken place, or are planned in the Federation area.

This journal promotes local philately through exchange of ideas for membership recruiting and retention, club programs, and publicity.

The journal is distributed via email to about 400 addressees throughout the Federation. The hope (and the understood obligation) is that the officers of the member organizations will further distribute it to each of their members so that as many people as possible can have access to its news and information. If you are not receiving a copy, please check with the leaders of your club.

It used to be that the journal was published in hard copy and sent to each organization. Naturally this method cost money for printing and mailing and there was a subscription fee. It also had the disadvantage that few copies ever made it into the hands of most members. That is one reason that we switched to email distribution and to posting it on our website.

You may say that this saves a lot of money, so why are our dues still the same? It is because we have taken these savings and used them to promote philately in other ways.

One is sponsorship of the annual Arn Philatelic Symposium at Moses Lake. The Federation pays for the venue in order to keep the costs down for the attendees.

The Federation is also the founder and sponsor of the annual Pacific International Philatelic Exhibition (PIPEX). This show is currently operated by Portland Philatelic Exhibitions supported by the Oregon Stamp Society, but it is under the authority of the Federation that it exists.

The Federation supports local and regional stamp shows by providing exhibition judges and the Federation Thunderbird Award to encourage exhibiting. It has also made loans to shows to help them through financial difficulties.

The Federation operates a website (www.nwstamps.org) that provides information about upcoming events and contact information for all member organizations, and a Facebook page where many philatelic posts can be seen.

Annual General Meeting *(from page 17)*

The members discussed the election of the Board of Directors. They reviewed nomination received prior to the meeting. No additional nominations were submitted. A motion to close the nominations and enter a unanimous ballot for the slate presented was approved.

The following persons were elected: Executive Secretary (1-year term): Lawrence R. Crain; Chair of the Board (3-year term) Eric R Knapp; Treasurer (2-year term): J. Alex Hadden.

For this election only, one director from each country will serve a one-year term and the other will serve a two-year term. Thereafter, each position will be elected for a two-year term. This will result in half of the board being up for election each year.

The US Directors are: George W. Struble (2-year term) and James Hirstein (1-year term). The Canadian Director is Michael P. Anderson (2-year term).

The Board will continue efforts to find candidates for the vacant Canadian Director position.

Secretary Crain discussed the purpose of the Federation Thunderbird Award and handed out extra ribbons to clubs that host a show for awarding to deserving exhibits. The purpose of this award is to encourage exhibiting and especially beginning exhibitors in the Northwest Federation area of responsibility. Exhibits that receive a vermeil or higher award are not eligible.

Crain announced the winners of the Thunderbird ribbon for the shows during the past year.

Secretary Crain invited immediate past Executive Secretary Lawrence Clay to make remarks. Clay indicated that he thinks the Federation is doing well and is in a strong position. He mentioned the Arn Symposium and invited everyone to attend the next one.

Secretary Crain adjourned the meeting at 10:12 AM. An executive meeting involving the newly elected board members followed the general meeting.

A semi-annual board meeting was scheduled to be held at SEAPEX on Saturday, 15 September 2018, at 9:00 AM. The meeting is open to all Federation members.

Club Activities



The **Alaska Collectors' Club** publishes a quarterly journal, *The Alaskan Philatelist*. They are working on a project to revise the *Postmarks of Territorial Alaska* catalog. Annual dues are \$15 for US and \$20 elsewhere. Contact eknapp@gci.net. See website www.alaskaphilatellic.org.



The **American Air Mail Society—Northwest Chapter** publishes a quarterly newsletter *Air Mail Northwest*. The chapter has no website. Dues are \$8 per year for print and \$4 for electronic.



The **Anchorage Philatelic Society** publishes a quarterly newsletter, *The Anchorage Philatelist*. Officer election was on 11 April. President Don Faulkenbury, Vice President Ted Ireton. They held their annual APEX show 2-4 March (see page 6). They meet on the second and fourth Wednesday at the Turnagain United Methodist Church. Dues are \$10 per year, \$15 for families, and \$2 for youth. See their website www.anchoragephilatellic.org.



The **British Columbia Philatelic Society** has not published a recent edition of their newsletter. Meeting information is distributed via their website. Meetings are each Wednesday at 7:30 PM at the church hall north of the West Burnaby United Church. The third Wednesday is usually their monthly auction. Dues are \$20 per year for individuals, \$30 for families, and \$7.50 for students younger than 18. Website: www.bcphilatellic.org.



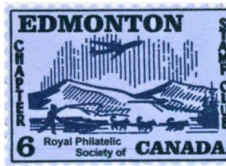
The **British North America Philatelic Society** (Pacific Northwest Regional Group) publishes the *West Coast Express*. In our area are the Calgary, Edmonton, and Pacific Northwest chapters. The PNW Chapter publishes the *British Columbia Postal History Newsletter*. Dues are \$10 per year for all. See their website: <http://bnaps.org/regional.php>.

The **Central Oregon Postal Collective** does not publish a newsletter. They meet on the first Saturday at 10:00 AM at the Redmond Karate Studio. They accept donations in lieu of dues. Contact stbucknum@msn.com.



The **Collectors Club of Seattle** does not publish a newsletter. They meet on the first Friday each month at 8:00 PM at the Unity Church, 16330 NE 4th Street, Bellevue, Washington. They hold an auction at each meeting. Dues are \$20.

The **Eagle Stamp and Postcard Club** does not publish a newsletter. They hold auctions about four times per year. They meet on the first Tuesday each month at 7:00 PM at the Eagle Methodist Church. No dues listed. Website: <http://www.eaglestampandpostcardclub.com/>.



The **Edmonton Stamp Club** publishes a monthly newsletter, *Bulletin*. Each edition is full of interesting news and articles. They held their national show on 24–25 March (see page 11). They meet on second and fourth Mondays at 6:30 PM at St. Joseph High School. Dues are \$30 per year for individuals, \$40 for families. There is a one-time \$5 fee for a name tag. See www.edmontonstampclub.com.

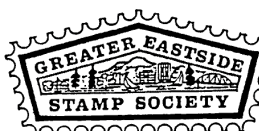


The **Evergreen Stamp Club** publishes a monthly newsletter. They held their spring bourse on 21–22 April. They entered a club exhibit at PIPEX. They meet on the third Wednesday each month at 7:00 PM at Kent Commons. Dues are \$20 per year. See <http://stamps.org/Evergreen-Stamp-Club>.

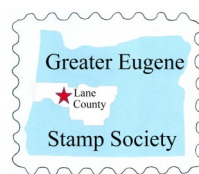
The **Fraser Valley Stamp Club** does not publish a newsletter. Subject to school availability, they meet on the third Tuesday of September and on the second Tuesday each other month (except July and August) at 6:00 PM at the W.J. Mouat School in Abbotsford. Annual dues are \$5. See their website at <http://stampclub.ca/fraservalley/>.

The **Garden City Stamp Club** does not publish a newsletter. They held a joint meeting with the Inland Empire Philatelic Society in Wallace, Idaho on 5 May. They meet on the first Wednesday and third Monday each month at 7:00 PM at the Atonement Lutheran Church in Missoula. Annual dues are \$10. See their website at <http://gardencitystampclub.com/>.

The **Gastineau Philatelic Society** does not publish a newsletter. They meet on the third Thursday each month at 7:00 PM at 360 Egan Drive, Juneau.



The **Greater Eastside Stamp Society** publishes the *GESS Newsletter* via e-mail only. They meet on the first and third Thursday each month at 7:00 PM at Unity Church of Bellevue preceded by dinner at a selected local restaurant.



The **Greater Eugene Stamp Society** publishes the *Echoes* bimonthly newsletter. They held a combined show with the Salem Stamp Society on 17–18 March (see page 8). They meet on the second and fourth Wednesday each month at 7:00 PM at Saint Jude's Catholic Church. Dues are \$15, \$5 for youth. See: <http://greatereugenestampclub.weebly.com/>.

Club Activities (from page 22)

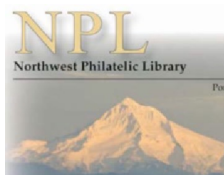


The **Inland Empire Philatelic Society** publishes *The Lilac Hinge*. They held a joint meeting with the Garden City club in Wallace, Idaho on 5 May. They are planning a joint meeting with Tri-Cities on 11 August. They meet on the second and fourth Tuesday each month at 7:00 PM at the Spokane Valley Eagles Hall. Dues are \$10 per year for individuals, \$15 for families, and \$5 for youth under 18. See their website: www.ieps-stamps.com.

The **Linn County Philatelic Society** does not publish a newsletter nor have a website. They meet on the second Thursday each month at 7:00 PM at The Villas.

The **Lynden Stamp Club** does not publish a newsletter nor have a website. They meet at 6:00 PM on the last Tuesday of each month at the Lynden City Hall. Dues are \$10 per year.

The **Lynn Valley Stamp Club** is our newest member. They do not publish a newsletter nor have a website. They meet from 1:00 PM to 3:30 PM on the second and fourth Wednesday of each month at the Molly Nye House. Dues are \$20 per year.



The **Northwest Philatelic Library** publishes a quarterly newsletter, *Book Reports*. You do not need to be a member of the NPL or OSS to use the library. Hours are 10 AM to 2 PM on second and fourth Saturdays, and 6:30 PM to 8 PM on second and fourth Tuesdays. They have surplus books for sale. Dues are \$12 for those 18 and older, \$3 for under 18. See their website: <http://www.nwpl.org/>.

The **Northwest Stamp Dealers Association** is a private organization of stamp dealers operating in the Pacific Northwest region. Contact mjaffe@brookmanstamps.com.

The **Okanagan Mainline Philatelic Association** publishes the *OMPA News*. They meet five times a year in January, March, May, September, and November. There are member clubs in Kelowna, Penticton, and Vernon. They held a joint show and auction in Vernon on 19 May. Dues are \$10 per year, \$14 for Family, and \$2 for Junior (under 16). See: <http://www.okanaganstampclubs.ca/>.

The **Olympia Philatelic Society** does not publish a newsletter. They held their spring Roundup Stamp Show on 14 April in Chehalis. They meet at 7:30 PM on the second and fourth Monday each month at the Olympics West Retirement Inn. Dues are \$10 per year. See website at: <http://olympiaphilatelicsociety.org/>.

The **Olympic Philatelic Society** does not publish a newsletter, nor have a website. They meet at 6:30 PM on the fourth Tuesday each month at the DK Enterprises store, 10 NE Silver Pine Drive, Bremerton.



The **Oregon Stamp Society** publishes a monthly newsletter, *The Album Page*. Each edition has an article on the featured cover of the month. They entered a club exhibit and supported the PIPEX show. Their annual election was on 22 May. Meetings are on the second and fourth Tuesday each month at their clubhouse. Dues are \$24 per year for regular members, \$16 for associate members who reside outside the area. Website: www.oregonstampsociety.org.

The **Pacific Northwest Postal History Society** publishes a quarterly journal, *The Oregon Country*. Each issue has articles with nice illustrations of NW postal history material. They held their annual meeting on 12 May at PIPEX. Dues are \$20 per year. See their website at: <http://www.pacificnorthwestpostalhistorysociety.org/>.

The **Peace Arch Stamp Club** does not publish a newsletter. They meet at 5:30 PM on the first Wednesday of the month (except July and August) at the Surrey Come Share Society Centre. Dues are \$20 per year. See their website: www.peacearchstampclub.com/.

The **Portland Philatelic Exhibitions** organizes and conducts the annual PIPEX exhibition on behalf of the NWFSC. It is an Oregon nonprofit corporation that has no members, but is administered by a board of directors. Website: www.pipexstampshow.org.

The **Puget Sound Collectors' Club** does not publish a newsletter, nor have a website. Membership is by invitation. Members bring interesting philatelic items to discuss or resolve a mystery. Anyone interested in joining the club should contact the Secretary, Thomas Matthiesen, at: mec-onopst@earthlink.net.

The **Regina Philatelic Club** publishes a quarterly newsletter, *Regina Philatelic Quarterly*. They meet on the first and third Wednesday of the month from September to May at 7:30 PM in the staff room at the Campus Regina Public School. Dues are \$10 per year. Website: <https://reginastampclub.ca/>.



The **Salem Stamp Society** publishes a monthly newsletter, *Willamette Stamp & Tongs*. They held a combined show with the Greater Eugene Stamp Society on 17–18 March (see page 8). They meet on the second Wednesday each month at 6:00 PM at Fire Station District #1. Dues are \$10 per year for individuals, \$15 for couples, and \$5 for youth. Website: www.salemstampsociety.org.

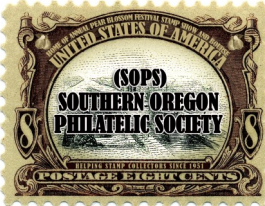
— continued on page 24

Club Activities (from page 23)



SNO-KING STAMP CLUB

The **Sno-King Stamp Club** publishes a monthly newsletter, *Sno-King Stamp Club Philatelic News*. They held their annual show on 11 March (see page 10). The club meets in Everett on the second Wednesday each month. Meetings in Edmonds are on hold until further notice. Dues are \$10 per year, \$5 for youth under 18. <http://sno-kingstampclub.freehostia.com>.



The **Southern Oregon Philatelic Society** publishes a monthly newsletter, *The Philatelic Reminder*. They have had a series of articles about visiting stamp shops around the world. They held their annual SOPEX show on 14–15 April (see page 14). They meet on the first Thursday at 7:00 PM at the First Methodist Church in Medford. Dues are \$15 per year.



The **Strait Stamp Society** publishes a bi-monthly newsletter, *Strait Stamp Talk*. They are preparing for their annual show on 11 August. They meet on the first Thursday each month at 6:00 PM at the Sequim Library. They also hold an informal mid-month morning meeting at the local Burger King. The club has no dues, but accepts donations. Website: www.straitstamp.org.

The **Tri-Cities Stamp Club** publishes a monthly newsletter, *The Triangle*. They are planning a joint Meeting with Inland Empire Philatelic Society on 11 August. They meet on the fourth Wednesday at 7:00 PM in the Activities room the Royal Colombian Retirement Inn in Kennewick. Dues are \$10 per year for adults, \$1 for students. randyvessey@hotmail.com.



USS Puget Sound Chapter 74 of the Universal Ship Cancellation Society does not have a chapter newsletter, but the Society publishes the monthly *USCS Log*. Annual dues are \$24 for US, \$45 international, and \$16 electronic delivery. See their society website at: www.uscs.org.



The **Vancouver Island Philatelic Society** publishes a monthly newsletter, *The Guideline*. They have a philatelic library for members. Meetings include a small auction. They held their spring topical show on 10–11 March (see page 12). The club meets at 7:30 PM on the fourth Thursday each month at St. Aidan's Church. Dues are \$15. Website: www.vicstamps.com/vips.htm.



The **Washington State Philatelic Society** does not publish a newsletter nor have a website. They meet on the second and fourth Thursday of each month at 7:00 PM at the Gethsemane Lutheran Church in Seattle.



The **Northwest Federation of Stamp Clubs** will hold their next Federation Town Hall meeting at PIPEX in May 2018.

[Ed. note: If you would like to have news about your club activities and upcoming plans published in future columns, please email details to me (jackcongrove@comcast.net).]

Closed Album: Bob Kinsley

Robert T. (Bob) Kinsley, 90, of West Richland, Washington, passed away on 15 February 2018. Bob had been a member of the Tri-Cities Stamp Club (TCSC) since the late 1970s and was instrumental in starting the annual TCSC shows in 1984.

For years he specialized in military postal history of French African colonies and was a published author in the American Philatelic Society's *The American Philatelist*. Bob also wrote many articles for the Northwest Postal History Society's quarterly journal, *The Oregon Country*, and *The Federated Philatelist*.

The past few years Bob had researched the postal history of Stevens County, Washington. He was a past secretary of the Military History Society. He exhibited in a number of areas including what he called "Hairdos," but obviously were "Nudes."

Bob was a presenter at the John Arn Philatelic Symposium and helped with the auctions for many years. He received the Northwest Federation of Stamp Clubs' Northwest Distinguished Philatelist Award in 2002. He was retired from Westinghouse at the Hanford Nuclear Reservation.

Philatelic Quiz

This quiz is not exactly philatelic, but it does use stamps as illustrations, so I am going to count it. The national days for both Canada and the United States are coming up in July. This quiz deals with the colors of the flags of both nations. Discounting emblems and coats of arms, there are no fewer than 23 countries that use the colors red and white exclusively in their national emblems and 38 countries that use the combination of red, white, and blue in theirs. Your task is to match the country name with the flag. Names on the stamps have been blocked out to make it fair.

- ___ 1. Austria
- ___ 2. Bahrain
- ___ 3. Chile
- ___ 4. Republic of China
- ___ 5. Costa Rica
- ___ 6. Czech Republic

- ___ 7. France
- ___ 8. Greenland
- ___ 9. Netherlands
- ___ 10. Panama
- ___ 11. Peru
- ___ 12. Poland
- ___ 13. Singapore
- ___ 14. Thailand
- ___ 15. Tunisia
- ___ 16. Turkey

(Answers on page 2.)



A



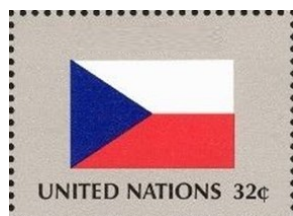
B



C



D



E



F



G



H



I



J



K



L



M



N



O



P

UPCOMING STAMP SHOWS / BOURSES

SHOW DATES			Major events in bold / PNW events in italic	Revised: 22 May 2018	
FRI	SAT	SUN	SHOW NAME	LOCATION	TYPE
		10-Jun	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
		10-Jun	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
22-Jun	23-Jun	24-Jun	Royal 2018 Royale	St. Catherines, ON	Show
	21-Jul	22-Jul	<i>Summer Exhibition (Evergreen Stamp Club)</i>	Kent, WA	Show
	28-Jul	29-Jul	Greater Reno Stamp & Cover Show (NSSS)	Reno, NV	Show
10-Aug	11-Aug	12-Aug	NTSS-APS StampShow (begins 9-Aug) (WSP)	Columbus, OH	Show
	11-Aug		<i>Strait Stamp Show (Strait Stamp Society)</i>	Sequim, WA	Show
		12-Aug	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
		19-Aug	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	8-Sep	9-Sep	<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
14-Sep	15-Sep	16-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
21-Sep	22-Sep	23-Sep	BNAPEx (British North America Philatelic Society)	Quebec City, QC	Show
	22-Sep		<i>Medicine Hat Coin & Stamp Show (MHCSC)</i>	Medicine Hat, AB	Bourse
28-Sep	29-Sep		<i>VANPEX (British Columbia Philatelic Society)</i>	Burnaby, BC	Show
	29-Sep	30-Sep	<i>Apple Harvest (Inland Empire Philatelic Society)</i>	Spokane, WA	Bourse
5-Oct	6-Oct	7-Oct	WINEPEX (Redwood Empire Collectors Club)	San Rafael, CA	Show
	6-Oct	7-Oct	<i>Tri-Cities Stamp Show (Tri-Cities Stamp Club)</i>	Richland, WA	Bourse
	6-Oct	7-Oct	<i>VICPEX (Vancouver Is. & Greater Victoria Phil. Soc.)</i>	Victoria, BC	Show
	13-Oct		<i>Roundup Stamp & Coin show (Olympia Philatelic Soc)</i>	Chehalis, WA	Bourse
		14-Oct	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
	20-Oct	21-Oct	Filatelic Fiesta (San Jose Stamp Club) (WSP)	San Jose, CA	Show
	3-Nov	4-Nov	SACAPEX (Sacramento Philatelic Society)	Sacramento, CA	Show
16-Nov	17-Nov	18-Nov	CHICAGOPEX (Chicago Philatelic Society) (WSP)	Itasca, IL	Show
	24-Nov		<i>Coin & Stamp Fair (North Shore Numismatic Soc.)</i>	Burnaby, BC	Bourse
		25-Nov	<i>Victoria Stamp & Postcard Fair</i>	Victoria, BC	Bourse
	1-Dec	2-Dec	PENPEX (Sequoia Stamp Club)	Redwood City, CA	Show
		9-Dec	<i>Fenwick Stamp & Coin Show</i>	Renton, WA	Bourse
2019:					
15-Feb	16-Feb	17-Feb	ARIPEX-AmeriStamp Expo (joint show) (WSP)	Mesa, AZ	Show
26-Apr	27-Apr	28-Apr	WESTPEX (WSP)	Burlingame, CA	Show
10-May	11-May	12-May	PIPEX Pacific Intl. Philatelic Exhibition (WSP)	Portland, OR	Show
	8-Jun	9-Jun	<i>SOPEX (Southern Oregon Philatelic Society)</i>	Central Point, OR	Show
2-Aug	3-Aug	4-Aug	NTSS-APS StampShow (begins 1-Aug) (WSP)	Omaha, NE	Show
13-Sep	14-Sep	15-Sep	SEAPEX Seattle Philatelic Exhibition (WSP)	Tukwila, WA	Show
Repetitive Events			<i>Rose City Stamp Fair (2nd Saturday OSS clubhouse)</i>	Portland, OR	Bourse
			<i>Collector's Corner (4th Saturday OSS clubhouse)</i>	Portland, OR	Bourse